

HISTORY AND LITERATURE



REASON AND
NATURE IN
18th CENTURY
THOUGHT

R.W. HARRIS

Reason And Nature In The Eighteenth Century 1714 1780 History And Literature

V. J. Scattergood



Reason And Nature In The Eighteenth Century 1714 1780 History And Literature:

Reason and Nature in the Eighteenth Century, 1714-1780 Ronald Walter Harris,1968 What do historians mean by the Enlightenment and is the term applicable to eighteenth century England It is the theme of this book that the great intellectual tradition associated with the Renaissance disintegrated in the eighteenth century under the impact of the scientific revolution and the thought of John Locke In its place there grew up a new emphasis upon individualism a new awareness of the class structure and especially in the novel a new interest in the claims of the lower classes upon society The new philosophical tenets influenced the arts in different ways literature for instance was more ready than architecture or painting to take the new ideas into account Often aesthetic theory was at variance with practice In the literature of the time the politics of the age received a jaundiced and bitter treatment The great men of the age Locke Swift Addison Bolingbroke Pope Fielding Richardson Samuel Johnson Gibbon Hogarth Reynolds Gainsborough and the others lived in a thought world very different from our own yet one from which our own has sprung It is the purpose of this book to reconstruct that thought world Publisher *Reason and Nature in 18th-century Thought, 1714-1780* Ronald Walter Harris,1968 **English Literature, 1660-1800** Curt Arno Zimansky,2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Late Georgian and Regency England, 1760-1837* Robert A. Smith,2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work *Eighteenth Century Poetry & Prose* Louis Ignatius Bredvold,Alan Dugald McKillop,Lois Whitney,John Marshall Bullitt,1973 A broad survey of eighteenth century poetry **The Enlightenment Tradition** Robert Anchor,2023-04-28 This synoptic survey examines critically the origins development decline and historical significance of the European Enlightenment The underlying theme of the inquiry is the real and possible relevance of the Enlightenment tradition to contemporary Western society This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published

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