

Carole King: The Ode Collection (1968-1976) is a musical history documenting the early solo career of Carole King. Produced by Lou Adler, this body of work represents her most celebrated, popular, and enduring works.

This collection contains the entire Tapestry album (a multiple Grammy-winner), plus two previously unreleased songs and two previously-unreleased live performances. In total, 36 tracks — all digitally mastered from the original analog tapes. Also included are extensive liner notes, detailed discography, and historic photos.



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Volume One

1. Up On The Roof (By The City) (3:23)
2. Woman's Best To Follow (By The City) (3:44)
3. Up On The Roof (3:36)
4. Child Of Mine (4:02)
5. I Feel The Earth Move (2:58)
6. So Far Away (3:56)
7. It's Too Late (3:53)
8. Home Again (2:29)
9. Beautiful (3:05)
10. Way Over Yonder (4:44)
11. You've Got A Friend (3:09)
12. Where You Lead (3:31)
13. Will You Love Me Tomorrow? (4:11)
14. Smackwater Jack (3:41)
15. Tapestry (3:13)
16. (You Make Me Feel Like) A Natural Woman (3:49)
17. Music (3:51)
18. Brother, Brother (2:59)

Volume Two

1. Sweet Seasons (3:14)
2. Pocket Money (2:44)
3. It's Going To Take Some Time (3:35)
4. Better With The Sweet (2:27)
5. Goodbye Doesn't Mean I'm Gone (3:35)
6. At This Time In My Life* (2:46)
7. Been To Canaan (3:36)
8. Two That Run* (2:09)
9. Corabelle (3:56)
10. Believe In Humanity* (4:25)
Live In Central Park, NYC
11. Jermaine (3:45)
12. Wrap Around (3:58)
13. Nightingale (3:38)
14. Really Rosie (3:50)
15. Alligators All Around (3:55)
16. There's A Space Between Us (3:22)
17. Only Love Is Real (3:31)
18. You've Got A Friend* (6:23)
with James Taylor
Live at Carnegie Hall, NYC

*Previously unreleased

Compilation Producer: Lou Adler • Bonus Producer: Bob Irwin • Digitally Mastered by Vic Azarian, at Sony Music Studios, NY

Manufactured by
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Natural Woman Collection

MaureenDaly Goggin



Natural Woman Collection :

Women's Collections Suzanne Hildenbrand, 2019-12-06 This book first published in 1986 analyses women's collections in institutional and private establishments in the United States. It focuses on the development of the collections as a result of feminist advances in activism and scholarship and the need for collections to reflect the shift to a necessary woman-centredness in their holdings.

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally. The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories. Spanning from the seventeenth century to the twenty-first, although not organized chronologically, the research herein extends beyond European geographies and across time periods. It brings to light new research on how artificialia and naturalia were collected, transported, exchanged, and/or displayed beyond Europe. *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange. Some authors focus mainly on collectors and what was collected, while others consider taxonomies, travel patterns, of consumption, migration, markets, and the afterlife of things. In its broad and interdisciplinary approach, this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions, including women's relation to distinct cultures, customs, and beliefs, as well as exposing the challenges women faced when carving a place for themselves within global networks. This study will be of interest to scholars working in collections and collecting, conservation, museum studies, art history, women's studies, material and visual cultures, Indigenous studies, textile histories, global studies, history of science, social and cultural histories.

American Folktales: From the Collections of the Library of Congress Carl Lindahl, 2015-03-17 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales, and personal narratives, many of which have never been transcribed before, much less published in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions, many from the 1920s and 1930s, that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type, or region, and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers, or scholars.

'Engendering' Eden Fiona Flintan, 2003 *Collection of Famous Men and Famous Women (Master Collection of 3 Books) Great Men and Famous Women/ Famous Men of Science/ Famous Men of The Middle Ages* Charles F. Horne, Sarah Knowles Bolton, John Henry Haaren, 2022-04-01 The *Collection of Famous Men and Famous Women* is a compilation of three books written by Charles F. Horne, Sarah

Knowles Bolton and John Henry Haaren providing biographical sketches of influential people from literature politics arts science exploration and social reform The inspiring stories of renowned individuals who have left a lasting impact on the world continue to inspire readers Collection of Famous Men and Famous Women Master Collection of 3 Books by Charles F Horne Sarah Knowles Bolton and John Henry Haaren Great Men and Famous Women by Charles F Horne and Sarah Knowles Bolton This book is a masterful compilation of biographical sketches of great men and famous women throughout history From legendary figures in literature politics and the arts to notable scientists explorers and social reformers this collection offers inspiring stories of influential individuals who have left a lasting impact on the world Famous Men of Science by John Henry Haaren This book focuses on the lives and contributions of famous scientists both ancient and modern From early thinkers like Archimedes and Aristotle to modern pioneers such as Galileo and Newton Famous Men of Science showcases the achievements and breakthroughs that have shaped the world of science and advanced human knowledge Famous Men of the Middle Ages by John Henry Haaren In this book readers are introduced to prominent figures from the Middle Ages including kings knights scholars and artists From Charlemagne and William the Conqueror to Dante and Marco Polo Famous Men of the Middle Ages provides a captivating journey through this transformative period in history Key Aspects of the Collection Collection of Famous Men and Famous Women Inspirational Biographies Great Men and Famous Women offers inspiring biographies of influential individuals from various fields Scientific Pioneers Famous Men of Science focuses on the lives and contributions of renowned scientists throughout history Medieval Figures Famous Men of the Middle Ages introduces readers to key figures from the transformative era of the Middle Ages The authors Charles F Horne Sarah Knowles Bolton and John Henry Haaren have each contributed to the collection of biographical works that continue to inspire readers with the remarkable stories of great men and famous women from history Through this master collection readers can gain valuable insights into the lives and legacies of these influential figures

International Women in Science Catherine M.C. Haines, 2001-11-20 A comprehensive biographical guide to the scientific achievements personal lives and struggles of women scientists from around the globe International Women in Science A Bibliographical Dictionary to 1950 presents the enormous contributions of women outside North America in fields ranging from aviation to computer science to zoology It provides fascinating profiles of nearly 400 women scientists both renowned figures like Florence Nightingale and Marie Curie and women we should know better like Rosalind Franklin who along with James Watson and Francis Crick uncovered the structure of DNA Students and researchers will see how the lives of these remarkable women unfolded and how they made their place in fields often stubbornly guarded by men overcoming everything from limited education and professional opportunities to indifference ridicule and cultural prejudice to outright hostility and discrimination Included are a number of living scientists many of whom provide insights into their lives and scientific times Those contributions plus additional previously unavailable material make this a volume of unprecedented scope and richness

The Role of Women in the

History of Geology Cynthia V. Burek, Bettie Higgs, Geological Society of London, 2007 This book is a first as it unravels the diverse roles women have played in the history and development of geology as a science predominantly in the UK Ireland and Australia and selectively in Germany Russia and US The volume covers the period from the late eighteenth century to the present day and shows how the roles that women have played changed with time These included illustrators museum collectors and curators educationalists researchers and geologists Originally as wives sisters or mothers many were assistants to their male relatives This book looks at all these forgotten women and for the first time historians and scientists together explore the contribution they made to this male dominated subject

Fresh Lipstick Linda M. Scott, 2006-02-21 Challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the U S while arguing that fashion is more an expression of creativity and identity than a means of attracting men

Gender in Agriculture Sourcebook World Bank, Food and Agriculture Organization (FAO), International Fund for Agricultural Development (IFAD), 2008-10-07 The Gender in Agriculture Sourcebook provides an up to date understanding of gender issues and a rich compilation of compelling evidence of good practices and lessons learned to guide practitioners in integrating gender dimensions into agricultural projects and programs It serves as a tool for guidance showcasing key principles in integrating gender into projects stimulating the imagination of practitioners to apply lessons learned experiences and innovations to the design of future support and investment in the agriculture sector The Sourcebook draws on a wide range of experience from World Bank Food and Agriculture Organization FAO International Fund for Agricultural Development IFAD and other donor agencies governments institutions and groups active in agricultural development The Sourcebook looks at access to and control of assets access to markets information and organization and capacity to manage risk and vulnerability through a gender lens There are 16 modules covering themes of cross cutting importance for agriculture with strong gender dimensions Policy Public Administration and Governance Agricultural Innovation and Education Food Security Markets Rural Finance Rural Infrastructure Water Land Labor Natural Resource Management and Disaster and Post Conflict Management and specific subsectors in agriculture Crops Livestock Forestry and Fisheries A separate module on Monitoring and Evaluation is included responding to the need to track implementation and development impact Each module contains three different sub units 1 A Module Overview gives a broad introduction to the topic and provides a summary of major development issues in the sector and rationale of looking at gender dimension 2 Thematic Notes provide a brief and technically sound guide in gender integration in selected themes with lessons learned guidelines checklists organizing principles key questions and key performance indicators and 3 Innovative Activity Profiles describe the design and innovative features of recent and exciting projects and activities that have been implemented or are ongoing

Women and the Art and Science of Collecting in Eighteenth-Century Europe Arlene Leis, Kacie L. Wills, 2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European

women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation [Women in Archaeology](#) Sandra L. López Varela,2023-07-12 This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding In their own voices they present themselves as archaeologists working in academia or the private and public sector across 33 countries The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us Many scholars in this volume fiercely explore non traditional research areas in archaeology The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches In doing so they share the inherent difficulties of practicing archaeology not only because they too are mothers sisters and wives but also because of the context in which they are writing This volume may interest researchers in archaeology history of science gender studies and feminist theory Chapter 11 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

"Material Women, 1750?950 " MaureenDaly Goggin,2017-07-05 With the volume s global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women s consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women s consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice **British Women and Cultural Practices of**

Empire, 1770-1940 Rosie Dias, Kate Smith, 2018-10-04 Correspondence travel writing diary writing painting scrapbooking curating collecting and house interiors allowed British women scope to express their responses to imperial sites and experiences in the 18th 19th and 20th centuries Taking these productions as its archive *British Women and Cultural Practices of Empire 1775 1930* includes a collection of essays from different disciplines that consider the role of British women's cultural practices and productions in conceptualising empire While such productions have started to receive greater scholarly attention this volume uses a more self-conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways By working across disciplines centuries and different colonial geographies the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which European women shaped constructions of empire in the modern period

Arapaho Women's Quillwork Jeffrey D. Anderson, 2013-02-11 More than a hundred years ago anthropologists and other researchers collected and studied hundreds of examples of quillwork once created by Arapaho women Since that time however other types of Plains Indian art such as beadwork and male art forms have received greater attention In *Arapaho Women's Quillwork* Jeffrey D. Anderson brings this distinctly female art form out of the darkness and into its rightful spotlight within the realms of both art history and anthropology Beautifully illustrated with more than 50 color and black and white images this book is the first comprehensive examination of quillwork within Arapaho ritualized traditions Until the early twentieth century and the disruption of removal porcupine quillwork was practiced by many indigenous cultures throughout North America For Arapahos quillwork played a central role in religious life within their most ancient and sacred traditions Quillwork was manifest in all life transitions and appeared on paraphernalia for almost all Arapaho ceremonies Its designs and the meanings they carried were present on many objects used in everyday life such as cradles robes leanback covers moccasins pillows and tipi ornaments liners and doors Anderson demonstrates how through the action of creating quillwork Arapaho women became central participants in ritual life often studied as the exclusive domain of men He also shows how quillwork challenges predominant Western concepts of art and creativity adhering to sacred patterns passed down through generations of women it emphasized not individual creativity but meticulous repetition and social connectivity an approach foreign to many outside observers Drawing on the foundational writings of early nineteenth century ethnographers extensive fieldwork conducted with Northern Arapahos and careful analysis of museum collections *Arapaho Women's Quillwork* masterfully shows the importance of this unique art form to Arapaho life and honors the devotion of the artists who maintained this tradition for so many generations *Collections of the State Historical Society of Wisconsin* State Historical Society of Wisconsin, 1910 After 1855 the society's annual reports were included in its Proceedings **The Philosophical Transactions and Collections** Royal society of London, 1747 [Rebels, Scholars, Explorers](#) Annalisa Berta, Susan Turner, 2020-10-27 Unearthing the amazing hidden stories of women who changed paleontology forever For centuries women

have played key roles in defining and developing the field of vertebrate paleontology Yet very little is known about these important paleontologists and the true impacts of their contributions have remained obscure In *Rebels Scholars Explorers* Annalisa Berta and Susan Turner celebrate the history of women bone hunters delving into their fascinating lives and work At the same time they explore how the discipline has shaped our understanding of the history of life on Earth Berta and Turner begin by presenting readers with a review of the emergence of vertebrate paleontology as a science emphasizing the contributions of women to research topics and employment This is followed by brief biographical sketches and explanations of early discoveries by women around the world over the past 200 years including those who held roles as researchers educators curators artists and preparators Forging new territory Berta and Turner highlight the barriers and challenges faced by women paleontologists describing how some managed to overcome those obstacles in order to build careers in the field Finally drawing on interviews with a diverse group of contemporary paleontologists who share their experiences and offer recommendations to aspiring fossil hunters they provide perspectives on what work still needs to be done in order to ensure that women's contributions to the field are encouraged and celebrated Uncovering and relating lost stories about the pivotal contributions of women in vertebrate paleontology doesn't just make for enthralling storytelling but also helps ensure a richer and more diverse future for this vibrant field Illuminating the discoveries collections and studies of fossil vertebrates conducted by women in vertebrate paleontology *Rebels Scholars Explorers* will be on every paleontologist's most wanted list and should find a broader audience in the burgeoning sector of readers from all backgrounds eager to learn about women in the sciences

Women Writing Nature Barbara J. Cook, 2008-01-01 *Women Writing Nature* addresses the question Do women write about nature differently In the process the collection considers women's writings about the natural world in light of recent and current feminist and ecofeminist theory

Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

The Philosophical Transactions and Collections, to the End of the Year 1700. Abridg'd and Dispos'd Under General Heads ... By John Lowthorp ... The Third Edition (From ... MDCC ... to ... MDCCXX ... by Benj. Motte ... From ... 1719, to ... 1733 ... By Mr. John Eames ... and John Martyn ... From ... 1732, to ... 1744 ... By John Martyn ... From ... 1743, to ... 1750 ... By John Martyn). III (London). Royal Society, 1747

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parents, educators, community, and church members is provided in this guide for ensuring that African American boys grow up to be strong, Police Communications Technician Exam Practice Tests [2023] This is a complete guide for the 2023 Police Communications Technician Exam. Learn how to pass the test using thorough practice tests and study guides. NYC Police Communications Technician Exam Review ... The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... NYC Police Communications Technician Study Guide The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... Police Communications Technicians - NYPD Candidates must take and pass the Civil Service Examination for Police Communication Technician. To apply for and take a self-scheduled exam at the DCAS ... Police Communications Technician HOW TO QUALIFY: You may be given the test before we verify your qualifications. You are responsible for determining whether or not you meet the education and ... Police Communications Technician Exam Secrets Study ... Police Communications Technician Exam Secrets Study Guide: NYC Civil Service Exam Practice Questions & Test Review for the New York City Police ... NYC Police Communications Technician Exam Review ... The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... Police Communications Technician Exam Secrets Study ... This Police Communications Technician Exam study guide includes Police Communications Technician Exam practice test questions. Our Police Communications ... Nyc Police Communications Technician Study Guide Pdf Nyc Police Communications Technician Study Guide Pdf. INTRODUCTION Nyc Police Communications Technician Study Guide Pdf FREE. Police Communications Technician Exam Secrets Study ... This Police Communications Technician Exam study guide includes Police Communications Technician Exam practice test questions. Our Police Communications ...