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Salt Eaters 1ST Edition

Bambara, Toni Cade

Note: This is not the actual book cover

Salt Eaters 1st Edition

Donna Kakonge



Salt Eaters 1st Edition:

The Salt Eaters Toni Cade Bambara, 2011-02-16 A community of Black faith healers witness an event that will change their lives forever in this hard nosed wise funny novel Los Angeles Times One of The Atlantic's Great American Novels of the Past 100 Years Set in a fictional city in the American South the novel also inhabits the nonlinear sacred space and sacred time of traditional African religion The New York Times Book Review Though they all united in their search for the healing properties of salt some of them are centered some are off balance some are frightened and some are daring From the men who live off welfare women to the mud mothers who carry their children in their hides the novel brilliantly explores the narcissistic aspect of despair and the tremendous responsibility that comes with physical spiritual and mental well being

Performing Female Blackness Naila Keleta-Mae, 2023-06-20 Performing Female Blackness examines race gender and nation in Black life using critical race feminist and performance studies methodologies This book examines what private and public performances of female blackness reveal about race gender and nation and considers how the land widely known as Canada shapes these performances By exploring Black expressive culture in familial literary and performance settings Naila Keleta Mae theorizes that perpetual performance forces people who are read as female and Black to always be figuratively on stage regardless of cultural political or historical contexts Written in poetry prose and journal form and drawing from the author's own life and artistic works Performing Female Blackness is ideal not only for scholars educators and students of the humanities social sciences and fine arts but also for artists and the general public too

Radical Dharma Rev. angel Kyodo Williams, Lama Rod Owens, Jasmine Syedullah, Ph.D., 2016-06-14 Igniting a long overdue dialogue about how the legacy of racial injustice and white supremacy plays out in society at large and Buddhist communities in particular this urgent call to action outlines a new dharma that takes into account the ways that racism and privilege prevent our collective awakening The authors traveled around the country to spark an open conversation that brings together the Black prophetic tradition and the wisdom of the Dharma Bridging the world of spirit and activism they urge a compassionate response to the systemic state sanctioned violence and oppression that has persisted against black people since the slave era With national attention focused on the recent killings of unarmed black citizens and the response of the Black centered liberation groups such as Black Lives Matter Radical Dharma demonstrates how social transformation and personal spiritual liberation must be articulated and inextricably linked Rev angel Kyodo Williams Lama Rod Owens and Jasmine Syedullah represent a new voice in American Buddhism Offering their own histories and experiences as illustrations of the types of challenges facing dharma practitioners and teachers who are different from those of the past five decades they ask how teachings that transcend color class and caste are hindered by discrimination and the dynamics of power shame and ignorance Their illuminating argument goes beyond a demand for the equality and inclusion of diverse populations to advancing a new dharma that deconstructs rather than amplifies systems of suffering and prepares us to weigh the shortcomings not only of our own minds but also of

our communities They forge a path toward reconciliation and self liberation that rests on radical honesty a common ground where we can drop our need for perfection and propriety and speak as souls In a society where profit rules people s value is determined by the color of their skin and many voices including queer voices are silenced Radical Dharma recasts the concepts of engaged spirituality social transformation inclusiveness and healing *Spiritual Care in an Age of #BlackLivesMatter* Danielle J. Buhuro,2019-09-24 Wednesday November 9 2016 is the day that changed America A Republican business mogul and reality television host who once proclaimed that if women didn t accept the intimate advancements of men then men were could simply grab these women by a particularly sensitive extremity below their stomachs snatched the electoral collegiate vote and since then has worked tirelessly on reversing President Barack Obama s progressive policies and pushing immigration legislation backwards This vital resource guide incorporates the basic understandings of spiritual care with the current social emotional existential and spiritual needs of African Americans simply surviving in Trump s violent America It s one of a kind offering specific spiritual care strategies and interventions for African Americans dealing with particular physical social and emotional health challenges in the midst of rising statistics of racism sexism classism and homophobia leading to violence in the United States Intended for anyone in academia or the helping professions this comprehensive work benefits those seeking to provide spiritual care to African American hospital patients counseling clients church congregants and parishioners military veterans or returning service members The contributors to this anthology are experts in their respective fields who offer a new refreshing and energizing perspective on important issues impacting African Americans Arguments and Fists Mika LaVaque-Manty,2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **Refusing to Be Made Whole** Anna LaQuawn Hinton,2025-03-17 In *Refusing to Be Made Whole* Disability in Black Women s Writing author Anna LaQuawn Hinton examines how contemporary Black women writers present becoming disabled as a traumatic and violent experience of Black womanhood Nevertheless Black women embrace disabled Black womanhood by turning to Africanist spiritual understandings of wholeness which view debilitating injury and illness as not only physical but also spiritual not just an individual problem but a symptom of discord in the community Black women use these belief systems to reimagine healing in ways that make space for a variety of bodymindspirits Hinton maintains that this is not only a major theme in contemporary Black women s writing but that it also shapes the formal elements characteristic of the Black women s literary tradition *Refusing to Be Made Whole* analyzes texts published after the civil rights movements of the 1950s and 1960s focusing particularly on the late 1970s onward when Black women s writing flourished Through the lens of writings by authors such

as Toni Cade Bambara Gayl Jones Gloria Naylor Ntozake Shange Audre Lorde Alice Walker Toni Morrison Octavia Butler Sapphire and Sarah E Wright Hinton addresses prominent critical discourses within Black feminist literary studies Hinton approaches the intersections of Africanist spirituality race gender class and disability conversations about representation community motherhood and sexuality through a Black feminist disability studies framework Refusing to Be Made Whole embraces the complex and multifaceted nature of Black women's writing arguing that through this collision of race gender and spirituality Black women writers speak healing and wellness into their readers' lives and their own

Tropical Gothic in Literature and Culture Justin D. Edwards, Sandra G.T. Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas. In so doing, we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic: Mexico, Argentina, Brazil, etc., alongside regional manifestations of the Gothic: the US south and the Caribbean, as well as transnational movements of the Gothic within the Americas. The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic, American Gothic, Canadian Gothic, German Gothic, Kiwi Gothic, etc. This is significant because while the Southern Gothic in the US has been thoroughly explored, there is a gap in the critical literature about the Gothic in the larger context of the region of the South in the Americas. This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas; rather, it pinpoints a variety of locations where this form of the Gothic emerges. In so doing, the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations. Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources. In other cases, the vast populations of African slaves were transported, endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend. The volume reflects on how these histories influence the Gothic in this region.

We Pursue Our Magic Marina Magloire, 2023-08-29 Drawing on the collected archives of distinguished twentieth-century Black woman writers such as Lucille Clifton, Audre Lorde, Toni Cade Bambara, Lorraine Hansberry, and others, Marina Magloire traces a new history of Black feminist thought in relation to Afro-diasporic religion. Beginning in the 1930s with the pathbreaking ethnographic work of Katherine Dunham and Zora Neale Hurston in Haiti and ending with the present-day popularity of Afro-diasporic spiritual practices among Black women, she offers an alternative genealogy of Black feminism characterized by its desire to reconnect with ancestrally centered religions like Vodou. Magloire reveals the tension, discomfort, and doubt at the heart of each woman's efforts to connect with ancestral spiritual practices. These revered writers are often regarded as unchanging monuments to Black womanhood, but Magloire argues that their feminism is rooted less in self-empowerment than in a fluid pursuit of community despite the inevitable conflicts wrought by racial capitalism. The

subjects of this book all model a nuanced Black feminist praxis grounded in the difficult work of community building between Black women across barriers of class culture and time

Let Spirit Speak! Vanessa K. Valdés, 2012-05-30 In this unique and groundbreaking collection writers critics historians and poets celebrate the cultural contributions of members of the African diaspora in the Western Hemisphere Beginning with the cries and prayers of Gina Athena Ulysse to the Haitian loa Erzulie in the aftermath of the earthquake in Haiti each writer in the collection engages in the recovering of the past highlighting that which has been buried in the history of time The contributors look at a wide range of artistic productions from poetry and fiction to art music and film and martial arts produced in Cuba Columbia Brazil Haiti and the United States Haitian Creole Spanish and English are brought together giving the reader a vivid sense of the multiplicity of voices in the African diaspora Rather than concentrate on the dispersion of peoples of African descent this collection focuses instead on the multiple sites of origins in the Americas as diasporic legacies are found throughout the continent

This Bridge Called My Back, Fourth Edition Cherríe Moraga, Gloria Anzaldúa, 2015-02-11 Updated and expanded edition of the foundational text of women of color feminism Originally released in 1981 This Bridge Called My Back is a testimony to women of color feminism as it emerged in the last quarter of the twentieth century Through personal essays criticism interviews testimonials poetry and visual art the collection explores as coeditor Cherríe Moraga writes the complex confluence of identities race class gender and sexuality systemic to women of color oppression and liberation Reissued here nearly thirty five years after its inception the fourth edition contains an extensive new introduction by Moraga along with a previously unpublished statement by Gloria Anzaldúa The new edition also includes visual artists whose work was produced during the same period as Bridge including Betye Saar Ana Mendieta and Yolanda López as well as current contributor biographies Bridge continues to reflect an evolving definition of feminism one that can effectively adapt to and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world Immense is my admiration for the ongoing dialogue and discourse on feminism Indigenous feminism the defining discussions in women of color movements and the broader movement I have loved this book for thirty years and am so pleased we have returned with our stories words and attributes to the growing and resilient movement Winona LaDuke Anishinaabe Executive Director Honor the Earth Praise for the Third Edition This Bridge Called My Back dispels all doubt about the power of a single text to radically transform the terrain of our theory and practice Twenty years after its publication we can now see how it helped to untether the production of knowledge from its disciplinary anchors and not only in the field of women's studies This Bridge has allowed us to define the promise of research on race gender class and sexuality as profoundly linked to collaboration and coalition building And perhaps most important it has offered us strategies for transformative political practice that are as valid today as they were two decades ago Angela Davis University of California Santa Cruz This Bridge Called My Back has served as a significant rallying call for women of color for a generation and this new edition keeps that call alive at a time

when divisions prove ever more stubborn and dangerous A much cited text its influence has been visible and broad both in academia and among activists We owe much of the sound of our present voices to the brave scholars and feminists whose ideas and ideals crowd its pages Shirley Geok lin Lim University of California Santa Barbara This book is a manifesto the 1981 declaration of a new politics US Third World Feminism No great de colonial writer from Fanon Shaarawi Blackhawk or Sartre to Mountain Wolf Woman de Beauvoir Saussure or Newton could have alone proclaimed this politic born of necessity This politic denies no truths its luminosities drive into and through our bodies Writers and readers alike become shape shifters are invited to enter the shaman witness state to invoke power differently US Third World Feminism requires a re peopling the creation of planetary citizen warriors This book is a guide that directs citizenry shadowed in hate terror suffering disconnection and pain toward the light of social justice gender and erotic liberation peace and revolutionary love This Bridge transits our dreams and brings them to the real Chela Sandoval University of California Santa Barbara

Turning Points and Transformations Christine DeVine, 2011-07-12 From the Irish Cailleach and other shape shifters of folk legends to modern movie transformers from Ovid s Metamorphoses to the moment when Gregor Samsa woke up one morning to find himself transformed into an insect in Kafka s novella from conversion narratives to slave narratives turning points and transformations have always been central to literary works and to cultural developments In fact with Freytag s pyramid in mind one could claim that all literary works focus on the trope of a transformation born of a turning point because such moments comprise the very essence and vitality of human life and culture But why are turning points necessarily transformational and in what way And what brings about those turning points in language literature culture and human lives These are essentially the questions the essays in this volume seek to answer The contributors examine turning points and transformations personal literary and cultural brought about through the randomness of the universe as well as through human interference and discuss ways in which humans in general and writers in particular through their art experience and cope with the ineluctable results **AB Bookman's Weekly** ,1997 **Voices of Black Girls in Toronto** Donna Kakonge, 2017-04-23 *Voices of Black Girls in Toronto* is an academic book which includes research and non fiction data collection and analysis concerning the career choices and futures of high school girls of African descent in Toronto **The Publishers' Circular and Booksellers' Record** ,1929 *Black Authors* James Edward Newby, 1991 Guide to Books on Black Americans G. P. Manat, 1995 This book presents 2322 full citations of books from 1990 1993 including subject headings of books dealing with Black Americans Full author and subject indexes are provided for easy access to this compilation Entries cover topics as diverse as civil war history sports figures literature civil rights movies and television religion culture politics and government social life and customs arts and artists philosophy *The Official Price Guide to Collecting Books* Marie Tedford, Pat Goudey, 2002 A Collector s Guide to the Wonderful World of Books Whether you ve found a century old cookbook in your attic are curious about your favorite contemporary author or want to appraise a classic from your childhood

The Official R Price Guide to Collecting Books offers all the professional advice and information you need to determine the right values and the proper care for your books COMPLETELY REVISED AND UPDATED The Official R Price Guide to Collecting Books contains values for thousands of titles from classic to contemporary to help you enrich your shelves with unforgettable stories and priceless collectibles LISTINGS BY AUTHOR FOR EASY REFERENCE Plus there are listings of authors cross referenced by category EVERY GENRE IS INCLUDED From medical texts and early travel journals to science fiction and poetry this incredible sourcebook covers both the old and the new from Shakespeare and Dickens to Clancy and Grisham PROFESSIONAL ADVICE This book contains valuable tips on buying selling and preserving your books as well as a complete glossary of book collecting terms **Medical Record** George Frederick Shrady, Thomas Lathrop Stedman, 1899

Subject Catalog, 1982 Library of Congress, 1982 *The Schomburg Center Guide to Black Literature* Roger M. Valade, 1996 Cont On a general topic such as Discrimination a brief treatment is followed by a discussion of black authors who have written scholarly and popular works on discrimination and how the topic is reflected in creative works Literary terms and genres are defined and explained in the context of black literature Additional features include a chronology of events in black history and black literary history and an essay on the Schomburg Center An index lists titles names and subjects covered in the text Booklist

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