

SAINT-GAUDENS  
AND THE  
GILDED ERA

LOUISE HALL THARP

Author of MRS. JACK



# Saint Gaudens The Gilded Era

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## **Saint Gaudens The Gilded Era:**

**Saint-Gaudens and the Gilded Era** Louise Hall Tharp, 1969 *Cultural Landscape Report for Saint-Gaudens National Historic Site: Site history and existing conditions* Marion Pressley, Cynthia Zaitzevsky, 1993 **Augustus Saint-Gaudens in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Thayer Tolles, 2009 The Metropolitan Museum of Art has some forty five sculptures by Augustus Saint Gaudens 1848 1907 the American Beaux Arts sculptor who worked in New York Paris and Cornish New Hampshire The Museum's collection fully represents the range of his oeuvre from early cameos to innovative painterly bas reliefs to reductions after public monuments for East Coast cities Through the lens of the Museum's unparalleled holdings as well as some related loans this exhibition offers a reappraisal of Saint Gaudens's groundbreaking role in the history of late nineteenth century American sculpture and the Aesthetic Movement The Metropolitan Museum of Art web site *Saint-Gaudens National Historic Site General Management Plan (GMP) and Development Concept Plan, Sullivan County*, 1996 *Saint-Gaudens, National Historic Site, New Hampshire* United States. National Park Service, 1996 **Augustus Saint-Gaudens, Master Sculptor** Kathryn Greenthal, 1985 Kathryn Greenthal's *Augustus Saint Gaudens Master Sculptor* is a critical study of one of the greatest artists this country has produced The book recounts the sculptor's early days in New York as a cameo cutter's apprentice and his student years in France and Italy and identifies the sources of European influence from which he honed his native talent and earned his place in the international sculptural hierarchy The author examines Saint Gaudens's major achievements and reveals the associations working methods and fortunes of a man whose career flourished in the last quarter of the nineteenth century and the opening years of the twentieth Saint Gaudens established himself in New York in the 1880s after periods of work and study in Paris and Rome His return to America coincided with the great age of Beaux Arts architecture and the sculptor's inspired association with Henry Hobson Richardson Charles McKim and Stanford White led to the creation of the works for which he is best known The copper figure of Diana that Saint Gaudens made to embellish the original Madison Square Garden is the work most strongly identified with the sculptor today Saint Gaudens's monuments to American heroes to Lincoln in Chicago to Farragut and Sherman in New York and to Robert Gould Shaw in Boston demonstrate the Beaux Arts concern with decoration but also display a particularly American mythologizing quality In a sense these great men of history live in the public consciousness through the aspect of their characters Saint Gaudens chose to portray In another mode Saint Gaudens created large scale works of great intimacy most notably the Adams Memorial in Washington D C whose solitary figure represents the emotion of grief Throughout his career while he was at work on monumental commissions Saint Gaudens also produced many relief portraits that show the delicacy of his draughtsmanship Some of these are like sketches in bronze others are fully developed portraits In subject they range from a series of the sculptor's celebrated artist friends to distinguished personages and the children of wealthy patrons Finally late in his life Saint Gaudens was asked by Theodore Roosevelt to design coins The

figures of Liberty and the eagles that decorated these ten and twenty dollar gold pieces remain emblems of the federal identity familiar and ideal Copiously illustrated with photographs those by Jerry L Thompson taken especially for the book Augustus Saint Gaudens Master Sculptor presents in dazzling array accounts of works described by John K Howat in the book s preface as possessing such superb qualities of line form color and surface that they capture equally our mind and our eye with the illusive impact of great beauty found only in the finest art objects The Greater Journey David

McCullough,2011-05-24 The 1 bestseller that tells the remarkable story of the generations of American artists writers and doctors who traveled to Paris fell in love with the city and its people and changed America through what they learned told by America s master historian David McCullough Not all pioneers went west In The Greater Journey David McCullough tells the enthralling inspiring and until now untold story of the adventurous American artists writers doctors politicians and others who set off for Paris in the years between 1830 and 1900 hungry to learn and to excel in their work What they achieved would profoundly alter American history Elizabeth Blackwell the first female doctor in America was one of this intrepid band Another was Charles Sumner whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate Friends James Fenimore Cooper and Samuel F B Morse worked unrelentingly every day in Paris Morse not only painting what would be his masterpiece but also bringing home his momentous idea for the telegraph Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book Uncle Tom s Cabin Three of the greatest American artists ever sculptor Augustus Saint Gaudens painters Mary Cassatt and John Singer Sargent flourished in Paris inspired by French masters Almost forgotten today the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco Prussian War the long Siege of Paris and the nightmare of the Commune His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time Telling their stories with power and intimacy McCullough brings us into the lives of remarkable men and women who in Saint Gaudens phrase longed to soar into the blue *The Grandest Madison Square Garden* Suzanne Hinman,2019-05-23

November 1891 the heart of Gilded Age Manhattan Thousands filled the streets surrounding Madison Square fingers pointing mouths agape After countless struggles Stanford White the country s most celebrated architect was about to dedicate America s tallest tower the final cap set atop his Madison Square Garden the country s grandest new palace of pleasure Amid a flood of electric light and fireworks the gilded figure topping the tower was suddenly revealed an eighteen foot nude sculpture of Diana the Roman Virgin Goddess of the Hunt created by Augustus Saint Gaudens the country s finest sculptor and White s dearest pal The Grandest Madison Square Garden tells the remarkable story behind the construction of the second 1890 Madison Square Garden and the controversial sculpture that crowned it Set amid the magnificent achievements of nineteenth century American art and architecture the book delves into the fascinating private lives of the era s most prominent architect and sculptor and the nature of their intimate relationship Hinman shows how both men

pushed the boundaries of America's parochial aesthetic ushering in an era of art that embraced European styles with American vitality. Situating the Garden's seminal place in the history of New York City as well as the entire country, The Grandest Madison Square Garden brings to life a tale of architecture, art, and spectacle amid the elegant yet scandal-ridden culture of Gotham's decadent era. The Work of Augustus Saint-Gaudens John H. Dryfhout, 2008 Updated catalogue raisonné of one of the most important figures in American sculpture. **Industrialization and Imperialism, 1800-1914** Jeffrey A. Bell, 2002-11-30 This book presents an age of nationalism, imperialism, modernization, industrialism, and great cultural achievement stretching from 1800 when Europe was awash in the wake of the French Revolution, the reign of terror, and the coming rise of Napoleon to Archduke Franz Ferdinand's assassination in 1914. Concise biographical entries provide basic information on the great talents of the era: Beethoven, the Romantic poets, Hegel, as well as leaders in the modernization and industrialization of Western culture. Included are figures who played major roles on the imperialist and nationalist stage, those such as Darwin and Planck who made significant contributions to science, and those who struggled for women's rights and Abolition in the United States. CRM Bulletin, 1985. **The Last American Aristocrat** David S. Brown, 2021-11-09 A marvelous, compelling *The New York Times* Book Review biography of literary icon Henry Adams, one of America's most prominent writers and intellectuals who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English language nonfiction books of the 20th century. The last member of his distinguished family after great grandfather John Adams and grandfather John Quincy Adams to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. Thoroughly researched and gracefully written. *The Wall Street Journal*. *The Last American Aristocrat* details Adams's relationships with his wife Marian Clover Hooper and following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters, thousands of them, demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth-century US history as well as a more modern and human Henry Adams than ever before, *The Last American Aristocrat* is a standout portrait of the man and his era. Publishers Weekly starred review. **Mystic Chords of Memory** Michael Kammen, 2011-08-17 *Mystic Chords of Memory* Illustrated with hundreds of well-chosen anecdotes and minute observations. Kammen is a demon researcher who seems to have mined

his nuggets from the entire corpus of American cultural history insightful and sardonic Washington Post Book World In this ground breaking panoramic work of American cultural history the Pulitzer Prize winning author of A Machine That Would Go of Itself examines a central paradox of our national identity How did the land of the future acquire a past And to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured Ranging from John Adams to Ronald Reagan from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial from the Daughters of the American Revolution to immigrant associations and filled with incisive analyses of such phenomena as Americana and its collectors historic villages and Disneyland Mystic Chords of Memory is a brilliant immensely readable and enormously important book Fascinating a subtle and teeming narrative masterly Time This is a big ambitious book and Kammen pulls it off admirably He brings a prodigious mind and much scholarly rigor to his task an important book and a revealing look at how Americans look at themselves Milwaukee Journal **Frederick Hart**

Frederick Hart, Michael Novak, 2005 Frederick Hart's sculpture is at once traditional in its adherence to the importance of the human figure and radical in its sensuality and innovative use of materials This publication is a comprehensive look into the life and talent of a classical sculptor whose passion for the spiritual and figurative aspects of his craft is represented in both his public commissions and private work Daughters of Odessa one of Hart's masterworks is traced from its first inspiration to the final bronze The Creation Sculptures which grace the west facade of Washington National Cathedral are explored in an in depth analysis of his epic interpretation of Creation Hart's public monuments including Three Soldiers at the Vietnam Veterans Memorial are brought to life through the artist's own writings Additionally new works are comprehensively explored building from the previous book Frederick Hart Sculptor 1994 now in its fifth printing 12 colour 83 b w illustrations The Sculpture of James Earle Fraser A. L. Freundlich, 2001-02 Fraser is best known for his End of the Trail and Buffalo Nickel He also is the most prolific sculptor of Federalist Washington DC He is represented by the portal figures at the Supreme Court and others such as facades and pediments at Commerce National Archives and Agriculture The Memorial Bridge sculptures of Hamilton and Gallatin at Treasury and major public works in New York Chicago and Jefferson City In the first 5 decades of the 21st Century Fraser was a leading artistic force He served on the National Commission of Fine Arts and was President of the National Sculpture Society He was closely allied with many of the American painters and sculptors including St Haudens and French who were his early sponsors He was involved with the Armory Show and The Eight a close friend of Bellows and E A Robinson among many He was popular in New York society counting among his students Gertrude Vanderbilt Whitney Included in this book is Fraser's first Catalogue Raisonnee *Art and the Higher Life* Kathleen Pyne, 2010-07-22 Late in the nineteenth century many Americans were troubled by the theories of Charles Darwin which contradicted both traditional Christian teachings and the idea of human supremacy over nature and by an influx of foreign immigrants who challenged the supremacy of the old Anglo Saxon elite In response many people drew comfort from

the theories of philosopher Herbert Spencer who held that human society inevitably develops towards higher and more spiritual forms In this illuminating study Kathleen Pyne explores how Spencer s theories influenced a generation of American artists She shows how the painters of the 1880s and 1890s particularly John La Farge James McNeill Whistler Thomas Dewing and the Boston school and the impressionist painters of the Ten developed an art dedicated to social refinement and spiritual ideals and to defending the Anglo Saxon elite of which they were members This linking of visual culture to the problematic conditions of American life radically reinterprets the most important trends in late nineteenth century American painting

**Meet Me at the Fair: A World's Fair Reader** Celia Pearce,Bobby Schweizer,Laura Hollengreen,Rebecca Rouse,2014 Together with the Olympics world s fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World s Fair Reader breaks new ground in scholarship on world s fairs by incorporating a number of short new texts that investigate world s fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world s fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world s fair itself

**The Architecture of Leisure** Susan R. Braden,2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida s long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program

**The Virgin & the Dynamo** Bailey Van Hook,2003 Annotation The first book in almost a century to concentrate exclusively on the beaux arts mural movement in the United States

**Carrying the Torch** Nancy Whipple Grinnell,2014-01-07 Maud Howe Elliott 1854 1948 the daughter of Julia Ward Howe was a Pulitzer Prize winning writer and a tireless supporter of the arts particularly in

her adopted city of Newport Rhode Island An art historian and the author of over twenty works of fiction and nonfiction including countless articles and short stories Elliott is perhaps best known for co writing a biography of her mother a major figure in the political and cultural world of New England a woman s suffrage leader and a leading progressive political voice Elliott sought to enhance community and regional life by founding the Art Association of Newport in 1912 now the Newport Art Museum which she saw as the culmination of her life s work



## Adopting the Song of Term: An Emotional Symphony within **Saint Gaudens The Gilded Era**

In some sort of taken by displays and the ceaseless chatter of instant conversation, the melodic beauty and psychological symphony produced by the prepared word frequently disappear in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Saint Gaudens The Gilded Era** a stunning literary value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths with this touching analysis, we shall explore the book is main harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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