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# Sailing From Lamu A Study Of Maritime Culture In Islamic East Africa

**Dionysius A. Agius, Emad  
Khalil, Eleanor Scerri, Alun Williams**

## **Sailing From Lamu A Study Of Maritime Culture In Islamic East Africa:**

**Sailing from Lamu** Adriaan Hendrik Johan Prins,1965      Maritime Culture and Everyday Life in Nineteenth- and Twentieth-Century Coastal Ghana Kwaku Nti,2024-01-02 The communities along the coastline of Ghana boast a long and vibrant maritime culture In the nineteenth and early twentieth centuries the region experienced creeping British imperialism and incorporation into the British Gold Coast colony Drawing on a wealth of Ghanaian archival sources historian Kwaku Nti shows how many aspects of traditional maritime daily life customary ritual performances fishing and concepts of ownership and land served as a means of resistance and allowed residents to contest and influence the socio political transformations of the era Nti explored how the Ebusua female and Asafo male local social groups especially in Cape Coast became bastions of indigenous identity and traditions during British colonial rule while at the same time functioning as focal points for demanding a share of emerging economic opportunities A convincing demonstration of the power of the indigenous everyday life to complicate the reach of empire Maritime Culture and Everyday Life in Nineteenth and Twentieth Century Coastal Ghana reveals a fuller history of West African coastal communities      An Annotated Bibliography of the Visual Arts of East Africa Eugene C. Burt,1980 a landmark in the academic study of African art a remarkably useful bibliography warmly recommended African Arts this workmanlike compilation is admirable Choice      **Muslim Society and the Western Indian Ocean** Edward Simpson,2007-01-24 Based on substantial ethnographic textual and archival research this interesting book offers a new perspective on the anthropology of the western Indian Ocean Writing in a clear engaging style and covering an impressive range of theoretical terrain Simpson critically explores the relationships between people and things that give life to the region and drive shifting patterns of social change among Muslims in the highly politicized state of Gujarat Scholars of the Indian Ocean Muslim society in South Asia and Hindu nationalism as well as anthropologists in general will find this a fascinating read and a major contribution to research in this area      **The World of the Swahili** John Middleton,1992-01-01 The Swahili of East Africa have a long and distinctive history as a literate Muslim urban and mercantile society This book presents an anthropological account of the Swahili and offers an original analysis of their little understood and unusual culture      **Seafaring in the Arabian Gulf and Oman** Dionisius A. Agius,2012-12-06 This book is a study of the seafaring communities of the Arabian Gulf and Oman in the past 150 years It analyses the significance of the dhow and how coastal communities interacted throughout their long tradition of seafaring In addition to archival material the work is based on extensive field research in which the voices of seamen were recorded in over 200 interviews The book provides an integrated study of dhow activity in the area concerned and examines the consciousness of belonging to the wider culture of the Indian ocean as it is expressed in boat building traditions navigational techniques crew organisation and port towns People of the Dhow brings together the different measures of time past the sea its people and their material culture The Arabian Gulf and Oman have traditionally shared a common destiny within the Western Indian Ocean The seasonal monsoonal winds were

fundamental to the physical and human unities of the seafaring communities producing a way of life in harmony with the natural world a world which was abruptly changed with the discovery of oil What remains is memories of a seafaring past a history of traditions and customs recorded here in the recollections of a dying generation and in the rich artistic heritage of the region [Ships and the Development of Maritime Technology on the Indian Ocean](#) Ruth Barnes,David

Parkin,2015-12-22 Recognising the fundamental role both of shipping communities and the technologies crafted and shared by them this book explores the types of ships methods of navigation and modes of water borne trade in the Indian Ocean region and the way they affected the development of distinctive settlements against a changing but strong sense of regional consciousness and identity **The Oxford Handbook of African Archaeology** Peter Mitchell,Paul Lane,2013-07-04 This

Handbook provides a comprehensive synthesis of African archaeology covering the entirety of the continent s past from the beginnings of human evolution to the archaeological legacy of European colonialism It includes a mixture of key methodological and theoretical issues and debates and situates the subject s contemporary practice **Slave Trade**

**Profiteers in the Western Indian Ocean** Hideaki Suzuki,2017-10-12 This book examines how slave traders interacted with and resisted the British suppression campaign in the nineteenth century western Indian Ocean By focusing on the transporters buyers sellers and users of slaves in the region the book traces the many links between slave trafficking and other types of trade Drawing upon first person slave accounts travelogues and archival sources it documents the impact of abolition on Zanzibar politics Indian merchants East African coastal urban societies and the entirety of maritime trade in the region Ultimately this ground breaking work uncovers how western Indian Ocean societies experienced the slave trade suppression campaign as a political intervention with important implications for Indian Ocean history and the history of the slave trade [A Cultural History of the Sea in the Medieval Age](#) Elizabeth Lambourn,2023-02-09 The cultural history of the

sea during the Middle Ages is a young and dynamic field Born only recently in the literary criticism of European sources this innovative volume pushes out beyond this European heartland to explore the shape and potential of a cultural history of the sea constructed also from global literatures and oral traditions and from material things The chapters in this volume bring together the perspectives and expertise of archaeologists historians and literary historians with a core focus on Afro Eurasia and its encircling seas Topics explored include the evolving visual representation of the seas in Europe the Islamic world and the Far East the development of navigation technologies in the seas around Afro Eurasia imaginative projections of the sea in cultures ranging from Maori Aotearoa to Europe a history of maritime and riverine trade networks across medieval Afro Eurasia and two novel comparative studies of islands and shores in Mediterranean and Indian Ocean history and of the archaeology of fishing and fish eating in the North Atlantic and Swahili worlds This volume does not pretend to offer a definitive answer to how a more global cultural history of the sea should be written it offers not The but A Cultural History of the Sea for the period between 800 and 1450 CE shaped as much by the parameters of the series itself as by the vision

curiosity and expertise of its editor and individual contributors In so doing this volume hopes to open fresh dialogues amongst cultural historians of the sea and bring new ideas and questions to the greater numbers of non specialists just now venturing into this field

*Swahili Muslim Publics and Postcolonial Experience* Kai Kresse, 2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice

*The Killing of Dr. Albrecht Roscher* J. W. Heldring, 2011-11-30 Africa in the mid nineteenth century was still very much an unknown continent its vast lands a source of unceasing interest and mystery La the white man This was the age of discovery the decades before the fascination wore off and the scramble for Africa began in earnest Explorers such as Burton Speke and Livingstone were the names on everyone s lips In this climate Albrecht Roscher grew up La be an outstanding young scholar whose interest in the works of classical writers such as Ptolemy and Herodotus inspired in him a love of geography science and biology which the achievements of Burton and others only served to inflame Africa beckoned However little did he imagine as he left Germany for the shores of East Africa that he would never return His murder before he managed to fulfill his ambitions has ensured that he has been largely consigned to a footnote in the history of African exploration In *The Killing of Dr Albredlt Roscher* Heldring sets out to redress the balance in what is a fitting tribute to a man who had he lived longer might have gone on to rival the achievements of Burton Livingstone and the other great explorers of that age

*Encyclopaedia of the History of Science, Technology, and Medicine in Non-Westen Cultures* Helaine Selin, 1997-07-31 The Encyclopaedia fills a gap in both the history of science and in cultural stud ies Reference works on other cultures tend either to omit science completely or pay little attention to it and those on the history of science almost always start with the Greeks with perhaps a mention of the Islamic world as a trans lator of Greek scientific works The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures science Our aim is not to claim the superiority of other cultures but to engage in a mutual exchange of ideas The Western aca demic divisions of science technology and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected This work contributes to redressing the balance in the number of reference works devoted to the study of Western science

and encourages awareness of cultural diversity The Encyclopaedia is the first compilation of this sort and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today There is nothing that crosses disciplinary and geographic boundaries dealing with both scientific and philosophical issues to the extent that this work does xi PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa

The Future of Us All Roger Sanjek, 2000-02 The result of more than a dozen years work this remarkable book immerses us in Elmhurst Corona's social political life from the 1960s through the 1990s focusing on the combined impact of racial change immigrant settlement governmental decentralization assaults on local quality of life which stemmed from the city's 1975 fiscal crisis the policies of its last three mayors The book examines the ways in which residents have forged tested alliances across lines of race ethnicity language

**Indo-Islamic society** André Wink, 1990 This third volume of Andre Wink's acclaimed and pioneering *Al Hind The Making of the Indo Islamic World* takes the reader from the late Mongol invasions to the end of the medieval period and the beginnings of early modern times in the late fifteenth and early sixteenth century It breaks new ground by focusing attention on the role of geography and more specifically on the interplay of nomadic settled and maritime societies In doing so it presents a picture of the world of India and the Indian Ocean on the eve of the Portuguese discovery of the searoute a world without stable parameters of pervasive geophysical change inchoate and instable urbanism highly volatile and itinerant elites of nomadic origin far flung merchant diasporas and a famine and disease prone peasantry whose life was a gamble on the monsoon

**Human Interaction with the Environment in the Red Sea** Dionysius A. Agius, Emad Khalil, Eleanor Scerri, Alun Williams, 2017-04-24 This volume contains a selection of fourteen papers presented at the Red Sea VI conference held at Tabuk University Kingdom of Saudi Arabia in 2013 It sheds light on many aspects related to the environmental and biological perspectives history archaeology and human culture of the Red Sea opening the door to more interdisciplinary research in the region It stimulates a new discourse on different human adaptations to and interactions with the environment With contributions by Andre Antunes K Christopher Beard Ahmed Hussein Emad Khalil Sol ne Marion de Proc Abdirachid Mohamed Ania Kotarba Morley Sandra Olsen Andrew Peacock Eleanor Scerri Pierre Schneider Marijke Van Der Veen and Chiara Zazzaro

**Navigating African Maritime History** Carina E. Ray, Jeremy Rich, 2017-10-18 This book is a collection of essays addressing multiple aspects of African maritime history in attempt to counter the lack of academic research that exists in comparison to other nations and continents and to assert the value of African topics to the global study of maritime history Each essay addresses African maritime history whilst also demonstrating an inextricable link to the global maritime stage The topics discussed include early human migration to Africa early European contact with Africa the role of West African maritime communities in the Atlantic slave trade New World slaveholders and the exploitation of African maritime skillsets the construction of Atlantic world racial discourses the rise and fall of colonial rule and African immigrant communities in Europe These essays cover maritime topics such as

seafaring labour navigational technology swimming diving surfing plus political subjects that include colonisation decolonisation immigration and citizenship The book consists of eight essays and an introduction that evaluates the existing research into African maritime history It includes case studies from every major geographical part of the continent bar North Africa and covers the Early Modern period up to the twentieth century The purpose is not to provide a comprehensive chronological history but rather a diverse collection of topics across a range of periods and locations to reflect the wealth of maritime topics in the history of Africa and their global significance It concludes with a call for further research into non European maritime activity to deepen the global historiography *Al-Hind, Volume 3 Indo-Islamic Society, 14th-15th Centuries* André Wink, 2003-11-15 This third volume of Andre Wink's acclaimed and pioneering *Al Hind The Making of the Indo Islamic World* takes the reader from the late Mongol invasions to the end of the medieval period and the beginnings of early modern times in the late fifteenth and early sixteenth century It breaks new ground by focusing attention on the role of geography and more specifically on the interplay of nomadic settled and maritime societies In doing so it presents a picture of the world of India and the Indian Ocean on the eve of the Portuguese discovery of the searoute a world without stable parameters of pervasive geophysical change inchoate and instable urbanism highly volatile and itinerant elites of nomadic origin far flung merchant diasporas and a famine and disease prone peasantry whose life was a gamble on the monsoon

**Classic Ships of Islam** Dionisius A. Agius, 2008 Drawing upon Arabic literary sources iconographic evidence and archaeological finds this book examines trade port towns ship construction seamanship ship typology and their historical development in the Western Indian Ocean focussing on the Medieval Islamic period but including earlier sources

**Prehistoric Marine Resource Use in the Indo-Pacific Regions** David Addison, Rintaro Ono, Alex Morrison, 2013-12-20 Although historic sources provide information on recent centuries archaeology can contribute longer term understandings of pre industrial marine exploitation in the Indo Pacific region providing valuable baseline data for evaluating contemporary ecological trends This volume contains eleven papers which constitute a diverse but coherent collection on past and present marine resource use in the Indo Pacific region within a human ecological perspective The geographical focus extends from Eastern Asia mainly Japan and Insular Southeast Asia especially the Philippines to the tropical Pacific Micronesia Melanesia and Polynesia and outlying sites in coastal Tanzania Indian Ocean and coastal California North Pacific The volume is divided thematically and temporally into four parts Part 1 Prehistoric and historic marine resource use in the Indo Pacific Region Part 2 Specific marine resource use in the Pacific and Asia Part 3 Marine use and material culture in the Western Pacific and Part 4 Modern marine use and resource management

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