

Safavid Iran
~ and ~
Her Neighbors



Edited by

MICHEL MAZZAOUI

Safavid Iran And Her Neighbors

Andrew J. Newman



Safavid Iran And Her Neighbors:

Safavid Iran and Her Neighbors Michel M. Mazzaoui, 2003 The Safavid phenomenon an introductory essay Michel Mazzaoui Naqshbandis and Safavids a contribution to the religious history of Iran and her neighbors Hamid Algar The imagined embrace gender identity and Iranian ethnicity in Jahangiri paintings Juan R I Cole A Safavid poet in the heart of darkness the Indian poems of Ashraf Mazandarani Stephen Frederic Dale Muhammad Baqir Majlisi family values and the Safavids Shireen Mahdavi Anti Ottoman concerns and Caucasian interests diplomatic relations between Iran and Russia 1587 1639 Rudi Matthee The Central Asian hajj pilgrimage in the time of the early modern empires R D McChesney A seventeenth century Iranian Rabbi s polemical remarks on Jews Christians and Muslims Vera B Moreen The genesis of the Akhb r revival Devin Stewart OhioLink Library Catalog

Safavid Iran Andrew J. Newman, 2012-04-11 The Safavid dynasty which reigned from the late fifteenth to the eighteenth century links medieval with modern Iran The Safavids witnessed wide ranging developments in politics warfare science philosophy religion art and architecture But how did this dynasty manage to produce the longest lasting and most glorious of Iran s Islamic period eras Andrew Newman offers a complete re evaluation of the Safavid place in history as they presided over these extraordinary developments and the wondrous flowering of Iranian culture In the process he dissects the Safavid story from before the 1501 capture of Tabriz by Shah Ismail 1488 1524 the point at which Shiism became the realm s established faith on to the sixteenth and early seventeenth century dominated by Shah Abbas 1587 1629 whose patronage of art and architecture from his capital of Isfahan embodied the Safavid spirit and culminating with the reign of Sultan Husayn reg 1694 1722 Based on meticulous scholarship Newman offers a valuable new interpretation of the rise of the Safavids and their eventual demise in the eighteenth century Safavid Iran with its fresh insights and new research is the definitive single volume work on the subject

The Practice of Politics in Safavid Iran Colin P. Mitchell, 2009-08-30 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan and grew into a large cosmopolitan Irano Islamic empire stretching from Baghdad to Herat Here Colin P Mitchell examines how the Safavid state introduced and moulded a unique and vibrant political discourse reflecting the social and religious heterogeneity of sixteenth century Iran Beginning with the millenarian minded Shah Isma il and concluding with the autocrat par excellence Shah Abbas Mitchell explores the phenomenon of state sponsored rhetoric A thorough investigation of the Safavid state and the significance of rhetoric power and religion in its functioning The Practice of Politics in Safavid Iran is indispensable for all those interested in Iranian history and politics and Middle East studies

Safavid Persia in the Age of Empires Charles Melville, 2021-02-25 The sixteenth and seventeenth centuries saw the establishment of the new Safavid regime in Iran Along with reuniting the Persian lands under one rule the Safavids initiated the radical transformation of the religious landscape by introducing Imami Shi ism as the official state faith and in this as in other ways laying the foundations of Iran s modern identity In this book leading scholars of Iranian history culture and politics examine the

meaning of the idea of Iran in the Safavid period by examining contemporary experiences of both insiders and outsiders asking how modern scholarship defines the distinctive features of the age While sometimes viewed as a period of decline from the high points of classical Persian literature and the visual arts of preceding centuries the chapters of this book demonstrate that the Safavid era was nevertheless a period of great literary and artistic activity in the realms of both secular and theological endeavour With the establishment of comparable polities across western southern and central Asia at broadly the same time the book explores some of the literary and political interactions with Iran's Ottoman Mughal and Uzbek neighbours As the volume and frequency of European merchants and diplomats visiting Safavid Persia increased especially in the seventeenth century and as more Iranians recorded their own travel experiences to surrounding Muslim lands the Safavid period is the first in which we can document and explore the contours of Iran's place in an expanding world and gain insights into how Iranians saw themselves and others saw them

The Safavid World Rudi Matthee, 2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state 1501-1722 With the latest insights and arguments some offer overviews of the period or topic at hand and others present new interpretations of old questions based on newly found sources In addition to political history and religious life the chapters in this volume cover economic conditions commercial links and activities social relations and artistic expressions They do so in ways that stretch both the temporal and geographical perimeters of the subject and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty Unlike traditional scholarship which tended to view the country as unique *sui generis* and barely affected by the outside world The Safavid World situates Iran in a wider regional or global context Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century this study is essential reading for undergraduates postgraduates and scholars of the Safavid world and the history and culture of Iran and the Middle East

Muslim-Christian Polemics in Safavid Iran Alberto Tiburcio, 2020-05-28 Focused on the work of the renegade missionary Ali Quli Jadid al-Islam d. 1734 this book contributes to ongoing debates on the nature of confessionalism interreligious encounters and cultural translation in early modern Muslim empires

Patterns of Wisdom in Safavid Iran Janis Esots, 2021-11-18 I B Tauris in association with the Institute of Ismaili Studies The exceptional intellectual richness of seventeenth century Safavid Iran is epitomised by the philosophical school of Isfahan and in particular by its ostensible founder Mir Damad d. 1631 and his great student Mulla Sadra aka Sadr al-Din Shirazi d. 1636 Equally important to the school is the apophatic wisdom of Rajab Ali Tabrizi that followed later d. 1669-70 However despite these philosophers' renown the identification of the philosophical school of Isfahan was only proposed in 1956 by the celebrated French Iranologist Henry Corbin who noted the unifying Islamic Neoplatonist character of some 20 thinkers and spiritual figures this grouping has subsequently remained unchallenged for some fifty years In this highly original work Janis Esots investigates the legitimacy of the term school

delving into the complex philosophies of these three major Shi'i figures and drawing comparisons between them. The author makes the case that Mulla Sadra's thought is independent and actually incompatible with the thoughts of Mir Damad and Rajab Ali Tabrizi. This not only presents a new way of thinking about how we understand the school of Isfahan, it also identifies Mir Damad and Rajab Ali Tabrizi as pioneers in their own right. Diplomatic Cultures at the Ottoman Court, c.1500-1630 Tracey A. Sowerby, Christopher Markiewicz, 2021-05-24. In the sixteenth century the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia. *Diplomatic Cultures at the Ottoman Court, c.1500-1630* takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court, the Sublime Porte. It unites studies from the perspectives of European and non-European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices. It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand and on the other changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol, diplomatic sociability, gift giving, cultural exchange, information gathering and the role of para-diplomatic actors. **The New Cambridge History of Islam: Volume 3, The Eastern Islamic World, Eleventh to Eighteenth Centuries** David O. Morgan, Anthony Reid, 2010-11-04. This volume traces the second great expansion of the Islamic world eastwards from the eleventh century to the eighteenth. As the faith crossed cultural boundaries, the trader and the mystic became as important as the soldier and the administrator. Distinctive Islamic idioms began to emerge from other great linguistic traditions apart from Arabic, especially in Turkish, Persian, Urdu, Swahili, Malay and Chinese. The Islamic world transformed and absorbed new influences. As the essays in this collection demonstrate, three major features distinguish the time and place from both earlier and modern experiences of Islam. Firstly, the steppe tribal peoples of central Asia had a decisive impact on the Islamic lands. Secondly, Islam expanded along the trade routes of the Indian Ocean and the South China Sea. Thirdly, Islam interacted with Asian spirituality, including Hinduism, Sikhism, Buddhism, Taoism and Shamanism. It was during this period that Islam became a truly world religion. *Imperial Identity in the Mughal Empire* Lisa Balabanlilar, 2015-12-13. Having monopolized Central Asian politics and culture for over a century, the Timurid ruling elite was forced from its ancestral homeland in Transoxiana at the turn of the sixteenth century by an invading Uzbek tribal confederation. The Timurids travelled south, establishing themselves as the new rulers of a region roughly comprising modern Afghanistan, Pakistan and northern India, and founding what would become the Mughal Empire, 1526-1857. The last survivors of the House of Timur, the Mughals drew invaluable political capital from their lineage, which was recognized for its charismatic genealogy and court culture, the features of which are examined here. By identifying Mughal loyalty to Turco-Mongol institutions and traditions, Lisa Balabanlilar here positions the Mughal dynasty at

the centre of the early modern Islamic world as the direct successors of a powerful political and religious tradition **Iran's Diverse Peoples** Massoume Price, 2005-07-26 Spanning a 5 000 year period this is the first work to document the origins evolution and current status of all major ethnic groups in Iran From ancient civilizations of 3000 B C to the election of President Mohammad Khatami five millennia later Iran s history is a rich palette of conquests invasions occupations and revolutions Iran s Diverse Peoples A Reference Sourcebook documents for the first time the major ethnic groups that emerged during each era and traces their evolution to the present day Written by a social anthropologist educated in Iran and England this analysis presents vital statistics on the Persians Kurds Turks Lurs Assyrians Arabs and other pastoral and urban groups of Iran highlighting their differing languages religions cultural practices political agendas and current problems The settling of nomadic tribes the unveiling of women the Islamic Revolution OPEC Soviet intervention Kurdish oppression these and other contentious topics are all examined with respect to their impact on Iran s ethnic entities Jāmī in Regional Contexts Thibaut d'Hubert, Alexandre Papas, 2018-11-26 J m in Regional Contexts The Reception of Abd Al Ra m n J m s Works in the Islamicate World is the first attempt to present in a comprehensive manner how Abd al Ra m n J m d 898 1492 a most influential figure in the Persian speaking world reshaped the canons of Islamic mysticism literature and poetry and how in turn this new canon prompted the formation of regional traditions As a result a renewed geography of intellectual practices emerges as well as questions surrounding authorship and authority in the making of vernacular cultures Specialists of Persian Arabic Chinese Georgian Malay Pashto Sanskrit Urdu Turkish and Bengali thus provide a unique connected account of the conception and reception of J m s works throughout the Eurasian continent and maritime Southeast Asia Twelver Shiism Andrew J. Newman, 2013-11-20 Charts the history and development of Twelver Shi ism As many as 40 different Shi i groups existed in the 9th and 10th centuries only 3 forms remain Why is Twelver Shi ism one of them As the established faith in modern Iran the majority faith in Iraq and areas in the Gulf and with its adherents forming sizeable minorities elsewhere in the region it is arguably the most successful branch of Shi ism Andrew Newman charts the history Twelver Shi ism uncovering the development of the key distinctive doctrines and practices which ensured its survival in the face of repeated challenges He argues that the key to the faith s endurance has been its ability to institutionalise responses to the changing often localised circumstances in which the community has found itself thereby remaining remarkably resilient in the face of both internal disagreements and external opposition Female Religiosity in Central Asia Aziza Shanazarova, 2024-04-30 Through revealing the fascinating story of the Sufi master Agh yi Buzurg and her path to becoming the Great Lady in sixteenth century Bukhara Aziza Shanazarova invites readers into the little known world of female religious authority in early modern Islamic Central Asia revealing a far more multifaceted gender history than previously supposed Pointing towards new ways of mapping female religious authority onto the landscapes of early modern Muslim narratives this book serves as an intervention into the debate on the history of women and religion that views gender as a historical

phenomenon and construct challenging narratives of the relationship between gender and age in Islamic discourse of the period Shanazarova draws on previously unknown primary sources to bring attention to a rich world of female religiosity involving communal leadership competition for spiritual superiority and negotiation with the political elite that transforms our understanding of women's history in early modern Central Asia The Caliph and the Imam Toby

Matthiesen, 2023-03-09 The authoritative account of Islam's schism that for centuries has shaped events in the Middle East and the Islamic world In 632 soon after the Prophet Muhammad died a struggle broke out among his followers as to who would succeed him Most Muslims argued that the leader of Islam should be elected by the community's elite and rule as Caliph They would later become the Sunnis Others who would become known as the Shia believed that Muhammad had designated his cousin and son in law Ali as his successor and that henceforth Ali's offspring should lead as Imams This dispute over who should guide Muslims the Caliph or the Imam marks the origin of the Sunni Shii split in Islam Toby Matthiesen explores this hugely significant division from its origins to the present day Moving chronologically his book sheds light on the many ways that it has shaped the Islamic world outlining how over the centuries Sunnism and Shiism became Islam's two main branches and how Muslim Empires embraced specific sectarian identities Focussing on connections between the Indian subcontinent and the Middle East it reveals how colonial rule and the modern state institutionalised sectarian divisions and at the same time led to pan Islamic resistance and Sunni and Shii revivalism It then focuses on the fall out from the 1979 revolution in Iran and the US led military intervention in Iraq As Matthiesen shows however though Sunnism and Shiism have had a long and antagonistic history most Muslims have led lives characterised by confessional ambiguity and peaceful co existence Tensions arise when sectarian identity becomes linked to politics Based on a synthesis of decades of scholarship in numerous languages The Caliph and the Imam will become the standard text for readers looking for a deeper understanding of contemporary sectarian conflict and its historical roots **Shi'ism** Hamid Dabashi, 2012-05-07 For a Western world anxious to understand Islam and in particular Shi'ism this book arrives with urgently needed information and critical analysis Hamid Dabashi exposes the soul of Shi'ism as a religion of protest successful only when in a warring position and losing its legitimacy when in power Dabashi makes his case through a detailed discussion of the Shi'i doctrinal foundations a panoramic view of its historical unfolding a varied investigation into its visual and performing arts and finally a focus on the three major sites of its contemporary contestations Iran Iraq and Lebanon In these states Shi'ism seems to have ceased to be a sect within the larger context of Islam and has instead emerged to claim global political attention Here we see Shi'ism in its combative mode reminiscent of its traumatic birth in early Islamic history Hezbollah in Lebanon claims Shi'ism as do the militant insurgents in Iraq the ruling Ayatollahs in Iran and the masses of youthful demonstrators rebelling against their reign All declare their active loyalties to a religion of protest that has defined them and their ancestry for almost fourteen hundred years Shi'ism A Religion of Protest attends to the explosive conflicts in the Middle

East with an abiding attention to historical facts cultural forces religious convictions literary and artistic nuances and metaphysical details This timely book offers readers a bravely intelligent history of a world religion *The Political Philosophy of Mullā Ṣadrā* Seyyed Khalil Toussi,2020-02-24 Providing a comprehensive and widely accessible investigation into Mullā Ṣadrā's works this book establishes his political philosophy and instigates a dialogue on the relevance of Ṣadrā's philosophy to present day challenges Investigating Ṣadrā's primary sources the book reveals that his discourse on politics cannot be interpreted as a discursive springboard for hierocracy and political authority of jurists nor does the mystical attitude of his philosophy with its emphasis on the inner aspects of religion promote an idea of quietism or a fundamental separation of religion and politics Laying the groundwork for further translations and interpretation this volume is not just concerned with political philosophy as yet another particular and limited facet of Ṣadrā's overall system Rather through unifying mystical intellectual and political aspects of this singular philosopher the volume is concerned with properly contextualizing and understanding the guiding intentions and inspirations that unify and underlie all of his creative philosophical endeavour This pioneering and provocative work of genuine reflection is a new contribution to the wider subject of political philosophy It will be of interest to researchers of political philosophy Islamic philosophy mysticism theology history and Iranian studies *Iran and Russian Imperialism* Moritz Deutschmann,2015-12-22 Rather than a centralized state Iran in the nineteenth century was a delicate balance between tribal groups urban merchant communities religious elites and an autocratic monarchy While Russia gained an increasingly dominant political role in Iran over the course of this century Russian influence was often challenged by banditry on the roads riots in the cities and the seeming arbitrariness of the Shah Iran and Russian Imperialism develops a comprehensive picture of Russia's historical entanglements with one of its most important neighbours in Asia It recounts how the Russian Empire strived to gain political influence at the Persian court promote Russian trade and secure the enormous southern borders of the empire Using hitherto often neglected documents from archives in Russia and Georgia and reading them against the grain this book reveals the complex reactions of different groups in Iranian society to Russian imperialism As it turns out the Iranians were in the words of the Russian orientalist Konstantin Smirnov ideal anarchists whose resistance to imperial domination as well as to centralized state institutions more generally impacted developments in the region in the century to come Iran's troubled relationship with the wider world continues to be a topic of considerable interest to historians yet little focus has been given to Russia's historical connections to Iran This book thus represents a valuable contribution to Iranian and Russian History as well as International Relations **The Crisis of Kingship in Late Medieval Islam** Christopher Markiewicz,2019-08-22 Explores how a new conception of kingship helped transform the Ottoman Empire from regional dynastic sultanate to global empire India and the Islamic Heartlands Gagan Sood,2016-03-29 Gagan D S Sood recaptures a vanished and forgotten world that spanned India and the Islamic heartlands in the eighteenth century

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