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Recension Einer Anzahl Franzoesischer Satyrischer Kupferstiche Text Bild Kommentar

ML Morrison



Recension Einer Anzahl Franzoesischer Satyrischer Kupferstiche Text Bild Kommentar:

Recension einer Anzahl französischer satyrischer Kupferstiche Johann Wolfgang von Goethe, 1988 *Visualizing the Revolution* Rolf Reichardt, Hubertus Kohle, 2008 The authors explore the complex many faceted visual culture of the French Revolution which took place in a period characterised by the creation of a new visual language steeped in metaphor symbol and allegory Goethe Nicholas Boyle, 2003 In this the second volume of *Goethe The Poet and the Age* Nicholas Boyle covers the most eventful and crowded years of Goethe's life the period of the French Revolution which turned his life upside down and of the German philosophical revolution which ushered in the periods of Idealism and Romanticism It was also a period dominated by two intense personal relationships with Schiller Weimar's other great poet philosopher and dramatist and with Christiana Vulpius the mother of his son Goethe was a poet of supreme intelligence and sensitivity living through political and intellectual changes which have shaped the modern world The transition into modernity is the theme of this volume Goethe's harrowing experiences of the Revolutionary wars the explosion of new ideas in philosophy and literature which he absorbed and adapted and which for ten years made Jena the intellectual capital of Europe the political upheaval initiated by Napoleon which destroyed the Holy Roman Empire in which Goethe had grown up and with it the cultural role he had envisaged for Jena and Weimar Boyle vividly narrates both the large scale events and the personal dramas of this exciting time to give lucid accounts of important thinkers whom English readers have hitherto found inaccessible and to analyse in new ways Goethe's works of the period notably *Wilhelm Meister The Natural Daughter* and *Faust* **Goethes Werke in der Bilddeutung von Wilhelm von Kaulbach und seinen Schülern** Adela Sophia Sabban, 2019-09-25 In den Jahren 1840 und 1841 erscheinen im J G Cotta'schen Verlag 40 Stahlstiche von Wilhelm von Kaulbach und seinen Schülern mit Illustrationen zu den Werken Johann Wolfgang von Goethes Diese Stiche stellen ein herausragendes Dokument der Goethe Rezeption des 19 Jahrhunderts dar Sie formen wesentlich den Rahmen in dem sich die Vorstellungen von den Figuren Goethes in der Folgezeit bewegen Adela Sophia Sabban erläutert detailliert Eigenart und Entstehungszusammenhänge der Illustrationen und untersucht eingehend das Verhältnis von Texten und deutenden Bildern Vergleichend werden Goethes Illustrationen weiterer bekannter Künstler wie Ramberg Naeke und Nisle herangezogen So ergibt sich zugleich ein Überblick über die verschiedenen Modi visueller Goethe Deutungen des 19 Jahrhunderts Beispielhaft wird damit das spannungsvolle und spannende Verhältnis zwischen Wort und Bild beleuchtet **Verbergendes Enthüllen** Wolfram Malte Fues, Wolfram Mauser, 1995 Enthüllung S 329 344 Gaukler sein Werk schon Fritz Kochers Aufsätze ein Modell subversiver Anpassung bei Robert Walser Verena Ehrlich Haefeli Mit Anm S 423 434 Dieses ewige Zur Ruhe Kommen berlegungen zum Werk von Gerhard Meier Georg Geiger *"Die famose Hexen-Epoche"* Klaus H. Kiefer, 2014-09-05 Das Jahrhundert der Aufklärung prägt eine Dialektik von Sehen und Nicht Sehen weit mehr als es wirkungsgeschichtliche Verblendung bislang wahrhaben mochte Der Visionär Swedenborg fasziniert nicht nur den jungen Kant die gyptische Freimaurerei Cagliostros feiert Triumphe Geheimbünde und Geisterseherei

gehen ebenso zur Aufklärung wie Mesmers Fehldeutung des animalischen Magnetismus Mehr als Schiller war Goethe berufen zwischen Anschauung und Begriff zu vermitteln Auf satirischen Kupferstichen erkennt er auch als erster die postrevolutionäre Wende Frankreichs *Goethe-Bibliographie 1950 - 1990* Siegfried Seifert, 2011-12-22 Keine ausführliche Beschreibung für Goethe Bibliographie 1950 1990 verfügbar **Goethes Versöhnungsbilder** Gerhard Wild, 2017-02-18

Im Buchstabenbilde Ernst Osterkamp, 2016-12-12 *The Eighteenth Century*, 1996 *Goethe* Nicholas Boyle, 1999 Der 1. Band dieser wahrhaft umfassenden Gesamtdarstellung des britischen Germanisten endet wie bei K. Conrad zuletzt BA 6 95 1790 nach Goethes Rückkehr aus Italien Sehr detailliert doch nie langweilig und streng chronologisch werden Leben und Werk im engen Zusammenhang dargestellt und gedeutet im Kontext der westeuropäischen Literaturszene der philosophischen Strömungen und sozialen Situation Infragestellung des Begriffs Goethezeit aufgrund der historischen Brüche 26 Seiten Personen und Ortsregister mit detaillierten Unterschlagworten Werkregister Seiten beschriftet Ergänzend zu K. Conrad der wegen der strafferen Darstellung und der präzisen Werkanalysen breiter einsetzbar ist empfohlen 3

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