

Recasting America

*Edited
by
Lary May*

*Culture and
Politics in the
Age of Cold War*



Recasting America Culture And Politics In The Age Of Cold War

Lisa Jackson-Schebetta



Recasting America Culture And Politics In The Age Of Cold War:

Recasting America Lary May, 1989 The freshness of the authors approaches is salutary The collection is stimulating and valuable Joan Shelley Rubin *Journal of American History* *Historical Dictionary of the Cold War* Joseph Smith, Simon Davis, 2017-03-15 Cold war was a term coined in 1945 by left leaning British writer George Orwell to predict how powers made unconquerable by having nuclear weapons would conduct future relations It was popularized in 1947 by American journalist Walter Lippmann amid mounting tensions between the erstwhile World War II Allies the capitalist democracies the United States of America and Britain versus the Soviet Union a communist dictatorship As the grand alliance of the Big Three they had defeated Nazi Germany its satellites and Japan in World War II but became rivals who split the world into an American led Western bloc and Soviet led Eastern bloc Both were secured from direct attack by arraying ever greater nuclear and conventional forces against the other while seeking global supremacy by other means The 45 year Cold War lasted until the Soviet Union collapsed between 1989 and 1991 This second edition of *Historical Dictionary of the Cold War* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities crucial countries and peripheral conflicts the increasingly lethal weapons systems and the various political and military strategies This book is an excellent resource for students researchers and anyone wanting to know more about this crucial period in history **Cold War Camera** Thy Phu, Erina Duganne, Andrea Noble, 2022-11-14 *Cold War Camera* explores the visual mediation of the Cold War and illuminates photography's role in shaping the ways it was prosecuted and experienced The contributors show how the camera stretched the parameters of the Cold War beyond dominant East West and US USSR binaries and highlight the significance of photography from across the global South Among other topics the contributors examine the production and circulation of the iconic figure of the revolutionary Vietnamese woman in the 1960s and 1970s photographs connected with the coming of independence and decolonization in West Africa family photograph archives in China and travel snapshots by Soviet citizens photographs of apartheid in South Africa and the circulation of photographs of Inuit Canadians who were relocated to the extreme Arctic in the 1950s Highlighting the camera's capacity to envision possible decolonialized futures establish visual affinities and solidarities and advance calls for justice to redress violent proxy conflicts this volume demonstrates that photography was not only crucial to conducting the Cold War it is central to understanding it Contributors Ariella Azoulay Jennifer Bajorek Erina Duganne Evyn L Espiritu Gandhi Eric Gottesman Tong Lam Karintha Lowe ngeles Donoso Macaya Darren Newbury Andrea Noble Sarah Parsons Gil Pasternak Thy Phu Oksana Sarkisova Olga Shevchenko Laura Wexler Guigui Yao Donya Ziaee Marta Zi tkiewicz **The Pathological Family** Deborah Weinstein, 2013-02-15 While iconic popular images celebrated family life during the 1950s and 1960s American families were simultaneously regarded as potentially menacing sources of social disruption The history of family therapy makes the complicated power of the family at midcentury vividly apparent Clinicians developed a

new approach to psychotherapy that claimed to locate the cause and treatment of mental illness in observable patterns of family interaction and communication rather than in individual psyches Drawing on cybernetics systems theory and the social and behavioral sciences they ambitiously aimed to cure schizophrenia and stop juvenile delinquency With particular sensitivity to the importance of scientific observation and visual technologies such as one way mirrors and training films in shaping the young field *The Pathological Family* examines how family therapy developed against the intellectual and cultural landscape of postwar America As Deborah Weinstein shows the midcentury expansion of America's therapeutic culture and the postwar fixation on family life profoundly affected one another Family therapists and other postwar commentators alike framed the promotion of democracy in the language of personality formation and psychological health forged in the crucible of the family As therapists in this era shifted their clinical gaze to whole families they nevertheless grappled in particular with the role played by mothers in the onset of their children's aberrant behavior Although attitudes toward family therapy have shifted during intervening generations the relations between family and therapeutic culture remain salient today

Reasserting America in the 1970s Hallvard Notaker, Giles Scott-Smith, David J. Snyder, 2016-06-17 Reasserting America in the 1970s brings together two areas of burgeoning scholarly interest On the one hand scholars are investigating the many ways in which the 1970s constituted a profound era of transition in the international order The American defeat in Vietnam the breakdown of the Bretton Woods exchange system and a string of domestic setbacks including Watergate Three Mile Island and reversals during the Carter years all contributed to a grand reappraisal of the power and prestige of the United States in the world In addition the rise of new global competitors such as Germany and Japan the pursuit of détente with the Soviet Union and the emergence of new private sources of global power contributed to uncertainty **Freedom's War** Scott Lucas, 1999 **NSC 68 and the Political Economy of the Early Cold War** Curt Cardwell, 2011-06-13 NSC 68 and the Political Economy of the Early Cold War re-examines the origins and implementation of NSC 68 the massive rearmament program that the United States embarked upon beginning in the summer of 1950 Curt Cardwell reinterprets the origins of NSC 68 to demonstrate that the aim of the program was less about containing communism than ensuring the survival of the nascent postwar global economy upon which rested postwar US prosperity The book challenges most studies on NSC 68 as a document of geostrategy and argues instead that it is more correctly understood as a document rooted in concerns for the US domestic political economy *Republicanism and the American Gothic* Marilyn Michaud, 2009-09-01 This book defines the American Gothic and places it both within the context of the major movements of intellectual history in the last 300 years and also within the context of the critical issues of American culture From Poe to Faulkner to Toni Morrison and Cormac McCarthy many of the best and most critically acclaimed works of American literature have been Gothic The book will demonstrate how the Gothic provides a forum for discussing key issues of American culture for exploring forbidden subjects and for providing a voice for the repressed and silenced History of the Gothic: American

Gothic Charles L. Crow, 2009-04-01 Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years as well as within the issues critical to American culture this comprehensive volume covers a diverse terrain of well known American writers from Poe to Faulkner to Toni Morrison and Cormac McCarthy Charles L. Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture explores forbidden subjects and provides a voice for the repressed and silenced **U.S. Television News and Cold War Propaganda, 1947-1960** Nancy Bernhard, 1999 How US government and media collaborated in their dissemination of Cold War propaganda **Theatre History Studies 2020, Vol. 39** Lisa Jackson-Schebetta, 2020-12-15 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I Studies in Theatre History MATTHIEU CHAPMAN Red White and Black Shakespeare's The Tempest and the Structuring of Racial Antagonisms in Early Modern England and the New World MICHAEL CHEMERS AND MICHAEL SELL Sokyokuchi Toward a Theory History and Practice of Systemic Dramaturgy JEFFREY ULLOM The Value of Inaction Unions Labor Codes and the Cleveland Play House CHRYSTYNA DAIL When for Witches We Read Women Advocacy and Ageism in Nineteenth Century Salem Witchcraft Plays MICHAEL DENNIS The Lost and Found Playwright Donald Ogden Stewart and the Theatre of Socialist Commitment Part II HEMISPHERIC HISTORIOGRAPHIES EMILY SAHAKIAN CHRISTIANA MOLLDREM HARKULICH AND LISA JACKSON SCHEBETTA Introduction to the Special Section PATRICIA YBARRA Gestures toward a Hemispheric Theatre History A Work in Progress ERIC MAYER GARC A Thinking East and West in Nuestra Am rica Retracing the Footprints of a Latinx Teatro Brigade in Revolutionary Cuba ANA OLIVAREZ LEVINSON AND ERIC MAYER GARC A Intercambio A Visual History of Nuevo Teatro from the Ana Olivarez Levinson Photography Collection JESSICA N PAB N COL N Digital Diasporic Tactics for a Decolonized Future Tweeting in the Wake of Hurricane Maria LEO CABRANES GRANT Performance Cognition and the Quest for an Affective Historiography Part III Essays from the Conference The Robert A Schanke Award Winning Essay from the 2019 Mid America Theatre Conference JULIE BURRELL Reinventing Reconstruction and Scripting Civil Rights in Theodore Ward's Our Lan The Robert A Schanke Honorable Mention Essay MATC 2019 MATTHEW MCMAHAN Projections of Race at the Nouveau Cirque The Clown Acts of Foottit and Chocolat **Pursuing Privacy in Cold War America** Deborah Nelson, 2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity

of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America's self definition and to bedrock contradictions in Cold War ideology Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself Close reading of the poetry alongside the Supreme Court's shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work

A Difficult Woman Alice Kessler-Harris, 2012-04-24 Presents a nuanced look at the life and contradictory character of the controversial dramatist memoirist and public figure

Cold War Cultures Annette Vowinckel, Marcus M. Payk, Thomas Lindenberger, 2012-03-01 The Cold War was not only about the imperial ambitions of the super powers their military strategies and antagonistic ideologies It was also about conflicting worldviews and their correlates in the daily life of the societies involved The term Cold War Culture is often used in a broad sense to describe media influences social practices and symbolic representations as they shape and are shaped by international relations Yet it remains in question whether or to what extent the Cold War Culture model can be applied to European societies both in the East and the West While every European country had to adapt to the constraints imposed by the Cold War individual development was affected by specific conditions as detailed in these chapters This volume offers an important contribution to the international debate on this issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe

Fall-Out Shelters for the Human Spirit Michael L. Krenn, 2006-03-08 During the Cold War culture became another weapon in America's battle against communism Part of that effort in cultural diplomacy included a program to arrange the exhibition of hundreds of American paintings overseas Michael L Krenn studies the successes failures contradictions and controversies that arose when the U S government and the American art world sought to work together to make an international art program a reality between the 1940s and the 1970s The Department of State then the United States Information Agency and eventually the Smithsonian Institution directed this effort relying heavily on the assistance of major American art organizations museums curators and artists What the government hoped to accomplish and what the art community had in mind however were often at odds Intense domestic controversies resulted particularly when the effort involved modern or abstract expressionist art Ultimately the exhibition of American art overseas was one of the most controversial Cold War initiatives undertaken by the United States Krenn's investigation deepens our understanding of the cultural dimensions of America's postwar diplomacy and explores how unexpected elements of the Cold War led to a redefinition of what is and is not American

Grand Expectations James T. Patterson, 1996 Interweaving key cultural economic social and political events a history of the United States in the post World

War II era ranges from 1945 through a turbulent period of economic growth and social upheaval to Watergate and Nixon's 1974 resignation

Ronald Reagan in Hollywood Stephen Vaughn, 1994-01-28 Explores the relationship between the motion picture industry and American politics

Raised Right Jeffrey R. Dudas, 2017-03-21 How has the modern conservative movement thrived in spite of the lack of harmony among its constituent members What and who holds together its large corporate interests small government libertarians social and racial traditionalists and evangelical Christians Raised Right pursues these questions through a cultural study of three iconic conservative figures National Review editor William F Buckley Jr President Ronald Reagan and Supreme Court Justice Clarence Thomas Examining their papers writings and rhetoric Jeffrey R Dudas identifies what he terms a paternal rights discourse the arguments about fatherhood and rights that permeate their personal lives and political visions For each paternal discipline was crucial to producing autonomous citizens worthy and capable of self governance This paternalist logic is the cohesive agent for an entire conservative movement uniting its celebration of founding fathers past and present constitutional and biological Yet this discourse produces a paradox When do authoritative fathers transfer their rights to these well raised citizens This duality propels conservative politics forward with unruly results The mythology of these American fathers gives conservatives something and someone to believe in and therein lies its timeless appeal

A Time of Paradox Glen Jeansonne, David Luhrssen, 2006-03-02 In this lively and provocative synthesis distinguished historian Glen Jeansonne explores the people and events that shaped America in the twentieth century Comprehensive in scope A Time of Paradox offers a balanced look at the political diplomatic social and cultural developments of the last century while focusing on the diverse and sometimes contradictory human experiences that characterized this dynamic period Designed with the student in mind this cogent text provides the most up to date analysis available offering insight into the divisive election of 2004 the War on Terror and the Gulf Coast hurricanes Substantive biographies on figures ranging from Samuel Insull to Madonna give students a more personalized view of the men and women who influenced American society over the past hundred years

Playboy and the Making of the Good Life in Modern America Elizabeth Fraterrigo, 2009-11-05 Launched by Hugh Hefner in 1953 Playboy promoted an image of the young affluent single male the man about town ensconced in a plush bachelor pad in constant pursuit of female companionship and a good time Spectacularly successful this high gloss portrait of glamorous living and sexual adventure would eventually draw some one million readers each month Exploring the world created in the pages of America's most widely read and influential men's magazine Elizabeth Fraterrigo sets Playboy's history in the context of a society in transition Sexual mores gender roles family life notions of consumption and national purpose all were in flux as Americans adjusted to the prosperity that followed World War II Initially Playboy promised only entertainment for men but Fraterrigo reveals that its vision of abundance pleasure and individual freedom soon placed the magazine at the center of mainstream debates about sex and freedom politics and pleasure in postwar America She shows that for Hugh Hefner the good life meant the playboy

life in which expensive goods and sexually available women were plentiful obligations were few and if one worked hard enough one could enjoy abundant leisure and consumption In support of this view Playboy attacked early marriage traditional gender arrangements and sanctions against premarital sex The magazine also promoted private consumption as a key to economic growth and national well being offering tips from The Playboy Advisor on everything from high end stereos and cuff links to caviar and wine If we want to understand post war America Fraterrogo shows we must pay close attention to Playboy its messages about pleasure and freedom the debates it inspired and the criticism it drew all of which has been bound up in the popular culture and consumer society that surround us

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