

AN ANTHOLOGY OF GREAT POLITICAL STORIES

Rebels & Reactionaries



THE
REBELS
AND
REACTIONARIES

Edited by **JOHN B. HARRIS** and **JOHN B. HARRIS**
with **INTRODUCTION** by **JOHN B. HARRIS**

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OF POWER
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WRITINGS FROM
AROUND THE
GLOBE

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Rebels And Reactionaries

Elmar R. Gruber



Rebels And Reactionaries:

Romantics, Rebels and Reactionaries Marilyn Butler,1987 **Romantics, Rebels and Reactionaries** Marilyn Butler,1985 **Romantics, Rebels and Reactionaries** Marilyn Butler,1981 **Spirits of Fire** G. A. Rosso,Daniel P. Watkins,1990 This work is a compilation of twelve essays on romantic literature by practitioners of a resurgent historical criticism sharing the common assumption that no aspect of the object of literary study escapes the conditioning power of historical change *A New World of Labor* Simon P. Newman,2013-05-28 The small and remote island of Barbados seems an unlikely location for the epochal change in labor that overwhelmed it and much of British America in the seventeenth and eighteenth centuries However by 1650 it had become the greatest wealth producing area in the English speaking world the center of an exchange of people and goods between the British Isles the Gold Coast of West Africa and the New World By the early seventeenth century more than half a million enslaved men women and children had been transported to the island In *A New World of Labor* Simon P Newman argues that this exchange stimulated an entirely new system of bound labor Free and bound labor were defined and experienced by Britons and Africans across the British Atlantic world in quite different ways Connecting social developments in seventeenth century Britain with the British experience of slavery on the West African coast Newman demonstrates that the brutal white servant regime rather than the West African institution of slavery provided the most significant foundation for the violent system of racialized black slavery that developed in Barbados Class as much as race informed the creation of plantation slavery in Barbados and throughout British America Enslaved Africans in Barbados were deployed in radically new ways in order to cultivate process and manufacture sugar on single integrated plantations This Barbadian system informed the development of racial slavery on Jamaica and other Caribbean islands as well as in South Carolina and then the Deep South of mainland British North America Drawing on British and West African precedents and then radically reshaping them Barbados planters invented a new world of labor *Short Stories and Political Philosophy* Erin A. Dolgoy,Kimberly Hurd Hale,Bruce Peabody,2018-11-01 *Short Stories and Political Philosophy* Power Prose and Persuasion explores the relationship between fictional short stories and the classic works of political philosophy This edited volume addresses the innovative ways that short stories grapple with the same complex political and moral questions concerns and problems studied in the fields of political philosophy and ethics The volume is designed to highlight the ways in which short stories may be used as an access point for the challenging works of political philosophy encountered in higher education Each chapter analyzes a single story through the lens of thinkers ranging from Plato and Aristotle to Max Weber and Hannah Arendt The contributors to this volume do not adhere to a single theme or intellectual tradition Rather this volume is a celebration of the intellectual and literary diversity available to students and teachers of political philosophy It is a resource for scholars as well as educators who seek to incorporate short stories into their teaching practice **The Constitution of English Literature** Michael Gardiner,2013-07-18 This book is available as open access through the

Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In this extended essay Michael Gardiner examines the ideology of the discipline of English Literature in the light of the serious redefining work on England and Englishness that has been conducted in Political Studies in the last decade He argues that English Literature emerges from the development of the state and that consequently it has suppressed the idea of the nation His claim is that English Literature has lost its form since its methodology and canonicity depended so heavily on a constitutional form which can no longer be defended He calls upon those working in English Literature to recognise that they are not really participating in the same discipline defined by the Burkean constitutional settlement even if they think of themselves as writing within the canon His view is that a lack of appreciation of hard edged political factors have led to a continuant and regressive form of English Literature which tends to hang on to stifling methodologies In its place he appeals for the creation of a more open ended inclusive internationalist and comparative literature of England

European Literatures in Britain, 1815-1832: Romantic Translations Diego Saglia, 2018-10-18 Studies of British Romanticism have traditionally tended to envisage it as an intensely local indeed insular phenomenon Yet just as the seemingly isolated British Isles became more and more central in international geo political and economic contexts between the 1780s and the 1830s so too literature and culture were characterized by an increasingly close and relevant dialogue with foreign and especially Continental European traditions both past and contemporary Diego Saglia casts new light on the significantly transformative impact of this dialogue on Britain during the years that saw a return to unimpeded cross border cultural traffic after the end of the Napoleonic emergency Focusing on modes of translation and appropriation in a variety of literary and cultural forms this book reconsiders the notion of the supposed intrinsic insularity of Britain through the lens of new key questions about the national international and transnational features of Romantic period literature and culture

The End of Anglo-America Robert Arthur Burchell, 1991 This collection of essays examines the phenomenon of the gradually evolving cultural differences which took place between America and Britain after the American revolution A culture of individualism began to emerge in contrast with elitism leading to suspicion of government and emerging personal ambitions particularly with regard to one's children However cultural changes emerged at a different pace in different parts of the country One author argues that Britain and America continued as members of a single political family which in turn belonged to a wider European community Another suggests that a clear but selective emancipation from the British political culture took place and that a development of distinctly American institutions and practices emerged Yet another believes that in the United States there was less criticism of business success and less possibility of the generations that succeeded business success being seduced by gentrification

William Hazlitt Kevin Gilmartin, 2015 William Hazlitt is regarded as the finest prose stylist of the English Romantic period by virtue of his work as an essayist metaphysician and a critic of literature and the fine arts William Hazlitt Political Essayist makes the case for including politics in this achievement

Out of the House of Bondage Gad

Heuman, 2013-06-17 Slave rebellions have been studied in considerable detail but this volume examines other patterns of slave resistance concentrating on runaway slaves and the communities some of them formed These essays show us who the runaways were suggest when and where they went and who harboured them Thinking Through Poetry Marjorie Levinson, 2018-07-04 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa **From the Heart of Tibet** Elmar R. Gruber, 2010-08-10 The story of Drikung Chetsang Rinpoche's life notes the Dalai Lama encompasses a remarkably broad range of Tibetan experience over the past fifty years This is the story of a young boy born in 1946 to inherit the role of high ranking lama When the Chinese army invaded his family escaped the country but he and the other monks in his monastery were rounded up by soldiers and sent to an indoctrination school After surviving almost two decades of the Cultural Revolution in Tibet during which time lamas and aristocrats were persecuted and jailed Chetsang Rinpoche walked out of Tibet alone and found his way to Kathmandu Nepal Eventually after living as a refugee and an immigrant he fully took on leadership of the Drikung lineage by founding the Drikung Kagyu Institute in India Since then the teachings of this lineage have spread around the world after nearly being lost *Percy Bysshe Shelley* Michael O'Neill, 1989-10-24 In *Percy Bysshe Shelley A Literary Life* Michael O'Neill gives a knowledgeable and balanced account of Shelley's literary career from his earliest published work to his last unfinished masterpiece *The Triumph of Life* The book draws on recent research about the poet and his age but its sense of the ways in which texts and contexts interact is sharply independent Issues discussed include Shelley's social background his radical politics and his complex response to Enlightenment rationalism O'Neill

stresses Shelley's often disappointed search for an audience connecting it with the growing sophistication of his poetry and poetics For Shelley a poet was the combined product of internal powers and external influences Preface to Prometheus Unbound this book explores how such a combination manifests itself in his own writings **The works of Thomas Carlyle.**

[vol Thomas Carlyle,1902 **Proceedings...** American academy of political and social sciences. Los Angeles center,1929

International Problems of the Americas and Taxation in California Pacific Southwest Academy of Political and Social Science,1929 **A Tolerable Anarchy** Jedediah Purdy,2009-03-03 In A Tolerable Anarchy Jedediah Purdy traces the history of the American understanding of freedom an ideal that has inspired the country's best and worst moments from independence and emancipation to war and economic uncertainty Working from portraits of famous American lives like Frederick Douglas and Ralph Waldo Emerson Purdy asks crucial questions about our relationship to liberty Does capitalism perfect or destroy freedom Does freedom mean following tradition God's word or one's own heart Can a nation of individuals also be a community of citizens This is history that speaks plainly to our lives today urging readers to explore our understanding of our country and ourselves and a provocative look at one of America's cherished principles **Dada and After** Alan Young,1983 *Spain and the Abolition of Slavery in Cuba, 1817-1886* Arthur F. Corwin,2014-10-23 This book explores the abolition of African slavery in Spanish Cuba from 1817 to 1886 from the first Anglo Spanish agreement to abolish the slave trade until the removal from Cuba of the last vestige of black servitude Making extensive use of heretofore untapped research sources from the Spanish archives the author has developed new perspectives on nineteenth century Spanish policy in Cuba He skillfully interrelates the problem of slavery with international politics with Cuban conservative and liberal movements and with political and economic developments in Spain itself Arthur Corwin finds that the study of this problem falls naturally into two phases the first of which 1817-1860 traces the gradual reduction of the African traffic to the Spanish Antilles and constitutes in effect a study in Anglo Spanish diplomacy He gives special attention here to the aggressive nature of British abolitionist diplomacy and the mounting but generally ineffective indignation resulting from Spanish failure to apply sanctions against the traffic as well as the increasing North American interest in the annexation of Cuba The first phase has for its principal theme the manner in which for decades Spain feigned compliance with agreements to end the slave trade while actually protecting slaveholding interests as the best means of holding Cuba The American Civil War which destroyed the greatest bulwark of black slavery in the New World marked the opening of a new phase 1860-1886 The author strongly emphasizes here such influences as the rise of the Creole reform movement in Cuba and Puerto Rico which reading the signs of the times gave the initial impulse to a Spanish abolitionist movement and contributed to closing the Cuban slave trade in 1866 the liberal revolution of 1868 in Spain and its promise of colonial reforms the outbreak of the great Creole rebellion in Cuba 1868-1878 and the abolitionist promises of the rebel chieftains the threat of American intervention and the abolitionist pressure of American diplomacy and the protests of the Spanish reactionaries in Spain and

Cuba leading to further procrastination in Madrid The second phase has as its principal theme the shaping through all these intertwined factors of Spain's first measure of gradual emancipation the Moret Law of 1870 and all subsequent steps toward abolition

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