

Realistic Utopias: Ideal
Imaginary Societies of
the Renaissance,
1516-1630 (Oxford
Historical Monographs)

Eliav-Feldon, Miriam

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Realistic Utopias The Ideal Imaginary Societies Of The Renaissance 1516 163

Hussin A.Rothana



Realistic Utopias The Ideal Imaginary Societies Of The Renaissance 1516 163:

Utopianism for a Dying Planet Gregory Claeys, 2024-12-10 How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown it is clear that technological innovation alone won't save our planet A more radical approach is required one that involves profound changes in individual and collective behavior *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claeys contends that the current global warming limit of 1.5C 2.7F will result in cataclysm if there is no further reduction in the cap In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities An urgent and comprehensive search for antidotes to our planet's destruction *Utopianism for a Dying Planet* asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it Realistic Utopias Miriam

Eliav-Feldon, 1982 **Utopia** Thomas More, 1992-04-28 First published in 1516 during a period of astonishing political and technological change Sir Thomas More's *Utopia* depicts an imaginary society free of private property sexual discrimination violence and religious intolerance Raphael Hythloday a philosopher and world traveler describes to the author and his friend an island nation he has visited called *Utopia* combining the Greek *ou topos* and *eu topos* for no place and good place respectively Hythloday believes the rational social order of the Utopians is far superior to anything in Europe while his listeners find many of their customs appealing but absurd Given the enigmatic ambivalence of the character that More named after himself and the playful Greek puns he sprinkled throughout including Hythloday's name which means knowing nonsense it is difficult to know what precisely More meant his readers to make of all the innovations of his *Utopia* But its radical humanism has had an incalculable effect on modern history and the challenge of its vision is as insistent today as it was in the Renaissance With an introduction by Jenny Mezcic Book Jacket Status Not Jacketed *Alternative Worlds Imagined, 1500-1700* James Colin Davis, 2017-09-07 This book addresses the relationship between utopian and radical thought particularly in the early modern period and puts forward alternative approaches to imagined realities *Alternative Worlds Imagined 1500 1700* explores the nature and meaning of radicalism in a traditional society the necessity of fiction both in rejecting and constructing the status quo and the circumstances in which radical and utopian fictions appear to become

imperative In particular it closely examines non violence in Gerrard Winstanley s thought millennialism and utopianism as mutual critiques form and substance in early modern utopianism radicalism Thomas More s utopian theatre of interests and James Harrington and the political necessity of narrative fiction This detailed analysis underpins observations about the longer term historical significance and meaning of both radicalism and utopianism

Liberalism, Neoliberalism, Social Democracy Mark Olssen,2009-09-11 In moving beyond the theses of liberalism and neoliberalism that have provided philosophical support to free market economics from the 1970s until the present this book seeks to re theorize social democracy by reconsidering issues such as totalitarianism freedom the role of the state and the political arrangements needed for the future

Zionism and Jewish Culture Yitzhak Conforti,2024-12-10 Zionism and Jewish Culture examines the history of Zionism from a new perspective arguing that Zionism was not only a political project but also a major cultural force in modern Jewish life To understand the growth of this movement and its success in establishing a modern Jewish state the book examines the cultural world of pre state Zionist activists offering an understanding of the basic ideological challenges they faced challenges that Israel is still grappling with today It asks how did the early Zionists define the relationship between Israel and Jewish tradition How did they envision the ideal balance between the Jewish people s welfare and the Land of Israel What was their view on Western versus Eastern principles in defining the state And what was their vision for the future of the Jewish state In exploring these topics this book enables a deeper understanding of the forces that continue to shape Zionism and Israel today

Utopia David Lee Rubin,1999 Five essays explore 18th century Francophone utopias in Patot s Masse s Haircut the schemes of two French exiles in the Netherlands Rousseau s thought and the sexual universe of Cercle Social writer Restif de la Bretonne One contribution is in untranslated French L Icosameron de Casanova Nat

Innerworldly Individualism Adam B. Seligman,2011-12-31 Innerworldly Individualism looks to colonial history in particular seventeenth century New England to understand the sources of modern nation building Seligman analyzes how cultural assumptions of collective identity and social authority emerged out of the religious beliefs of the first generation of settlers in New England He goes on to examine how these assumptions crystallized three generations later into patterns of normative order forming the foundation of an American consciousness Seligman uses sociological research grounded in early American history as his laboratory and does so in a highly original way Seligman uses Max Weber s paradigm of sociological inquiry to explore how a combination of ideational and structural factors helped to develop modern conceptions of authority and collective identity among New England communities Seligman addresses a number of significant issues including social change the mutual interaction and development of process and structure and the role of charisma in the forging of a social order His book profoundly increases our understanding of the ideological and social processes prevalent in early American history as well as their contemporary influence on civil identity Innerworldly Individualism uniquely intertwines sociological study with cultural history It uses American history to develop and elucidate problems of broad theoretical significance

Seligman's argument is bolstered by a close examination of concrete detail. His book will be of interest to anthropologists, sociologists, political theorists, and historians of American culture. Models and Mirrors Don Handelman, 1998. Ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited, characterized by a host of narrow conceptual distinctions. One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions. By contrast, this book, which has become a classic, investigates them as epistemological phenomena in their own right. Comparing public events, a domain which includes ritual and related occasions, the author argues that any public event must first be comprehended through the logic of its design. It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced. *The Body Soviet* Tricia Starks, 2008-11-04. Health, though essential to the revolutionary vision and crucial to Soviet plans for utopia, has been neglected by traditional histories caught up in Cold War debates. *The Body Soviet* recovers this significant aspect of Soviet thought by providing a cross-disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters, plays, museum displays, films, and mock trials. *Ghost Brothers* Rony Blum, 2005. Rony Blum explores how phantom-mediated interpretations of the past and present were key to the uniquely successful relationship that developed between French settlers and Natives in the Americas. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved. **Europe** Peter Rietbergen, 2020-12-30. Fully revised, updated, and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed *Europe: A Cultural History* is a major and original contribution to the study of Europe. The book examines the structures of culture in this part of Eurasia from the beginnings of human settlement on to the genesis of agricultural society, of greater polities, of urban systems, and the slow transitions that resulted in a post-industrial society and the individualistic mass culture of the present. Using both economic and socio-political analytical concepts, the volume outlines cultural continuity and change in Europe through the lenses of literature, the arts, science, technology, and music to show the continent's ever-changing identities. In a highly readable style, it expertly contextualizes such diverse and wide-ranging topics as Celtic society, the Roman legal system, the oppositions between elite and popular culture in pre-industrial Europe, Michelangelo's world view, the interaction between the Enlightenment and Romanticism, the growth of a society of time and money, the appeal of fascism and other totalitarian ideologies, and the ways the songs of Sting express late twentieth-century thinking. Structured both chronologically and thematically, the text is distinctive in the attention consistently paid to the many ways Europe has been formed through its contacts with non-European cultures, especially those of Asia and the Americas. This edition concludes with an epilogue that discusses the ways Europe's recent past, including the long-term efforts at further unification and the various forms of opposition against it, has been both interpreted and misinterpreted. The importance of

globalization and the major challenges facing Europe in the present amongst which are the consequences of the pandemic of 2020 With a wide selection of illustrations maps excerpts from primary sources and even lyrics from contemporary songs to support its arguments the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture **Utopias and the Millennium** Krishan Kumar, Stephen Bann, 1993 **Utopia** Alice Stroup, 1998 **Utopia & More** Dirk Sacré, Erik De Bom, Demmy Verbeke, Gilbert Tournoy, 2016-10-18 Catalogus bij de tentoonstelling in de Leuvense Universiteitsbibliotheek 20 oktober 2016 17 januari 2017 Vijfhonderd jaar geleden legde Dirk Martens in Leuven Utopia ter perse Om de verjaardag van dit meesterwerk van Thomas More 1477 78 1535 passend te vieren organiseert de Leuvense Universiteitsbibliotheek in het najaar van 2016 een tentoonstelling Die biedt een portret van More als humanist staatsman en polemist belicht zijn contacten met de Nederlanden en staat stil bij zijn terechtstelling en postume faam Daarnaast gaat de tentoonstelling uitgebreid in op Utopia zelf en tal van bekende en minder bekende utopische werken Prikkelende essays over al deze onderwerpen en gedetailleerde beschrijvingen van de tentoongestelde objecten vindt de lezer in de bundel Utopia More Thomas More de Nederlanden en de utopische traditie En voor wie n g meer wil bevat het boek ook een aantal extra lemmata die de context schetsen en meer werken voorstellen **Journal of the History of Philosophy** ,1984 **International Social Science Journal** ,1997 *Staatsräson kontra Utopie?* Peter Nitschke, 2016-12-13 Staatsr son und Utopie stehen als zwei elementare Kategorien politischen Denkens im Zentrum dieses Buches Das Wechselspiel zwischen beiden Positionen wird als eine f r die deutsche politische Kultur insgesamt charakteristische Bewegungsform vorgestellt British Humanities Index ,1983 *Arts & Humanities Citation Index* ,1986 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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