REAL-WORLD

Illustrator CS2



Real World Adobe Illustrator Cs2

Sharon Steuer

Real World Adobe Illustrator Cs2:

Real World Adobe Illustrator CS2 Mordy Golding,2006 How do you define a serious Illustrator user How about one who uses Illustrator to produce robust and professional looking vector graphics but also needs the program to be flexible and efficient in workflow and production cycles If this describes you or the user you strive to be then you need this book Filled with the industrial strength techniques and best practices required to get you up to speed fast on Illustrator CS2 without missing a beat in your production workflow Real World Adobe Illustrator CS2 is the definitive reference for the serious Illustrator user Thoroughly updated for this version of the software Illustrator pro Mordy Golding offers a complete guide to the new features such as Live Trace Live Paint the Control Palette Custom Workspaces and expanded support for Mobile devices to name a few You Il also find practical insights on creating type symbols graphs color effects Web graphics and more Along with tips sidebars and expert commentary there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS2 their one stop guide to creating powerful designs in Illustrator CS2 For more information check out Mordy s blog athttp rwillustrator blogspot com

Real World Adobe Illustrator CS3 Mordy Golding, 2007-07-26 Real World Adobe Illustra tor CS3 is the definitive reference to Adobe s industry standard vector graphics software With an easy engaging style author Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS3 including insightful techniques on using the new Live Color environment and its tools a new Isolation mode for working on complex artwork and new tools for drawing erasing modifying and cropping graphic New integration features with Flash CS3 are also covered in depth for example readers learn how symbols can be defined as movie clips for use in Flash Now that Illustrator and Flash are both part of several bundled offerings of the Creative Suite this coverage is a key part of the entire uninterrupted workflow from initial concept to final execution Along with tips sidebars and expert commentary there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS3 their one stop guide to creating powerful designs in Illustrator Real World Adobe Creative Suite 2 Sandee Cohen, Steve Werner, 2006-06-09 Adobe s Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7 0 Problem is you ve still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You ll find everything you need here to

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