

ROUTLEDGE REVIVALS

The Poetics of the Künstlerinroman and the Aesthetics of the Sublime

Studies in European Cultural Transition

Volume XI

Evvy Varsamopoulou



Poetics Of The Kunstlerinroman And The Aesthetics Of The Su

Jay Parini



Poetics Of The Künstlerinroman And The Aesthetics Of The Su:

The Poetics of the "Künstlerinroman" and the Aesthetics of the Sublime Evy Varsamopoulou, 2002 This study of the poetics of the Romantic Künstlerinroman female artist novel brings to the foreground its salient metafictional discourse on the aesthetics of the sublime ever since its beginnings in Madame de Staël's *Corinne ou l'Italie* The book presents detailed readings of H.D.'s *Palimpsest*, Christa Wolf's *Nachdenken über Christa T.* and Marguerite Duras's *L'Amant* in a dialogue with Kant, Freud, Lacan, Cixous, Derrida and other philosophers, theorists, literary critics and writers Each novel is explored in terms of its generic affiliations, its reflections on the role of literature and the writer in society and its aesthetic discourse on the sublime The Poetics of the Künstlerinroman and the Aesthetics of the Sublime stages an inquiry into the relation between genre, the sublime, gender and literary history from which emerge insights into the conditions of subjectivity underlying the experience and communication of the sublime

Until the Sun Breaks Down: A Künstlerroman in Three Parts Joseph Nicolello, 2021-01-29 Written when the author was in his early and mid twenties *Until the Sun Breaks Down* is a contemporary American Künstlerroman modeled on Dante's *Divine Comedy* In three parts and one hundred chapters that mirror Dante's classic poem Nicolello takes the reader through present day American towns and cities, infernal, purgatorial and paradisaical aspects with nothing left off the table At once a book that can be read without any prior knowledge of Dante as the chronicle of William Fellows, child of a poverty stricken single mother and precocious student dreaming of something better than what society offers, the book will serve as a guide to untold disconsolate Westerners who are wondering what has happened to American literature where Catholic voices might emerge from and how and a bulwark against militant atheism by immersing the subject head on and elucidating how to remove one's self from technological desolation and recapture the essence of the Logos Incarnate or the love that moves the sun and other stars

The Poetics of the Künstlerinroman and the Aesthetics of the Sublime Evy Varsamopoulou, 2017 This title was first published in 2002 This study of the poetics of the Romantic Künstlerinroman female artist novel brings to the foreground its salient metafictional discourse on the aesthetics of the sublime ever since its beginnings in Madame de Staël's *Corinne ou l'Italie* The book presents detailed readings of H.D.'s *Palimpsest*, Christa Wolf's *Nachdenken über Christa T.* and Marguerite Duras's *L'Amant* in a dialogue with Kant, Freud, Lacan, Cixous, Derrida and other philosophers, theorists, literary critics and writers Each novel is explored in terms of its generic affiliations, its reflections on the role of literature and the writer in society and its aesthetic discourse on the sublime The book stages an inquiry into the relation between genre, the sublime, gender and literary history from which emerge insights into the conditions of subjectivity underlying the experience and communication of the sublime Provided by publisher

Ireland in the Coming Time Margarita Estévez Saá, Anne MacCarthy, 2006 This book hopes to do justice to the literary wealth to be found in Irish literature which has had and still has a powerful attraction for scholars in the Spanish academia in particular and in the world of letters in general It is not surprising that this book prepared as it was in Galicia

should begin with two contributions which are specially significant and representative of the fruitful relationship between Galicia and what has traditionally been seen as sister Ireland The rest of the volume is divided into two clearly distinguishable parts on the one hand there are essays which can be described as a revision of the canon of Irish literature in English and the texts found therein The second part contains new essays on Irish literature and an examination of the work of Irish women writers Literature, Modernism, and Dance Susan Jones, 2013-08 Literature Modernism and Dance explores the complex reciprocal relationship between literature and dance in the modernist period *Still Life* Elisha Cohn, 2015-11-02 Still Life Suspended Development in the Victorian Novel rethinks the nineteenth century aesthetics of agency through the Victorian novel's fascination with states of reverie trance and sleep These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self which privileged reflective self awareness In dialogue with the field of literature and science studies and affect studies this book shows how Victorian writers used narrative form to respond to the analytical practices and knowledge production of those other disciplines Drawing upon canonical texts by Charlotte Brontë George Eliot George Meredith and Thomas Hardy Still Life contends that depictions of non purposive perceptual experience suspend the processes of self cultivation Bildung central to Victorian aesthetics science psychology and political theory as well as most critical accounts of the novel form Departing from the values of individual cultivation and moral revelation associated with the genre these writers offer an affective framework for understanding the subtly non instrumental powers of narrative Victorian novels ostensibly working within the parameters of the Bildungsroman are suspended by moments of still life a decentered lyricism associated with states of diminished consciousness They use this style to narrate what should be unnarratable experiences not dependent on reflective consciousness which express a distinctive ambivalence toward dominant developmental frameworks of individual self culture **Mythologies of Migration, Vocabularies of Indenture** Mariam Pirbhai, 2009-01-01 Pirbhai uses the critical paradigm of indenture history to examine the local literary and cultural histories that have influenced and shaped the development of novel length fiction by writers of the South Asian diaspora in national contexts as diverse as Mauritius South Africa Guyana and Fiji British Writers Jay Parini, 2002 This supplement reflects the newest scholarship on some of the most important figures featured in the original British Writers set Twenty brand new articles all written by scholars provide a fresh look at writers such as Chaucer William Blake Charles Dickens James Joyce W B Yeats T S Eliot Joseph Conrad and many others The Cambridge Companion to Thomas Hardy Dale Kramer, 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century His work still creates passionate advocacy and opposition The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills Individual

essays explore Hardy's biography, aesthetics, his famous attachment to Wessex and the impact on his work of developments in science, religion and philosophy in the late nineteenth century. Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender. The volume also contains a detailed chronology of Hardy's life and publications and a guide to further reading.

Gottfried Keller and His Critics Richard R. Ruppel, 1998

Survey of the criticism devoted to Gottfried Keller, the important nineteenth-century writer in German. The works of Gottfried Keller (1819-1890) rank alongside those of Goethe and Thomas Mann, yet this volume is the first in any language to examine the critical assessment and scholarly expertise devoted to him, ranging from the early stages of journalistic criticism to the present day. Professor Ruppel begins by exploring the literary industry in the nineteenth century, the literary marketplace, the tastes of the reading public and the expectations of editors, before going on to survey representative journalistic assessments of Keller's writing, including critical correspondence from Keller's contemporaries. Subsequent chapters examine, in chronological order, the most important milestones in Keller scholarship, particularly twentieth-century criticism and the Anglo-American tradition. There is also a brief history of the translations of Keller's works into English, investigating some of the difficulties confronting English translators of Keller's poetically creative German. The study concludes with an overview of recent scholarly assessments covering the past twenty-five years.

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