

PICKERING WOMEN'S CLASSICS

**The Poems of Aphra
Behn**
A Selection

Janet Todd



Poems Of Aphra Behn A Selection

Anita Pacheco



Poems Of Aphra Behn A Selection:

The Poems of Aphra Behn Janet Todd, 2020-02-06 Aphra Behn 1640-89 was a popular poet author of the influential novel *Oroonoko* and one of the most successful dramatists of the Restoration theater Behn led an unusually active and eventful life for a woman of her era traveling widely to Surinam in 1663 and to Antwerp in 1666 where Charles II sent her as a spy during the Anglo Dutch war Returning to England she spent some time in a debtor's prison and subsequently devoted herself to writing publishing numerous poems and almost twenty plays between 1670 and 1689 Because of the overtly political nature of her work much of Behn's writing appeared anonymously and in many different versions *The Poetry of Aphra Behn* is the first accessible reprinting of Aphra Behn's verses since the seventeenth century Encompassing the entirety of her oeuvre from satirical writings to songs love poems and verse epistles the book is a testament to the life and mind of a remarkable woman

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Selected Poems of Aphra Behn Aphra Behn, 2020-08-18 This book presents a collection of the poetry of the 17th century writer Aphra Behn It examines the relationships between the sexes seen from the woman's point of view The book also includes some of Behn's translations occasional pieces satires and songs

Selected Poems Aphra Behn, 2003 Aphra Behn 1640-1689 is best known for her novel *Oroonoko* Her plays have been revived in print and on the stage in modern times but much of her best work as she herself knew is to be found in her poetry The versatile form and content of her translation satires and songs and above all her radical exploration of relationships between the sexes set her apart from her contemporaries Behn wittily negotiates the complexities and ironies of women's role in a society in which honour is a commodity Candid and subtle her poetry speaks with a distinctive vigorous intelligence and satirical edge

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Selected Poems Oscar Wilde, 2002-04-12 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

John Skelton John Skelton, 2020-11-25 This book presents a collection of works of John Skelton the first great modern English poet who wrote in a vigorous vernacular taking literary English out of the medieval world and enriching it with new forms and tones It provides notes and glossary illuminating Skelton's works for the reader

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Barker,1997-03-27 Novelist poet manager of farm property convert to Roman Catholicism Jacobite in exile in France and woman unmarried by choice Jane Barker 1652 1732 wrote on a remarkable variety of subjects and displayed an equally remarkable variety of genres Her multifaceted work is important in understanding the woman artist the shifting literary marketplace and the response of women to a society torn apart by endless wars religious intolerance and a legal and economic system that consistently disadvantaged them Love Intrigues 1713 A Patch Work Screen for the Ladies 1723 and The Lining of the Patch Work Screen 1726 the three novels that comprise The Galesia Trilogy attest to her talents In all three works Galesia is Barker s semi autobiographical narrator and heroine whose voice becomes like that of a friend to the reader The first work an anti romance celebrated for its psychological realism captures the confusion and ambivalence of the young Galesia as she is courted by her rakish cousin The second and third works include a dynamic range of pieces popular tales of seduced nuns and lust for the high life in London and more personal poems about Galesia s choice of the artistic life and her practice of the healing arts Barker brilliantly structures the narratives of the second and third novels as an embroidered patchwork screen worked harmoniously by a community of women to which Galesia stitches her artistic productions This literary conceit Barker asserts equals anything developed by her male contemporaries in conveying the truths of human experience Following the Trilogy this edition includes several Barker poems never before published which prove particularly powerful in capturing life in exile after James II was deposed from the English throne by William of Orange in 1688 This latest addition to the Women Writers in English series will have strong appeal for scholars working in the history of the novel and the literary marketplace Restoration and eighteenth century literature women s history and the relation of women s textile arts to imaginative literature *Selected Poems of Matthew Prior* Matthew Prior,1889 **Selected Poems** Matthew

Prior,1889 **The Works of Aphra Behn: The lover's watch. Poems upon several occasions. A voyage to the Isle of love. Lycidus; or, The lover in fashion. Miscellaneous poems. General index** Aphra Behn,1915 **The Selected Works of Virginia Woolf** Virginia Woolf,2007 The delicate artistry and lyrical prose of Virginia Woolf s novels have established her as a writer of sensitivity and profound talent This title collects selected works of Woolf including To the Lighthouse Orlando The Waves Jacob s Room A Room of One s Own Three Guineas and Between the Acts *A Companion to*

Early Modern Women's Writing Anita Pacheco, 2008-04-15 This timely volume represents one of the first comprehensive student oriented guides to the under published field of early modern women s writing Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women s writing Examines individual texts including works by Mary Sidney Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women s writing as well as the theoretical issues that underpin its study Provides a clear sense of the full extent of women s contributions to early modern literary culture **Cassell's library of English**

literature, selected, ed. and arranged by H. Morley Cassell, Ltd, 1883 Early Women Writers Anita

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Behn Janet Todd, 1998 This is the first study of the posthumous life of Aphra Behn the extraordinary vicissitudes of her critical reception and the personal vilifications of her reputation through three centuries Beginning with the reception of Behn s work during her lifetime which she herself helped to orchestrate by performing herself as a seductive woman a beleaguered lady writer and a serious intellectual among other roles the work ends with the late 20th century reception of Behn when the interest in gender race and class has made of her almost a postmodern writer In the 17th century she was seen as a playwright of sexy and propagandist comedies and attacked by those who disapproved her supposedly unfeminine stance and her royalist politics Later as the Restoration period itself fell into disrepute Behn s plays were denigrated along

with those of her fellow men but greater opprobrium fell on her as a woman because in the 19th century it was felt that a female writer should have higher morals than a man During this period Behn s reputation was exceedingly low while her short story Oroonoko gained acclaim freed from any association with its author or her supposedly squalid times In the 18th and 19th centuries Oroonoko moved from being viewed as political commentary and heroic romance to a sentimental tale of doomed love and then an abolitionist text In the early twentieth century it was hailed as one of the earliest realist texts part of the great English ascent into the novel JANET TODD is professor of English at the University of East Anglia *De Rerum Natura* Titus Lucretius Carus,2003 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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Table of Contents Poems Of Aphra Behn A Selection

1. Understanding the eBook Poems Of Aphra Behn A Selection
 - The Rise of Digital Reading Poems Of Aphra Behn A Selection
 - Advantages of eBooks Over Traditional Books
2. Identifying Poems Of Aphra Behn A Selection
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Poems Of Aphra Behn A Selection
 - User-Friendly Interface
4. Exploring eBook Recommendations from Poems Of Aphra Behn A Selection
 - Personalized Recommendations
 - Poems Of Aphra Behn A Selection User Reviews and Ratings
 - Poems Of Aphra Behn A Selection and Bestseller Lists
5. Accessing Poems Of Aphra Behn A Selection Free and Paid eBooks
 - Poems Of Aphra Behn A Selection Public Domain eBooks
 - Poems Of Aphra Behn A Selection eBook Subscription Services

- Poems Of Aphra Behn A Selection Budget-Friendly Options
- 6. Navigating Poems Of Aphra Behn A Selection eBook Formats
 - ePub, PDF, MOBI, and More
 - Poems Of Aphra Behn A Selection Compatibility with Devices
 - Poems Of Aphra Behn A Selection Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Poems Of Aphra Behn A Selection
 - Highlighting and Note-Taking Poems Of Aphra Behn A Selection
 - Interactive Elements Poems Of Aphra Behn A Selection
- 8. Staying Engaged with Poems Of Aphra Behn A Selection
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Poems Of Aphra Behn A Selection
- 9. Balancing eBooks and Physical Books Poems Of Aphra Behn A Selection
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Poems Of Aphra Behn A Selection
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Poems Of Aphra Behn A Selection
 - Setting Reading Goals Poems Of Aphra Behn A Selection
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Poems Of Aphra Behn A Selection
 - Fact-Checking eBook Content of Poems Of Aphra Behn A Selection
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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