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The Poems of
**WILLIAM
COWPER**

VOLUME I
1748-1782

Edited by
John D. Baird and
Charles Ryskamp

Poems Of William Cowper 1748 1782 Vol I

Christine Gerrard



Poems Of William Cowper 1748 1782 Vol I:

The Poems of William Cowper: Volume I: 1748-1782 William Cowper, 1980-09-25 These volumes complete the Oxford English Texts edition of Cowper's poems and include most of his finest works from much anthologized short poems like *The Poplar Field* and *The Retired Cat* to longer works such as *The Cast Away* Publisher *William Cowper* James Sambrook, 2016-04-15 Having previously suffered neglect as a result of Pope's dominance of the period William Cowper 1731-1800 has now become a far more important figure in eighteenth century literature Following the successful format of the series Professor Sambrook's edition consists of a comprehensive contextual editor's introduction together with substantial annotation on the page *The Task* 1785 is the principal text discussed together with a selection of Cowper's other poems which cover a wide range of his subjects moods and styles

Wordsworth's Reading 1770-1799 Duncan Wu, 1993-01-29 A directory of authors and books read by Wordsworth before the age of thirty

«Remov'd from human eyes»: **Madness and Poetry 1676-1774** Natali, Ilaria, 2016-08-30 The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England In 1676 London's Bethlehem Hospital expanded in grand new premises and in 1774 the Madhouses Act attempted to limit confinement of the insane This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards James Carkesse Anne Finch William Collins Christopher Smart and William Cowper were hospitalized sequestered or exiled from society Their works cope with representations of insanity medical definitions or practices imputed illness and the judging eye of the sane other shedding new light on the discontinuities in the notion of madness of this period *The Poems of William Cowper* William Cowper, 1980 These volumes complete the Oxford English Texts edition of Cowper's poems and include most of his finest works from much anthologized short poems like *The Poplar Field* and *The Retired Cat* to longer works such as *The Cast Away*

[The Encyclopedia of Christian Literature](#) George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years *The Encyclopedia of Christian Literature* is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2013-12-19 A COMPANION TO EIGHTEENTH CENTURY POETRY A

COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s *The Rape of the Lock* to slightly less well known works such as Swift s *Stella* poems and Lady Mary Wortley Montagu s *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

Voice and Context in Eighteenth-Century Verse Allan Ingram, Joanna Fowler, 2016-04-29 This collection of essays reassesses the importance of verse as a medium in the long eighteenth century and as an invitation for readers to explore many of the less familiar figures dealt with alongside the received names of the standard criticism of the period *The Victorian Novel and the Problems of Marine Language* Matthew P. M. Kerr, 2022 This book shows how prose writers in the Victorian period grappled with the sea as a setting a shaper of plot and character as a structuring motif and as a source of metaphor *Romantic Generations* Lene Østermark-Johansen, 2003 Unlike the first two volumes of *ANGLES on the English Speaking World* this special issue does not originate in a set of conference papers The idea of compiling a collection of essays on Romanticism emerged from the unusually strong concentration on Romantic studies among the graduate students of the English Department a couple of years ago This volume places their work in the context of distinguished international scholars of greater seniority scholars who have become academic contacts through conferences and assessment committees and whose contributions I am very pleased to be able to include alongside the works of local contributors The Romantic generations of the title of this volume thus strike a number of different chords generations of scholars in Romantic studies conventional divisions of Romantic poets into first second and possibly third generations the self generative aspect of Romanticism the awareness of poetic reputation and the image and afterlife of the poet The collection spans just over a hundred years from the 1780s to the 1890s and while not in any way attempting to define Romanticism or raise issues of periodization the volume allows for the continued existence of Romantic features right until the end of the nineteenth century Poetry looms large in this issue of *ANGLES* apart from Ian Duncan s essay on Hume Scott and the Rise of Fiction all the other essays are in some way concerned with the Romantic poet and his poetry The Romantic poet is thus represented as a

collector and editor of ballads as a political radical and printmaker as other to himself essentially ignorant of the process of poetic composition as a rival and collaborator with other poets or as a poet long dead the subject of successive generations of poetic lament The boundaries between poetry and the visual arts is explored in a couple of the essays indeed the rivalry between portraiture and literature pervades no less than three of the contributions and no matter whether the subject of inquiry is the image of the poet or the image of the poet's mother the Romantic poet displays a high degree of self-consciousness with respect to both literary and visual media Romantic generations generate both selves and others in poetry and portraiture Christianity and Revolutionary Europe, 1750-1830 Nigel Aston, 2002 Sample Text **The Cambridge**

History of Literary Criticism: Volume 4, The Eighteenth Century H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

Victorian Biography Reconsidered Juliette Atkinson, 2010-08-26 In 1939 Virginia Woolf called for a more inclusive form of biography which would include the failures as well as the successes the humble as well as the illustrious She did so in part as a reaction against Victorian biography deemed to have been overly preoccupied with Great Men Yet a significant number of Victorians had already broken ranks to write the lives of humble unsuccessful or neglected men and women Victorian Biography Reconsidered seeks to uncover and assess this trend The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth century hero worship enabled new subjects to emerge Biographies of hidden lives are then scrutinized through chapters on the lives of humble naturalists failed destinies minor women writers neglected Romantic poets rescued by Victorian biographers and finally the Dictionary of National Biography In its conclusion the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of hidden lives Victorian Biography Reconsidered argues that often paradoxically nineteenth century biographers regarded the public sphere with intense wariness At a time of instability for men of letters biographers embraced the role of mediators in a manner that asserted their own cultural authority Frequently they showed little interest in vouchsafing immortality for their unknown or forgotten subjects but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had brought it to their attention *The Encyclopedia of Romantic Literature, 3 Volume Set* Frederick Burwick, Nancy Moore Goslee, Diane

Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose poetry and drama of the Romantic period, key authors and their works and key themes. Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching, browsing and cross referencing capabilities.

The Edwardian Ford Madox Ford Laura Colombino, Max Saunders, 2013-08-01 The controversial British writer Ford Madox Ford 1873-1939 is increasingly recognized as a major presence in early twentieth century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue and relates aspects of Ford's work, life and contacts to broader concerns of his time. Ford is best known for his fiction, especially *The Good Soldier*, long considered a modernist masterpiece and *Parade's End*, which Anthony Burgess described as the finest novel about the First World War. Samuel Hynes has called the greatest war novel ever written by an Englishman and which has been adapted by Tom Stoppard for the acclaimed BBC/HBO television series. This volume focuses on Ford's work from the Edwardian decade and a half before the First World War. It contains Michael Schmidt's Ford Madox Ford Lecture and fourteen other essays by British, American, French and German experts, both leading authorities and younger scholars. Chapters on Ford's fiction, poetry, criticism of literature and painting, writing about England and dealings on the Edwardian literary scene as editor and with publishers bring out his versatility and ingenuity throughout his first major creative phase.

Libel and Lampoon Andrew Benjamin Bricker, 2022-12-07 *Libel and Lampoon* shows how English satire and the law mutually shaped each other during the long eighteenth century. Following the lapse of prepublication licensing in 1695, the authorities quickly turned to the courts and newly repurposed libel laws in an attempt to regulate the press. In response, satirists and their booksellers devised a range of evasions. Writers increasingly capitalized on forms of verbal ambiguity including irony, allegory, circumlocution and indirection, while shifty printers and booksellers turned to a host of publication ruses that complicated the mechanics of both detection and prosecution. In effect, the elegant insults, comical periphrases and booksellers' tricks that came to typify eighteenth century satire were a way of writing and publishing born of legal necessity. Early on, these emergent satiric practices stymied the authorities and the courts. But they also led to new legislation and innovative courtroom procedures that targeted satire's most routine evasions. Especially important were a series of rulings that increased the legal liabilities of printers and booksellers and that expanded and refined doctrines for the courtroom interpretation of verbal ambiguity, irony and allegory. By the mid eighteenth century, satirists and their booksellers faced a range of newfound legal pressures. Rather than disappearing, however, personal and political satire began to migrate to dramatic mimicry and caricature, acoustic and

visual forms that relied less on verbal ambiguity and were therefore not subject to either the provisions of preperformance dramatic licensing or the courtroom interpretive procedures that had earlier enabled the prosecution of printed satire

From Hogarth to Rowlandson Fiona Haslam, 1996-01-01 Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition Literary Theory: The Basics Hans Bertens, 2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism Literary Theory The Basics covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics Literary Theory The Basics helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today *The Letters of Mary Penry* Scott Paul Gordon, 2018-07-03 In The Letters of Mary Penry Scott Paul Gordon provides unprecedented access to the intimate world of a Moravian single sister This vast collection of letters compiled transcribed and annotated by Gordon introduces readers to an unmarried woman who worked worshiped and wrote about her experience living in Moravian religious communities at the time of the American Revolution and early republic Penry a Welsh immigrant and a convert to the Moravian faith was well connected in both the international Moravian community and the state of Pennsylvania She counted among her acquaintances Elizabeth Sandwith Drinker and Hannah Callender Sansom two American women whose writings have also been preserved in addition to members of some of the most prominent families in Philadelphia such as the Shippens the Franklins and the Rushes This collection brings together more than seventy of Penry s letters few of which have been previously published Gordon s introduction provides a useful context for understanding the letters and the unique woman who wrote them This collection of Penry s letters broadens perspectives on early America and the eighteenth century Moravian Church by providing a sustained look at the spiritual and social life of a single woman at a time when singleness was extraordinarily rare It also makes an important contribution to the recovery of women s voices in early America amplifying views on politics religion and social networks from a time when few women s perspectives on these subjects have been preserved **The Recovery of Roman Britain 1586-1906** Richard Hingley, 2008-06-26 From the sixteenth century classical texts enabled Scottish and English authors and artists to imagine the character and appearance of their forebears and to consider the relevance of these ideas to their contemporaries Richard Hingley s study crosses traditional academic boundaries by exploring sources usually separately addressed by historians classicists archaeologists and geographers to provide a new perspective on the origin of English and Scottish identity His book is the first full exploration of these issues to cover such a long period in the development of British society and to relate ideas derived from Roman sources to the development of empire while also placing ideas of origin in a European context It is

illustrated throughout with artefact drawings site plans and photographs

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