

# **Second Life A Collected Nonfiction**

**M** Walker

#### **Second Life A Collected Nonfiction:**

A Second Life Dan Gerber, 2001 A Second Life brings together several new pieces with the best of Dan Gerber's previously published essays and magazine stories many of which have appeared in magazines such as Outside Playboy Sports Afield and Sports Illustrated Gerber limns his experience as a professional racing driver journalist sailor and fisherman with a poet s eye and a novelist s gift for narrative believing as he states in his introduction that our truest lives must be imagined New essays in this collection include a meditative journal on the Arctic and an in depth interview in which Gerber discusses the relationship of his artistic life with that as an explorer of the natural world Also included are a gripping account of his return to racing thirty three years after his career ending crash a story about saving his own life in the African desert by introducing a clan of Rendili warriors to ice a chronicle of his pursuit of the most elusive fish in the world and the story of a clandestine sailing trip to Cuba His classic and highly praised book on the Indianapolis 500 the World's Fastest Carnival Ride long out of print is included here in its entirety Blending Thoreau's dictum that a writer is a traveler who stays at home with Wallace Stevens s that it is the worst of all things not to live in a physical world Dan Gerber's focus in A Second Life is the inward experience of the outer world A Voice from the River Dan Gerber, 2005-10-11 This novel is one of Dan Gerber s triumphs From the author of American Atlas Out of Control and Grass Fires Gerber's A Voice From the River followed Grass Fires to prominence on national bestseller lists This novel once again affirms the Gerber's solid reputation for writing about the confrontation of the Spirit World and what some consider to be the Last of Days Sailing through Cassiopeia Dan Gerber, 2013-04-23 Gerber has a gentle touch and an unaffected articulate voice that can be smart funny wise sometimes all at the same time Library Journal The thing itself carries the weight of Gerber's poems which recall the deep imagery of Vallejo Neruda and Wright Rain Taxi Dan Gerber's mastery of layered imagery and crystalline vision marry European Romanticism with American Zen These meditative poems engage the natural landscape of California's oak savannas and memories of childhood while calling upon an array of literary progenitors from Robinson Jeffers and Rainer Maria Rilke to the classics of the Chinese canon exploring what it means to be linguistically alive in an animal world As ForeWord magazine wrote Dan Gerber's poems are quick graceful alert to their surroundings and rarely wasting a motion The Word is the Picture of Things Looking down at the lights of Earth its constellations of lives however unaware signal back to the watching galaxies that have their seeing inside us I praised flight and got stuck I praised gravity and got lost Along the way my life decays and ripens Dan Gerber is the author of seven collections of poetry three novels a book of short stories and two books of nonfiction A former racecar driver he has traveled extensively as a journalist particularly in Africa His books have earned a Michigan Author Award and the Mark Twain Award He lives in Santa Ynez California A Primer on Parallel Lives Dan Gerber, 2012-12-04 Dan Gerber tenderly reels his readers through the beautiful movie he calls the passing of time on earth in a language completely unadorned and Zen like in its quietude The thing itself carries the weight of these poems which recall

the deep imagery of Vallejo Neruda and Wright Rain Taxi Dan Gerber is a master of layered bittersweet imagery In his seventh book of poems he writes of childhood misgivings and fears the oak savannah landscape of California's central coast and a near mystical relationship with nature As novelist John Nichols once wrote of Gerber's poetry Dan Gerber has an exquisitely muted yet profound understanding of tragedy love family and the haunting vagaries of nature Some Distance I wanted to be a stone in the field simply that and then I wanted to be the grass around it and then the cattle grazing under the too blue sky and then the blue which has of itself no substance and yet goes on and on and on Dan Gerber is the author of a dozen books of poetry fiction essays and memoir He has earned the Mark Twain Award Book of the Year honors from ForeWord Magazine and inclusion in The Best American Poetry He lives in Santa Ynez California Michelangelo Dan Gerber, 2022-10-11 Reading the poetry of Dan Gerber we are summoned to this larger truth Though we live in fraught times on the tipping point of human self destruction we and our planet are still very much alive In one of his last sonnets nearly five hundred years ago Michelangelo Buonarroti confronted the paradox of our earthly existence Why beauty mixed with terror feeds so strangely my desire Reading The End of Michelangelo we are similarly reminded that the very fact of being alive experiencing our fleeting fragile existence is our only source of joy our only avenue of consolation These are poems that wake us up revivify our desire to go on living despite our times to counter our times if poetry has a purpose it may be exactly this As T H White suggests we can t save our world if we don't first savor it Dan Gerber tenderly reels his readers through the beautiful movie he calls the passing of time on Earth in a language completely unadorned and Zen like in its quietude The thing itself carries the weight off these poems that recall the deep imagery of Vallejo Neruda and Wright Rain Taxi Making Poems Todd F. Davis, Erin Murphy, 2010-02-02 Contemporary poets offer behind the scenes perspectives on the poetic process AFK, All of it Huckleberry Hax, 2018-02-27 ALL FIVE NOVELS OF THE AFK SERIES AFK Definitely Thursday Second Life R detective reflects on cases and confessions on love on anger and on understanding the virtual world as perhaps the greatest liberator there has ever been AFK AGAIN Step Stransky is dead All that Thursday has to do is live with the fact of being his killer AFK INDEFINITELY Step Stransky is dead And everyone knows now it was murder And everyone knows now it was Thursday who murdered him Can she stay ahead of the law long enough to complete one last mission in the metaverse AFK INPURSUIT OF AVENGEMENT The virtual world is changing And Definitely Thursday is struggling to keep up Once she tracked down metaverse cheats now her job is to find criminals who would use the virtual world to con rape and murder AFK AWAITING Her partner is dead and the killer's coming for her next meanwhile her cover is blown and the authorities are once more on her trail The net is finally starting to close around Thursday **New and Selected Poems** Dan Gerber, 2018-05-01 Gerber has a gentle touch and an unaffected articulate voice that can be smart funny wise sometimes all at the same time Library Journal Gerber is one of the most adept and accessible of the poets who explore the meaning of humans relation with earth and existence itself ForeWord Into a frenzied world that hurtles ever

faster somewhere Dan Gerber's poetry offers a necessary and reflective presence Drawing upon eight previous collections and including a book length selection of new poems this retrospective tunes its senses to the natural world and a provenance that includes the influence of Buddhism English Romanticism and a deep reading of Rainer Maria Rilke's oeuvre Pastoral and expansive Gerber's poetry is concerned with the universe just outside each of our windows the immediately viewable landscape in front of us and the mysterious vastness beyond From Dark Matter The visible drapes itself around the invisible the way my jacket takes its shape from my shoulders An unseen gravity whirls near the center of our galaxy an unseen heart near the center of the bodies in which we desire I seldom think of Neptune out there way beyond my pointing to it on a summer night Dan Gerber is the author of eight collections of poetry three novels a book of short stories and two books of nonfiction A former professional race car driver he has traveled extensively as a journalist particularly in Africa He lives in Santa Ynez California The Life of Saul Bellow, Volume 1 Zachary Leader, 2015-05-05 For much of his adult life Saul Bellow was the most acclaimed novelist in America the winner of among other awards the Nobel Prize in Literature three National Book Awards and the Pulitzer Prize The Life of Saul Bellow by the literary scholar and biographer Zachary Leader marks the centenary of Bellow's birth as well as the tenth anniversary of his death It draws on unprecedented access to Bellow s papers including much previously restricted material as well as interviews with more than 150 of the novelist s relatives close friends colleagues and lovers a number of whom have never spoken to researchers before Through detailed exploration of Bellow's writings and the private history that informed them Leader chronicles a singular life in letters offering original and nuanced accounts not only of the novelist's development and rise to eminence but of his many identities as writer polemicist husband father Chicagoan Jew American The biography will be published in two volumes The first volume To Fame and Fortune 1915 1964 traces Bellow's Russian roots his birth and early childhood in Quebec his years in Chicago his travels in Mexico Europe and Israel the first three of his five marriages and the novels from Dangling Man and The Adventures of Augie March to the best selling Herzog New light is shed on Bellow s fellow writers including Ralph Ellison John Berryman Lionel Trilling and Philip Roth and on his turbulent and influential life away from the desk which was as full of incident as his fiction Bellow emerges as a compelling character and Leader's powerful accounts of his writings published and unpublished forward the case for his being as the critic James Wood puts it the greatest of American prose stylists in the twentieth century Poets & Writers, 2001

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