

Retratos

2,000 Years of Latin American Portraits



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Retratos 2000 Years Of Latin American Portraits

J Elliott



Retratos 2000 Years Of Latin American Portraits:

Retratos Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02

Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis Prez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists

Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations. With a wealth of informative details and exquisite color illustrations, *Retratos* invites readers to appreciate Latin American portraits and their many meanings as never before. This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States. The exhibition is on view at El Museo del Barrio, New York, December 3, 2004, to March 20, 2005; the San Diego Museum of Art, April 16 to June 12, 2005; the Bass Museum of Art, Miami Beach, July 23 to October 2, 2005; the National Portrait Gallery, Smithsonian, Washington, D.C., October 21, 2005, to January 8, 2006; and the San Antonio Museum of Art, February 4 to April 30, 2006. Marion Oettinger Jr. is senior curator and curator of Latin American art at the San Antonio Museum of Art. Miguel A. Bretos is senior scholar at the National Portrait Gallery, Washington. Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery, Washington. Contributors to the book include Elizabeth P. Benson, Christopher B. Donnan, Kirsten Hammer, Mar a Concepci n Garc a S iz, Renato Gonz les Mello, Luis P. rez Oramos, Luis Martin Lozano, and Teodoro Vidal.

Retratos Elizabeth P. Benson, 2004 **H.R. 4863, to Establish the National Museum of the American Latino** United States. Congress. House. Committee on House Administration, 2004

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did. Many essays investigate topics key to the spatial turn in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel, and displacement, and the built environment.

The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America Agnes Lugo-Ortiz, Graciela Montaldo, 2024-10-29 The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America provides a unique comprehensive and critical overview of Latin American studies in the nineteenth century, including the major regions and subfields. The essays in this collection offer a complex yet accessible transdisciplinary overview of the heterogeneous and asynchronous historical, political, and cultural processes that account for the becoming of Latin America in the nineteenth century, from Mexico and the Caribbean Basin to the Southern Cone. The thematic division of the book into six parts allows for a better understanding of the ways in which different themes are interrelated and affords

readers the opportunity to draw their own connections among subfields The volume assembles a robust sample of recent and innovative scholarship on the subject reformulating from fresh perspectives commonly held views on the issues that characterized the era Additionally it provides an overarching analysis of the field and introduces cutting edge concepts all within one expansive volume opening the dialogue about topics that share common denominators and modeling how those topics can be approached from a variety of perspectives The innovative volume will be of interest to students and scholars of Latin American studies and Spanish studies Readers unfamiliar with the period will acquire a comprehensive view of its complexities while specialists will discover new interpretations and archives

Social Skins of the Head Vera Tiesler, María Cecilia Lozada, 2018-09-01 The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book the first overarching coverage of an important subject Heads are sources of power that protect impersonate emulate sacred forces distinguish or acquire identity within the native world The essays in this book examine these themes in a wide array of indigenous head treatments including facial cosmetics and hair arrangements permanent cranial vault and facial modifications dental decorations posthumous head processing and head hunting They offer new insights into native understandings of beauty power age gender and ethnicity The contributors are experts from such diverse fields as skeletal biology archaeology aesthetics forensics taphonomy and art history

Deviant and Useful Citizens Mariselle Melendez, 2011 Constructing and controlling women in colonial South America

San Diego Magazine, 2005-05 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

The Art of Professing in Bourbon Mexico James M. Córdova, 2014-01-01 In the eighteenth century New Spaniards colonial Mexicans so lauded their nuns that they developed a local tradition of visually opulent portraits called monjas coronadas or crowned nuns that picture their subjects in regal trappings at the moment of their religious profession and in death This study identifies these portraits as markers of a vibrant and changing society that fused together indigenous and Euro Christian traditions and ritual practices to construct a new and complex religious identity that was unique to New Spain To discover why crowned nun portraits and especially the profession portrait were in such demand in New Spain this book offers a pioneering interpretation of these works as significant visual contributions to a local counter colonial discourse James M C rdova demonstrates that the portraits were a response to the Spanish crown s project to modify and modernize colonial society a series of reforms instituted by the Bourbon monarchs that threatened many nuns religious identities in New Spain His analysis of the portraits rhetorical devices which visually combined Euro Christian and Mesoamerican notions of the sacred shows how they promoted local religious and cultural values as well as client patron relations all of which were under scrutiny by the colonial Church Combining visual evidence from images of the crowned nun with a discussion of the nuns actual roles in society C rdova reveals that nuns found their greatest agency as Christ s brides a title through which

they could and did challenge the Church's authority when they found it intolerable *Accounting for Violence* Ksenija Bilbija, 2011-08-15 Offering bold new perspectives on the politics of memory in Latin America scholars analyze the memory markets in six countries that emerged from authoritarian rule in the 1980s and 1990s *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas* , 2018-01-03 Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap ***Astronomical Pulses to History's Phases*** Michael A. Susko, 2025-09-26 Bringing together seven volumes of research Michael A Susko presents a grand synthesis of astronomical biological and cultural evolution Using a logarithmic model he shows how the universe has unfolded in accelerating pulses from galaxies and planets to the rise of life and symbolic humanity This rhythm of time is then extended through the Neolithic tells and into recorded history where generational phases reveal cultures growing and transforming in their own natural cycles Three distinct measures of time logarithmic pulses triadic generational units and fifteen year historical generations converge to reveal a patterned fabric of change Across billions of years and into the present moment the author demonstrates how time is not a smooth line but a structured unfolding marked by phases of complexity consciousness and cultural renewal The result is both a sweeping map of our past and a reflection on the nature of time itself its rhythms its surprises and its promise of transformations yet to come *San Antonio 1718* Marion Oettinger Jr., 2018-02-01 Three hundred years ago San Antonio was founded as a strategic outpost of presidios and missions on the edge of northern New Spain imposing Spanish political and religious principles on this contested often hostile region The city's many Catholic missions bear architectural witness to the time of their founding but few have walked these sites without wondering who once lived there and what they saw valued and thought San Antonio 1718 presents a wealth of art that depicts a rich blending of sometimes conflicted cultures explorers colonialists and indigenous Native Americans and places the city's founding in context The book is organized into three sections accompanied by five discussions by internationally recognized scholars with expertise in key aspects of eighteenth century northern New Spain The first section People and Places features art depicting the lives of ordinary people Such art is rare since most painting and sculpture from this period was made in service to the church the crown or wealthy families They provide compelling insight into how those living in the Spanish Colonies viewed gender social organization ethnicity occupation dress home and workplace furnishings and architecture

Since portraiture was the most popular genre of eighteenth century and early nineteenth century Mexican painting the second section Cycle of Life includes a selection of individual and family portraits representing people during different stages of life The third and largest section is devoted to the church Throughout the colonial period Catholic evangelization of New Spain went hand in hand with military economic and political expansion All the major religious orders the Franciscans the Dominicans the Jesuits and the Augustinians played significant roles in proselytizing indigenous populations of northern New Spain establishing monasteries and convents to support these efforts In San Antonio 1718 more than 100 portraits landscapes religious paintings and devotional and secular objects reveal the visual culture that reflected and supported this region's evolving world view signaling how New Spain saw itself its vast colonial and religious ambitions in an age prior to the emergence of an independent Mexico and subsequently the state of Texas

Postmortal Society Michael Hviid Jacobsen, 2017-03-31 Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality This book explores the themes of immortality and survivalism in contemporary culture shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death or even seek to outlive it as it were Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines *Postmortal Society* offers studies of the strategies adopted and means available in modern society for trying to cheat death or prolong life the status of the dead in the modern Western world the effects of beliefs that address the terror of death in other areas of life the immortalisation of celebrities the veneration of the dead in virtual worlds symbolic immortality through work the implications of understanding immortality in chemical neuronal terms and the apparent paradox of our greater reverence for the dead in increasingly secular capitalist societies A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age this book will appeal to sociologists anthropologists philosophers and scholars of cultural studies with interests in death and dying

Generational Mapping Through Phases Michael A. Susko, 2025-05-25 In *Generational Mapping Through Phases Bridging Ancient Civilizations U S and Ancestral Pueblo History Complete Three Volume Edition* the author presents a novel approach to understanding history through the lens of generational mapping which reveals distinct phases This comprehensive work explores the rise transformation and legacy of six important historical traditions Ancient Egypt Ancient Israel Ancient Rome Medieval Modern Europe U S History and the history of the Ancestral Pueblo peoples of the American Southwest Divided into three volumes the series introduces the theory that ancient civilizations U S history and Indigenous histories long viewed through static or compartmentalized frameworks can be studied instead as dynamic evolving processes marked by generational phases In brief they are 1 Invisible Beginnings 2 Establishment and Testing 3 Consolidation and Opening Up to outside influences 4 Crisis and Creativity 5 Universalizing and Inclusion and 6 Renewal or Rigidification The work redefines how we engage with the past weaving together archaeology anthropology and historical analysis to map the interconnectedness of civilizations and the generational forces that shape

them From the achievements of Ancient Egypt to the enduring presence of the Ancestral Pueblo peoples the generational method offers fresh insight into how time identity and transformation shape the arc of human history This complete edition of *Generational Mapping of World History* is for readers seeking a deeper understanding of the structural rhythms that define civilizations across time including the living continuity of Indigenous peoples and their place in global history **The Ibero-American Baroque** Beatriz de Alba-Koch,2021-12-17 The Baroque was the first truly global culture The Ibero American Baroque illuminates its dissemination dynamism and transformation during the early modern period on both sides of the Atlantic This collection of original essays focuses on the media institutions and technologies that were central to cultural exchanges in a broad early modern Iberian world brought into being in the aftermath of the Spanish and Portuguese arrivals in the Americas Focusing on the period from 1600 to 1825 these essays explore early modern Iberian architecture painting sculpture music sermons reliquaries processions emblems and dreams shedding light on the Baroque as a historical moment of far reaching and long lasting importance Anchored in extensive empirical research that provides evidence for understanding how the Baroque became globalized The Ibero American Baroque showcases the ways in which the Baroque has continued to define Latin American identities in the twentieth and twenty first centuries *Los Angeles Magazine* ,2005-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Multimodal Perspectives of Language, Literacy, and Learning in Early Childhood* Marilyn J. Narey,2017-01-03 Our image rich media dominated culture prompts critical thinking about how we educate young children In response this volume provides a rich and provocative synthesis of theory research and practice that pushes beyond monomodal constructs of teaching and learning It is a book about bringing sense to 21st century early childhood education with sense as related to modalities sight hearing and sense in terms of making meaning It reveals how multimodal perspectives emphasize the creative transformative process of learning by broadening the modes for understanding and by encouraging critical analysis problem solving and decision making The volume s explicit focus on children s visual texts art facilitates understanding of multimodal approaches to language literacy and learning Authentic examples feature diverse contexts including classrooms homes museums and intergenerational spaces and illustrate children s sense making of life experiences such as birth identity environmental phenomena immigration social justice and homelessness This timely book provokes readers to examine understandings of language literacy and learning through a multimodal lens provides a starting point for constructing broader multimodal views of what it might mean to make meaning and underscores the production and interpretation of visual texts as meaning

making processes that are especially critical to early childhood education in the 21st century A Rosetta Key for U.S. History Michael A. Susko, 2023-12-21 This work explores a generational history from America's Colonial period to the United States of contemporary times A novel historical approach will rely on generational markers every 15th year rather than yearly astronomical dates This method will make history more accessible and its patterns more apparent Identified from cultures presented in an earlier volume the phasings are 1 Invisible Beginnings 2 Establishment and Testing 3 Novel Consolidation and Opening Up 4 Crisis and Creativity 5 Empire and Inclusion and 6 Rigidification or Renewal This history does not seek to hide or obscure the shadow side of America nor does it fail to present beauty and light especially during the 30s generational phase One discovery prompted by this generational time chart was to more fully consider the importance of New Spain in understanding U S history A second and related theme is inclusion of the Indigenous whose influence extends to all phases of American history Come journey with us and experience historical events and people's lives generation by generation and see how they fit into historical phases Such an awareness the author contends will help us to make the generational choice of our times Generational Key to History Michael A. Susko, 2025-01-17 Generational Key to History Tracing Phases From Ancient Egypt to America This work reveals how generations form the hidden rhythm of history By charting time in 15 year generational intervals an approach first used by the medieval historian Bede and later championed by the twentieth century philosopher Jos Ortega y Gasset the author uncovers distinct phases that recur across civilizations Rather than relying solely on yearly dating which can fragment historical awareness this generational lens exposes history's deeper coherence The phases found are 1 Beginnings and testing 0 15 generations 2 Establishment and unifying image beginning at 15 20 generations 3 Consolidation and opening up 30 generations 4 Crisis and creativity 40 generations 5 Universalization and inclusion 50 generations and 6 Renewal or rigidification 60 generations Through detailed case studies Egypt Israel Judah Rome the Medieval Modern era and the United States the author shows how each culture moves through these generational arcs revealing a pattern that mirrors the human life cycle The 30th generation often neglected by historians emerges as a pivotal phase of openness justice and illumination In sum A Rosetta Key for History does not merely present a new way to measure time it reveals the living architecture of history itself Across continents and centuries generations become the Rosetta key for understanding time's unfolding design

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