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Love in Twelfth-Century France

John C. Moore

Love In Twelfth Century France

Katherine Kong



Love In Twelfth Century France:

Love in Twelfth-Century France John C. Moore, 2016-11-11 Great is the force of love wondrous is its strength Many are the degrees of love and who can worthily distinguish among them cried the twelfth century cleric Richard of St Victor What relationships human and divine are appropriate to this protean creature man with his great gifts and imperative appetites The different answers given this question by the monks and scholars the courtly poets and bawdy ballad writers of medieval France form the substance of this graceful and perceptive book written for student and general reader alike And while the conventions of love among twelfth century Frenchmen differ from our own their efforts to comprehend its true meaning and nature have a very contemporary relevance France in the twelfth century was a bustling country of expanding economic and social horizons with a thirst for knowledge that stimulated far ranging intellectual inquiry The great classical writers the Greek and Roman Fathers of the early Church the Old and New Testaments such were the sources upon which French scholars drew For the great monastic writers love was a spiritual value achieved through unending effort and discipline The poets of the courts on the other hand celebrated erotic love in a setting of elaborate romance Only the scholars of the new urban universities sought to integrate love into a coherent explanation of man and the universe The writings of all these Abelard and Bernard of Clairvaux William of Poitiers and Andreas Capellanus have in one way or another greatly enriched our Western traditions Drawing upon a wealth of original sources and an abundant scholarly literature John C Moore has provided in his own words a pleasant meeting place for twelfth century men and women and for modern readers who share a common humanity and a common interest in love *Monks and Love in Twelfth-century France* Jean Leclercq, 1979-01

Love in Twelfth-century France [by] John C. Moore John Clare Moore, 1972 Making Love in the Twelfth Century Barbara Newman, 2016-06-13 Can the Letters of Two Lovers be the previously lost love letters of Abelard and Heloise Making Love in the Twelfth Century presents a new literary translation of the collection along with a full commentary and two extended essays that parse its literary and intellectual contexts and chart the course of the doomed affair *Medieval Marriage* Georges Duby, 1991-10 Originally presented in French as lectures at Johns Hopkins University Apr 12 13 and 15 1977 Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well

as general readers *Masculinity in Medieval Europe* Dawn Hadley,2015-12-14 An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of mens lives in the Middle Ages It covers an impressive geographical range including essays on Italy France Germany and Byzantium and will span the entire medieval period from the fourth to the fifteenth century The collection is divided into four main sections attaining masculinity lay men and churchmen sources of tension sexuality and the construction of masculinity and written relationships and social reality The contributors are Dawn Hadley Jenny Moore William M Aird Jeremy Goldberg Matthew Bennet Janet Nelson Conrad Leyser Robert Swanson Patricia Cullum Ross Balzaretta Shaun Tougher Julian Haseldine Marianne Ailes and Mark Chinca *Aristocratic Women in Medieval France* Theodore Evergates,2010-08-03 Were aristocratic women in medieval France little more than appendages to patrilineal families valued as objects of exchange and necessary only for the production of male heirs Such was the view proposed by the great French historian Georges Duby more than three decades ago and still widely accepted In *Aristocratic Women in Medieval France* another model is put forth women of the landholding elite from countesses down to the wives of ordinary knights had considerable rights and exercised surprising power The authors of the volume offer five case studies of women from the mid eleventh through the thirteenth centuries and from regions as diverse as Blois Chartres Champagne Flanders and Occitania They show not only the diversity of life experiences these women enjoyed but the range of social and political roles open to them The ecclesiastical and secular sources they mine confirm that women were regarded as full members of both their natal and affinal families were never excluded from inheriting and controlling property and did not have their share of family property limited to dowries Women across France exchanged oaths for fiefs and assumed responsibilities for enfeoffed knights As feudal lords they settled disputes involving vassals fortified castles and even led troops into battle *Aristocratic Women in Medieval France* clearly shows that it is no longer possible to depict well born women as powerless in medieval society Demonstrating the importance of aristocratic women in a period during which they have been too long assumed to have lacked influence it forces us to reframe our understanding of the high Middle Ages **On Love and Virtue: Theological Essays** Michael S. Sherwin,2018-12-01 What does it mean to love What are the traits of character that support love s activity How does the economy of grace the mission of Christ and the action of the Holy Spirit elevate and transform human love virtue and the desire for happiness In *On Love and Virtue Theological Essays* the eminent Dominican theologian Michael Sherwin considers how the Catholic tradition has addressed these questions Fr Sherwin places this tradition in dialogue with contemporary questions Taking St Thomas Aquinas as his primary guide Fr Sherwin reads St Thomas in light of his biblical and patristic sources especially St Augustine and engages contemporary developments in philosophy in order to deepen our understanding of how grace both heals and elevates human nature Along the way Fr Sherwin considers the vocation of the theologian and the biblical and patristic understanding of the Christian call to moral apprenticeship and friendship with God *Love Poetry in Sixteenth-century*

France Stephen Minta,1977 *Culture, Power and Personality in Medieval France* John F. Benton,1991-07-01 This collection is a notable example of how the cultural history of the middle ages can be written in terms that satisfy both the historian and the literary scholar John Benton's knowledge of the personnel structure and finance of medieval courts complemented his understanding of the literature they produced *Texts and the Self in the Twelfth Century* Sarah Spence,1996-12-12 *Texts and the Self in the Twelfth Century* analyses key twelfth century Latin and vernacular texts which articulate a subjective often autobiographical stance The contention is that the self forged in medieval literature could not have come into existence without both the gap between Latinity and the vernacular and a shift in perspective towards a visual and spatial orientation This results in a self which is not an agent that will act on the outside world like the Renaissance self but rather one which inhabits a potential middle ground or space of agency explained here partly in terms of object relations theory **Medieval France** William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms *Charity after Augustine* Jonathan Teubner,2024-12-07 *Charity after Augustine* explores why the Augustinian tradition's attempts to build solidarity in the societies of the Latin West have ended in disaster just as often as they have brought about justice Focusing on the concrete practices of love and charity almsgiving works of mercy good works Teubner demonstrates how religious leaders attempted simultaneously to bind and hold communities together while also in fits and starts to expand and include others in their communities The first part probes how Augustine's thought is put into practice informing a tradition of political action inspired by concepts of love and enacted through practices of charity In a second more expansive part *Charity after Augustine* turns to the ways in which the Benedictine tradition as received by Gregory the Great and Bernard of Clairvaux transforms this vision and puts it into practice in contexts radically different from those of Augustine's age At the heart of this book is an attempt to find a non idealized vision of love that can inform thick relations within a community that are not diluted but are rather strengthened by the incorporation of outsiders

Ennobling Love C. Stephen Jaeger,2010-08-03 Richard Duke of Aquitaine son of the King of England remained with Philip the King of France who so honored him for so long that they ate every day at the same table and from the same dish and at night their beds did not separate them And the King of France loved him as his own soul and they loved each other so much that the King of England was absolutely astonished at the vehement love between them and marveled at what it could mean Public avowals of love between men were common from antiquity through the Middle Ages What do these expressions leave to interpretation An extraordinary amount as Stephen Jaeger demonstrates Unlike current efforts to read medieval culture through modern mores Stephen Jaeger contends that love and sex in the Middle Ages relate to each other very differently than in the postmedieval period Love was not only a mode of feeling and desiring or an exclusively private sentiment but a way of behaving and a social ideal It was a form of aristocratic self representation its social function to show forth virtue in

lovers to raise their inner worth to increase their honor and enhance their reputation To judge from the number of royal love relationships documented it seems normal rather than exceptional that a king loved his favorites and the courtiers and advisors clerical and lay loved their superiors and each other Jaeger makes an elaborate accessible and certain to be controversial case for the centrality of friendship and love as aristocratic lay clerical and monastic ideals Ennobling Love is a magisterial work a book that charts the social constructions of passion and sexuality in our own times no less than in the Middle Ages

Lettering the Self in Medieval and Early Modern France Katherine Kong, 2010 Each chapter focuses on a particular epistolary exchange in its intellectual and cultural context from Baudri of Bourgueil and Constance of Angers through Heloise and Abelard Christine de Pizan's participation in the querelle du Roman de la rose Marguerite de Navarre and Guillaume Bricconnet to Michel de Montaigne and Etienne de la Boetie emphasizing the importance of letter writing in pre modern French culture and tracing a selective yet significant history of the letter contributing to our understanding of the development of the epistolary genre and the pre modern self Book Jacket

Emotional Communities in the Early Middle Ages Barbara H. Rosenwein, 2006 This highly original book is both a study of emotional discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions

Aquinas the Augustinian Michael Dauphinais, Barry David, Matthew Levering, 2007-09 The influence of St Augustine's thought upon that of St Thomas Aquinas is well known With the exception of particular philosophical controversies however relatively little research has been done in this area In summaries of medieval theology Aquinas is often seen as a follower of Aristotle over the traditional Augustinians of his day Against this emphasis on Aristotle the influence upon Aquinas of such thinkers as Pseudo Dionysius has been highlighted in recent research While happily granting the influence of such figures as Aristotle and Pseudo Dionysius this book explores the impact of Augustine's thought on Aquinas's theology philosophy and biblical exegesis The result is an enrichment of our understanding of Aquinas's contributions and a renewed awareness of his extraordinary indebtedness to his fifth century teacher The book is composed of eleven essays by an international group of renowned scholars from the United States England Switzerland Holland and Italy The contributors are Gilles Emery O P Harm Goris Wayne Hankey Mark Johnson Matthew Lamb Matthew Levering Guy Mansini O S B Bruce D Marshall John O Callaghan John Rist and Michael Sherwin O P ABOUT THE EDITORS Michael Dauphinais and Matthew Levering are associate professors of theology at Ave Maria University Barry David is associate professor of philosophy at Ave Maria Dauphinais and Levering are coauthors of *Knowing the Love of Christ An Introduction to the Theology of St Thomas Aquinas and Holy People Holy Land A Theological Introduction to the Bible* both are coeditors of *Reading John with St Thomas Aquinas* Levering is also author of *Sacrifice and Community Jewish Offering and Christian Eucharist Scripture and Metaphysics* as well as *Christ's Fulfillment of Torah and Temple* PRAISE FOR THE BOOK In this substantive collection scholars principally with theological leanings provide a rich array of analyses of various aspects of the oft muddled

relationship between the bishop of Hippo and the friar from Roccasecca What is significant is that it brings together the work of both established philosophers and theologians including scholars from western Europe and the United States and of younger scholars It is a rich and rewarding mixture which begins with a substantive introduction providing the reader with a suitable roadmap indicating the direction taken by the contributors This anthology is highly recommended Anthony J Lisska Journal of Ecclesiastical History The present volume Represents a refreshing and healthy exploration of various ways in which Aquinas was indebted to or stood in relation to Augustine The level of the scholarly contributions is high and they present some very enlightening perspectives on Augustine and Aquinas while respecting their considerable differences All told the volume makes a fine contribution to the appreciation of the two thinkers who were the most influential on the formation of Christian and Catholic philosophy and theology in the history of Western Christianity Roland J Teske S J American Catholic Philosophical Quarterly This collection of essays clarifies general divergences from and concurrences of St Thomas with Augustine The divergences do not follow a simple Aristotelian versus Augustinian divide This volume dispels this idea and provides guiding insights into Augustinian Thomistic renewal of biblical exegesis and the theologies and philosophies of the Trinity imago dei love and other crucial topics Andrew Jaspers S J Maritain Notebook A stimulating volume This volume makes good on the editors stated goal of deepening our knowledge of the nature of Aquinas s reception of Augustine Indeed these essays provide a fascinating window into the dynamics of theologic *Love and Marriage in the Middle Ages* Georges Duby, 1996-06-15 The author argues that the structure of sexual relationships took its cue from the family and feudalism both bastions of masculinity as he presents his interpretation of women what they represented and what they were in the Middle Ages *The Twelfth-Century Renaissance* R.N. Swanson, 1999-09-11 This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050-1250 The Twelfth Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term Renaissance as a label for the period Summarizing current scholarship without imposing a particular interpretation of the issues the book provides an accessible introduction to a vibrant and vital period in Europe s cultural and intellectual history

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