

# The Louis Armstrong Odyssey

From Jazz Pioneer to Ambassador to the World

By Thompson J. Travis

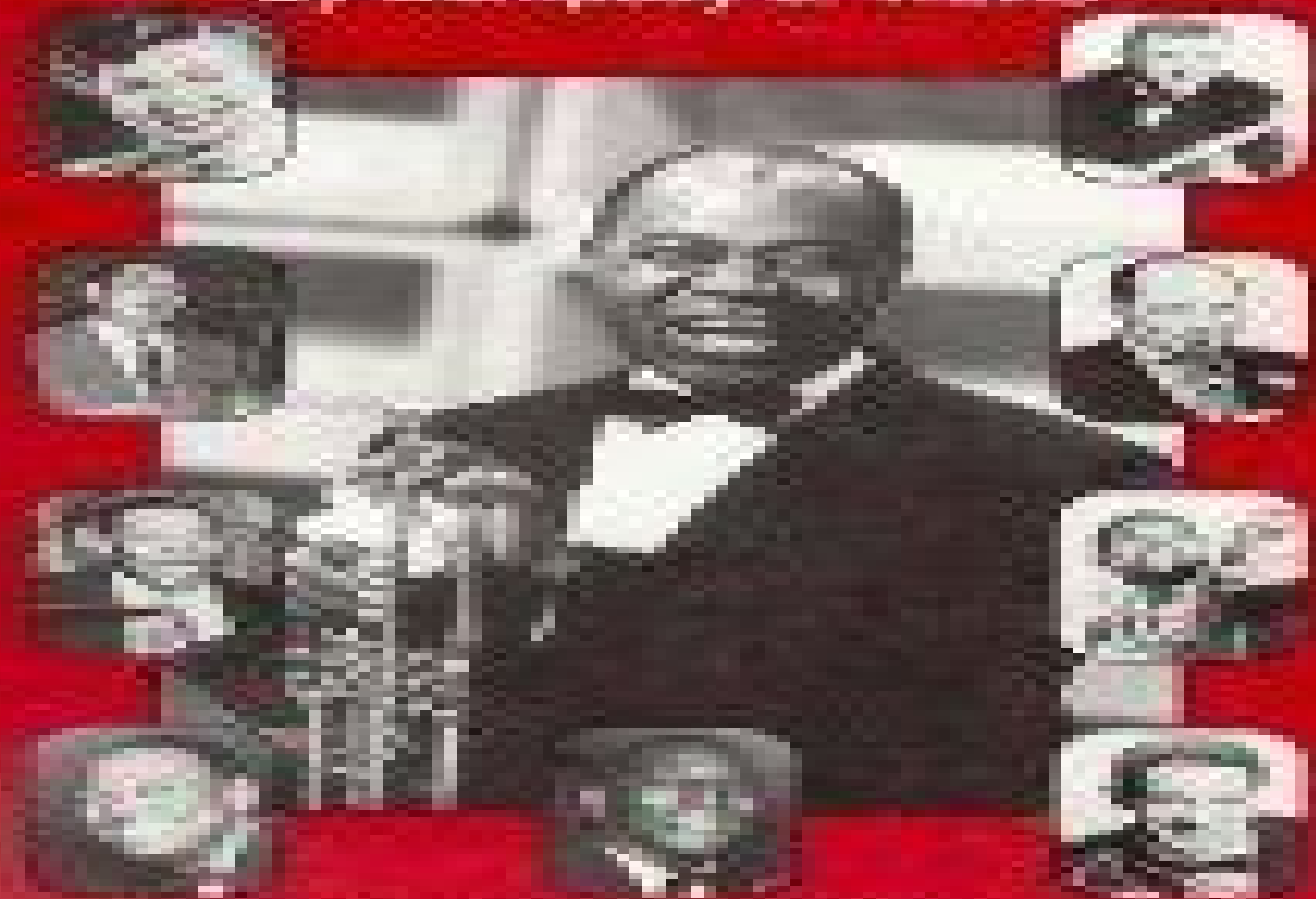


Illustration by Eric David Kelly

# Louis Armstrong Odyssey From Jane Alley To Americas Jazz Ambassador

**Dempsey Jerome Travis**



## **Louis Armstrong Odyssey From Jane Alley To Americas Jazz Ambassador:**

*The Louis Armstrong Odyssey* Dempsey Jerome Travis, 1997 Explores the life and career of the renowned trumpeter and bandleader of the jazz era

**Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkovitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

*Historical Dictionary of Jazz* John S. Davis, 2012-09-13 Jazz is a music formed from a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development Jazz has always been a world music in the sense that music from around the globe has been embraced and incorporated The Historical Dictionary of Jazz covers the history of Jazz through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on significant jazz performers band leaders bands venues record labels recordings and the different styles of jazz This book is an excellent access point for students researchers and anyone seeking a broader understanding of the history of jazz and the connections within the genre

**Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

[Music Is My Life](#) Daniel Stein, 2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices

**Portraits in Jazz** Howard Reich, Chicago Tribune, 2014-08-26 A collection of articles on and interviews with jazz greats Jelly Roll Morton Louis Armstrong Billie Holiday Wynton Marsalis Miles Davis and others Howard Reich has reported on jazz for the Chicago Tribune for almost four decades and in this time he has met musicians both celebrated and obscure From his exclusive interviews with Frank Sinatra Tony Bennett Lena Horne and Ella Fitzgerald to profiles of the early masters like Louis Armstrong Duke Ellington and Billie Holiday this book illustrates Reich s deep understanding of the performances recordings and cultural

legacies of these jazz masters This book comprising Reich's award winning Chicago Tribune articles shows readers his unmatched critical insight and unrivaled access to the diverse range of jazz musicians the world over including the little known artists who while never in the national spotlight were nonetheless instrumental to the evolution of jazz Divided thematically Portraits in Jazz is a journey from the time of jazz music's originators great singers and early masters through to its courageous standouts game changers and regional influencers from Chicago to Cuba and across the globe Reich himself a piano performance major at Northwestern University says in the introduction that studying theory and history are essential to understanding jazz's inner workings But these portraits weren't created as academic theses or history book lessons They are on the spot in the heat of the moment questions of its greatest practitioners articles and essays in the here and now taking readers one step closer to the meaning of sound

**A Voice Calls in the Night Find My People Save My People** Marian Olivia Heath Griffin, 2019-12-18 IT HAS BEEN ESTABLISHED that African Americans have been and are still being subjected to marginalized and harsh treatment today in America We came to the Americas a million years ago and helped build this wilderness country It is incumbent upon us as a nation to come to grips with the humanness of all people and treat each other with respect and love acknowledging each other's skills talents and achievements We are a strong nation of people Let's not allow the weak racial prejudicial side of us to rule us We can only move forward if we have a collective truthful and faithful heart There is something inherent in all of us that should not be stifled or extinguished We are all put on earth for a specific purpose All generations should be given an opportunity to be what we can be as our Creator ordained it

**Politics and Cultures of Liberation**, 2018-05-29 Politics and Cultures of Liberation Media Memory and Projections of Democracy focuses on mapping analyzing and evaluating memories rituals and artistic responses to the theme of liberation How is the national framed within a dynamic system of intercultural contact zones highlighting often competing agendas of remembrance How does the production re mediation and framing of narratives within different social territorial and political environments determine the cultural memory of liberation The articles compiled in this volume seek to provide new interdisciplinary and intercultural perspectives on the politics and cultures of liberation by examining commemorative practices artistic responses and audio visual media that lend themselves for transnational exploration They offer a wide range of diverse intercultural perspectives on media memory liberation self Americanization and conceptualizations of democracy from the war years through the Cold War era to the 21st century

**Ebony**, 1997-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

**The Black and White of American Popular Music** Vera Lee, 2007 This book probes the interplay of black and white popular music from the minstrel period to bebop examining connections relations between the races in a wide variety of fields such as musical comedy radio recording songwriting performance industry etc

**The Victory Monument** Dempsey Jerome Travis, 1999 *Racism Revolves Like a Merry-go-round* Dempsey Jerome Travis, 1998

Cadence Bob Rusch,1998      *J. Edgar Hoover's FBI Wired the Nation* Dempsey Jerome Travis,2000      **Norman Granz**  
 Dempsey J. Travis,2003 This book sets out more material on the jazz world especially the Chicago jazz world from mob to musicians There is a modest amount of material here on Norman Granz and a lot on Billie Holliday Dizzy Gillespie Lionel Hampton Ella Fitzgerald Gene Krupa Charlie Parker Nat King Cole Ben Webster Mary Lou Williams Coleman Hawkins Lester Young Oscar Peterson and Clark Terry      **MusicHound Swing!** Steve Knopper,1999 Rates reviews and analyzes the works of over 300 artists from yesterday and today including Louis Armstrong Harry Connick Jr Bing Crosby Glenn Miller Jelly Roll Morton and Lester Young      *The Life and Times of Redd Foxx* Dempsey Jerome Travis,1999      *Ebony* ,1997      *Satchmo* Michael Meckna,2004-05-30 When pressed to name the most influential musician of the 20th century many music historians will name Louis Satchmo Armstrong Born in New Orleans in 1901 and recording into the 1970s Armstrong is known as the father of jazz the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz Michael Meckna s book is the authoritative reference on Armstrong Alphabetically arranged entries give detailed information on the many aspects of Armstrong s life and music An appendix of CD releases includes entries that detail the record company date of issue song list and performer list Other appendices include a chronology a list of movies and a resource guide to Satchmo on the Web a bibliography offers yet another useful tool for fans and students of Armstrong s life and music A selection of historic black and white photos completes the volume      El-Hi Textbooks & Serials in Print, 2005 ,2005

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