

THE SECONDS

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Seconds Poems

Rina Lapidus



Seconds Poems:

Second Millennium Poems Robert J. Mack, 2022-09-30 In this thoughtful lyrical and soaring collection Bob takes the reader on a journey of love loss and revelation illuminating the quiet truths of everyday moments and a sense of the divine in unexpected places His poems are a joy to read Victoria Kelly acclaimed poet and novelist author of the poetry book *When the Men Go Off to War* and the novel *Mrs Houdini* OK so you are thinking of buying this book or you have already purchased it And you are now reading the back cover to get a hint about what's on the inside Good I'm here to help Below is what the author has provided the publisher to give you a snapshot of what you will find within including a small biography This book of 75 poems by Robert J Mack is the culmination of a very creative period in the author's life from the end of 2020 to the end of April 2022 The poems explore nature life our current culture identity good vs evil and what to make of it all One poem regarding the 20th anniversary of 9/11 is owned by the Tunnel to Towers Foundation charity and another about Winston Churchill is owned by the International Churchill Society There are astute observations here about our lives on this planet about the sense of wisdom we may get from our parents and about God's influence Most of the poems have a short introduction

The Last Two Seconds Mary Jo Bang, 2015-03-03 The eagerly awaited new poetry collection by Mary Jo Bang winner of the National Book Critics Circle Award We were told that the cloud cover was a blanket about to settle into the shape of the present which if we wanted to imagine it as a person would undoubtedly look startled as after a verbal berating or in advance of a light pistol whipping The camera came and went came and went like a masked man trying to light a too damp fuse The crew was acting like a litter of mimics trying to make a killing Anything to fill the vacuum of time from The Doomsday Clock *The Last Two Seconds* is an astonishing confrontation with time our experience of it as measured out by our perceptions our lives and our machines In these poems full of vivid imagery and imaginative logic Mary Jo Bang captures the difficulties inherent in being human in the twenty first century when we set our watches by nuclear disasters species collapse pollution mounting inequalities warring nations and our own mortality This is brilliant and profound work by an essential poet of our time

Plays, Poems, and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham Robert D. Hume, Harold Love, 2007-03-22 George Villiers Second Duke of Buckingham 1628-1687 was one of the most scandalous and controversial figures of the Restoration period He was the principal author of *The Rehearsal* 1671 an enormously successful burlesque play that ridiculed John Dryden and the rhymed heroic drama Historians remember Buckingham as an opponent who helped topple Clarendon from power in 1667 as a member of the Cabal government in the early 1670s and as an ally of the Earl of Shaftesbury in the political crisis of 1678-1683 The duke was prominent among the court wits Rochester Etherege Sedley Dorset Wycherley and their circle he was closely associated with such writers as Butler and Cowley he was a conspicuous champion of religious toleration and a friend of William Penn No edition of Buckingham has been published since 1775 partly because his work presents horrendous attribution problems He was probably adapter

or co author of six plays two of them vastly successful for more than a century including one in French that appears here in English for the first time He is also associated with nine topical pieces variously political religious and satiric and some twenty poems of wildly varying type The Buckingham commonplace book has previously been published only in fragmentary form Almost all of these works present major difficulties in both attribution and annotation here seriously addressed for the first time This edition is a companion venture to Harold Love's important edition of Rochester OUP 1999 The Seconds Linda Bierds, 2001 Reflecting on the way Philip V of Spain surrounded himself with clocks while he suffered from severe melancholia poems express all the meanings and aspects of seconds as particles of time

Poetry of the Second World War Tim Kendall, 2024-09-25 The Second World War is now recognized as a watershed for British poetry The changes that arose were masked for some time by the enormous power and shock of the conflict itself and by the restrictions on poetry publishing consequent on paper rationing and the general business of wartime This anthology seeks to showcase not only the harrowingly beautiful poetry born from the conflict but also the radical changes to style and form that came from the epoch and altered the face of British poetry Featuring generous selections of famous poets including Dylan Thomas T S Eliot and W H Auden alongside works by civilians and soldiers the collection offers a symphony of different voices all connected in their shared experience of the Second World War Tim Kendall's introduction charts the history of the war poets reception explaining their relationship with their First World War predecessors and some of the reasons why they have never managed to reach such a wide audience The work of each poet is prefaced with a biographical account which allows poems to be read in their historical context and every poem is annotated with date of composition publication history and a gloss of words and allusions *Sibyl of Cornwall; and the Heart's Great Rulers. Poems ... Second ... Edition* Nicholas Michell, 1876 *Home. A poem. [By John Boyd Greenshields.] The second edition, corrected and enlarged*, 1808

Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War Rina Lapidus, 2014-09-15 This book deals with the work of fifteen young Jewish poets who were killed died of wounds or were executed in captivity while serving in the Red Army in the Second World War All were young all were poets most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions Their poetry written mostly in Russian Yiddish and Ukrainian was coloured by their backgrounds by the literary and cultural climate that prevailed in the Soviet Union and was deeply concerned with their expectation of impending death at the hands of the Nazis The book examines the poets backgrounds their lives their poetry and their deaths Like the experiences and poetry of the British First World War poets the lives and poems of these young Jewish poets are extremely interesting and deeply moving

The Works of William Shakespeare: The first, second, and third parts of King Henry VI. The first part of the contention, &c. The true tragedie of Richard Duke of Yorke, and the good King Henry the Sixth. King Richard III William Shakespeare, 1864 **The Odes of Horace Translated ... by Theodore Martin. Second Edition** Horace, 1861

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