

# Sadie Brower Neakok

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BLACKMAN

*An Iñupiaq Woman*



Sadie Brower Neakok

**Alice Beck Kehoe**



## **Sadie Brower Neakok:**

Sadie Brower Neakok, an Iñupiaq Woman Margaret B. Blackman, 1989 Traces the life of the Barrow Alaska native who had a Inupiaq mother and a white father and worked as a teacher health aide welfare worker and magistrate

**Instructional Design: Concepts, Methodologies, Tools and Applications** Management Association, Information Resources, 2011-03-31 Successful educational programs are often the result of pragmatic design and development methodologies that take into account all aspects of the educational and instructional experience Instructional Design Concepts Methodologies Tools and Applications presents a complete overview of historical perspectives new methods and applications and models in instructional design research and development This three volume work covers all fundamental strategies and theories and encourages continued research in strengthening the consistent design and reliable results of educational programs and models Final Report, 1970 *An Alaska Anthology* Stephen W. Haycox, Mary Childers Mangusso, 2011-06-01 Alaska with its Indian Eskimo and Aleut heritage its century of Russian colonization its peoples formidable struggles to wrest a living or a fortune from the North's isolated and harsh environment and its relatively recent achievement of statehood has long captured the popular imagination In *An Alaska Anthology* twenty five contemporary scholars explore the region's pivotal events significant themes and major players Native Russian Canadian and American The essays chosen for this anthology represent the very best writing on Alaska giving great depth to our understanding and appreciation of its history from the days of Russian American Company domination to the more recent threat of nuclear testing by the Atomic Energy Commission and the influence of oil money on inexperienced politicians Readers may be familiar with an earlier anthology *Interpreting Alaska's History* from which the present volume evolved to accommodate an explosion of research in the past decade While a number of the original pieces were found to be irreplaceable more than half of the essays are new The result is a fresh perspective on the subject and an invaluable resource for students teachers and scholars **Corpse Whale** dg nanouk okpik, 2012-11-10 A self proclaimed vessel in which stories are told from time immemorial poet dg nanouk okpik seamlessly melds both traditional and contemporary narrative setting her apart from her peers The result is a collection of poems that are steeped in the perspective of an Inuit of the twenty first century a perspective that is fresh vibrant and rarely seen in contemporary poetics Fearless in her craft okpik brings an experimental yet poignant hybrid aesthetic to her first book making it truly one of a kind It takes all of us seeing hearing touching tasting and smelling to be one she says embodying these words in her work Every sense is amplified as the poems carefully arranged pull the reader into their worlds While each poem stands on its own they flow together throughout the collection into a single cohesive body The book quickly sets up its own rhythms moving the reader through interior and exterior landscapes dark and light and other spaces both ecological and spiritual These narrative and often visionary poems let the lives of animal species and the power of natural processes weave into the human psyche and vice versa Okpik's descriptive rhythms ground the

reader in movement and music that transcend everyday logic and open up our hearts to the richness of meaning available in the interior and exterior worlds

**Becoming Inummarik** Peter Collings, 2014-04-01 What does it mean to become a man in the Arctic today *Becoming Inummarik* focuses on the lives of the first generation of men born and raised primarily in permanent settlements Forced to balance the difficulties of schooling jobs and money that are a part of village life with the conflicting demands of older generations and subsistence hunting these men struggle to chart their life course and become inummariit genuine people Peter Collings presents an accessible intelligent humorous and sensitive account of Inuit men who are no longer youths but not yet elders Based on over twenty years of research conducted in Ulukhaktok Northwest Territories *Becoming Inummarik* is a profound and nuanced look at contemporary Inuit life that shows not just what Inuit men do but who they are Collings recounts experiences from his immersion in the daily lives of Ulukhaktok s men from hunting and sharing meals to playing cards and grocery shopping to demonstrate how seemingly mundane activities provide revelations about complex issues such as social relationships status and maturity He also reflects on the ethics of immersive anthropological research the difficulties of balancing professional and personal relationships with informants and the nature of knowledge in Inuit culture *Becoming Inummarik* shows that while Inuit born into a modern society see themselves as different from their parents generation their adherence to traditional ideas about life ensures that they remain fully Inuit even as their community has witnessed drastic upheaval

**Native Nations** Nancy Bonvillian, 2024-03-27 Combining historical background with discussion of contemporary Native nations and their living cultures this comprehensive text introduces students to the many Indigenous peoples in North America Organized by region to highlight cultural practices each part covers the topography climate and natural resources in the area and describes the range of cultural practices and beliefs among groups Subsequent tribe specific chapters are devoted to different Native communities addressing both their history and contemporary lives New to the Third Edition New Chapter 26 Contemporary Challenges explores the issues facing Native communities today including environmental crises voting rights residential school investigations New Chapter 27 The Arts Pop Culture and Representation examines contemporary Indigenous writers musicians and film makers as well as the challenges Indigenous peoples face with misrepresentation Fully revised art program with a wealth of images and maps explores different Native cultures Updated statistics on social and economic data as well as demographic profiles

**American Nations** Frederick Hoxie, Peter Mancall, James Merrell, 2020-11-25 This volume brings together an impressive collection of important works covering nearly every aspect of early Native American history from contact and exchange to diplomacy religion warfare and disease

**Native Heritage** Arlene B. Hirschfelder, 1995 Arguably the most eloquent powerful portrayal of Native Americans are written or narrated by Natives themselves In *Native Heritage* authentic accounts of Natives voices are brought together some for the first time for readers who want an informed authentic perspective about Native Americans This work is significant because until recent times the literature has been largely devoid

of firsthand perspectives The need for accurate authentic materials on native Americans has never been greater

**Unfreezing the Arctic** Andrew Stuhl, 2016-11-03 This account of a region transformed and threatened offers a timely historical reflection on the important social role of science and scientists Historical Geography In recent years environmentalists have pointed urgently to the melting Arctic as a leading indicator of climate change While climate change has unleashed profound transformations in the region many commentators mislabel them as unprecedented In reality the landscapes of the North American Arctic as well as relations among scientists Inuit and federal governments are products of the region's colonial past And even as policy analysts activists and scholars clamor about the future of our world's northern rim few truly understand its past In *Unfreezing the Arctic* Andrew Stuhl brings a fresh perspective to this defining challenge of our time Stuhl weaves together a wealth of episodes into a transnational history of the North American Arctic providing a richer understanding of its social and environmental transformation Drawing on historical records and extensive ethnographic fieldwork as well as time spent living in the Northwest Territories he examines the long running interplay of scientific exploration colonial control the experiences of Inuit residents and multinational investments in natural resources With a comprehensive look at a century of scientific activity he covers the political economic environmental and social history of this transboundary region A worthy addition to the recent wave of work on northern history Bridging the histories of colonialism resource management military activity and Indigenous self determination Stuhl focuses on Alaska and northwest Canada including the Beaufort Sea Mackenzie Delta and surrounding region Canadian Journal of History The author intends to donate all royalties from this book to the Alaska Youth for Environmental Action AYE and East Three Schools On the Land Program

**The Tanana Chiefs** William Schneider, 2018-04-15 At the turn of the twentieth century life was changing drastically in Alaska The gold rush brought an onslaught of white settlers to the area railroad companies were pushing into the territory and telegraph lines opened up new lines of communication The Native groups who had hunted and fished on the land for more than a century realized that if they did not speak up now they would lose their land forever This is the story of a historic meeting between Native Athabascan leaders and government officials held in Fairbanks Alaska in 1915 It was one of the first times that Native voices were part of the official record They sought education and medical assistance and they wanted to know what they could expect from the federal government They hoped for a balance between preserving their way of life with seeking new opportunities under the law The *Tanana Chiefs* chronicles the efforts by Alaska Natives to gain recognition for rights under Western law and the struggles to negotiate government to government relationships with the federal government It contains the first full transcript of the historic meeting as well as essays that connect that first gathering with the continued efforts of the Tanana Chiefs Conference which continues to meet and fight for Native rights

**North American Indians** Alice Beck Kehoe, 2017-10-03 Written in an easy to read narrative format this volume provides the most comprehensive coverage of North American Indians from earliest evidence through 1990 It shows Indians as a

people with history and not as primitives covering current ideological issues and political situations including treaty rights sovereignty and repatriation A must read for anyone interested in North American Indian history This is a comprehensive and thought provoking approach to the history of the native peoples of North America including Mexico and Canada and their civilizations For Native American courses taught in anthropology history and Native American Studies

**Performing Chinatown** William Gow,2024-05-14 In 1938 China City opened near downtown Los Angeles Featuring a recreation of the House of Wang set from MGM s The Good Earth this new Chinatown employed many of the same Chinese Americans who performed as background extras in the 1937 film Chinatown and Hollywood represented the two primary sites where Chinese Americans performed racial difference for popular audiences during the Chinese exclusion era In Performing Chinatown historian William Gow argues that Chinese Americans in Los Angeles used these performances in Hollywood films and in Chinatown for tourists to shape widely held understandings of race and national belonging during this pivotal chapter in U S history Performing Chinatown conceives of these racial representations as intimately connected to the restrictive immigration laws that limited Chinese entry into the U S beginning with the 1875 Page Act and continuing until the passage of the Immigration and Nationality Act of 1965 At the heart of this argument are the voices of everyday people including Chinese American movie extras street performers and merchants Drawing on more than 40 oral history interviews as well as research in more than a dozen archival and family collections this book retells the long overlooked history of the ways that Los Angeles Chinatown shaped Hollywood and how Hollywood in turn shaped perceptions of Asian American identity

**More Than Shelter from the Storm** Brian N. Andrews,Danielle A. Macdonald,2022-08-30 Discussing case studies from the Pleistocene through Late Holocene periods this volume offers a robust examination of houses as not only places of shelter but also of memory history and social cohesion within mobile cultures

**The Extraordinary Book of Native American Lists** Arlene Hirschfelder,Paulette F. Molin,2012-03-22 Communicates information about the histories contemporary

presence and various other facts of the Native peoples of the United States From publisher description

**In the Days of Our Grandmothers** Mary-Ellen Kelm,Lorna Townsend,2006-01-01 From Ellen Gabriel to Tantoo Cardinal many of the faces of Aboriginal people in the media today are women In the Days of Our Grandmothers is a collection of essays detailing how Aboriginal women have found their voice in Canadian society over the past three centuries Collected in one volume for the first time these essays critically situate Aboriginal women in the fur trade missions labour and the economy the law sexuality and the politics of representation Leading scholars in their fields demonstrate important methodologies and interpretations that have advanced the fields of Aboriginal history women s history and Canadian history A scholarly introduction lays the groundwork for understanding how Aboriginal women s history has been researched and written and a comprehensive bibliography leads readers in new directions In the Days of our Grandmothers is essential reading for students and anyone interested in Aboriginal history in Canada

*Essie's Story* Esther Burnett Horne,Sally McBeth,1999-01-01 First Bison Books

printing 1999 T p verso      **Indigenous Firsts** Yvonne Wakim Dennis, Arlene Hirschfelder, Paulette F. Molin, 2022-10-25 A celebration of achievement accomplishments and courage Native American Medal of Honor recipients Heisman Trophy recipients U S Olympians a U S vice president Congressional representatives NASA astronauts Pulitzer Prize recipients U S poet laureates Oscar winners and more The first Native magician all Native comedy show architects attorneys bloggers chefs cartoonists psychologists religious leaders filmmakers educators physicians code talkers and inventors Luminaries like Jim Thorpe King Kamehameha Debra Haaland and Will Rogers along with less familiar notables such as Native Hawaiian language professor and radio host Larry Lindsey Kimura and Cree Mohawk forensic pathologist Dr Kona Williams Their stories plus the stories of 2000 people events and places are presented in Indigenous Firsts A History of Native American Achievements and Events including Suzanne Van Cooten Ph D Chickasaw Nation the first Native female meteorologist in the country Caleb Cheeshahteaumuck Wampanoag from Martha s Vineyard graduate of Harvard College in 1665 Debra Haaland the Pueblo of Laguna U S Congresswoman and Secretary of the Interior Sam Campos the Native Hawaiian who developed the Hawaiian superhero Pineapple Man Thomas L Sloan Omaha was the first Native American to argue a case before the U S Supreme Court William R Pogue Choctaw astronaut Johnston Murray Chickasaw the first person of Native American descent to be elected governor in the United States holding the office in Oklahoma from 1951 to 1955 The Cherokee Phoenix published its first edition February 21 1828 making it the first tribal newspaper in North America and the first to be published in an Indigenous language The National Native American Honor Society was founded by acclaimed geneticist Dr Frank C Dukepoo the first Hopi to earn a Ph D Louis Sockalexis Penobscot became the first Native American in the National Baseball League in 1897 as an outfielder with the Cleveland Spiders Jock Soto Navajo Puerto Rican the youngest ever man to be the principal dancer with the New York City Ballet The Seminole Tribe of Florida was the first Nation to own and operate an airplane manufacturing company Warrior s Circle of Honor the National Native American Veterans Memorial in Washington DC on the grounds of the Smithsonian s National Museum of the American Indian The Iolani Palace constructed 1879 1882 the home of the Hawaiian royal family in Honolulu Lorie Roy Anishinaabe White Earth Nation professor at the University of Texas at Austin s School of Information former president of the American Library Association Ben Nighthorse Campbell Northern Cheyenne U S representative and U S senator from Colorado Hanay Geiogamah Kiowa Delaware founded the American Indian Theatre Ensemble Gerald Vizenor White Earth Nation writer literary critic and journalist for the Minneapolis Tribune Ely S Parker Hasanoanda later Donehogawa Tonawanda Seneca lieutenant colonel in the Union Army serving as General Ulysses S Grant s military secretary Fritz Scholder Luiseno painter inducted into the California Hall of Fame The Native American Women Warriors the first all Native American female color guard Lori Arviso Alvord the first Navajo woman to become a board certified surgeon Kay Kaibah C Bennett Navajo teacher author and the first woman to run for the presidency of the Navajo Nation Sandra Sunrising Osawa Makah Indian Nation the first Native American to have a

series on commercial television The Choctaw people's 1847 donation to aid the Irish people suffering from the great famine Otakuye Conroy Ben Oglala Lakota first to earn an environmental engineering Ph D at the University of Arizona Diane J Willis Kiowa former President of the Society of Pediatric Psychology and founding editor of the Journal of Pediatric Psychology Shelly Niro Mohawk winner of Canada's top photography prize the Scotiabank Photography Award Loren Lemam Alutiiq Russian Polish was the first Alaska Native elected lieutenant governor Kim TallBear Sisseton Wahpeton Oyate the first recipient of the Canada Research Chair in Indigenous Peoples Technoscience and Environment Carissa Moore Native Hawaiian won the Gold Medal in Surfing at the 2020 Tokyo Olympics Will Rogers Cherokee actor performer humorist was named the first honorary mayor of Beverly Hills Foods of the Southwest Indian Nations by Lois Ellen Frank Kiowa was the first Native American cookbook to win the James Beard Award Diane Humetewa Hopi nominated by President Barack Obama became the first Native American woman to serve as a federal judge Susie Walking Bear Yellowtail Crow the first Native American nurse to be inducted into the American Nursing Association Hall of Fame Indigenous Firsts honors the ongoing and rich history of personal victories and triumphs and with more than 200 photos and illustrations this information rich book also includes a helpful bibliography and an extensive index adding to its usefulness This vital collection will appeal to anyone interested in America's amazing history and its resilient and skilled Indigenous people

ADVOCATE FOR THE NORTH

Frank Wade, 2005-02-07 Told through the life and experiences of Judge John Parker this book is about the Indians and the Inuit of the territories English explorers the RCMP the religious missions and white settlers trappers prospectors miners and government administrators in far off Ottawa It tells of the Yellowknife Gold Rush as interesting as the Yukon's and little known bonanza and fiasco gold mines mining stock gyrations tragic aboriginal murder cases overblown northern white personalities reindeer and caribou puzzles fur trade difficulties chronic native problems and the building of the Arctic metropolis of Inuvik Judge John Parker was a northern lawyer politician and later a judge who travelled widely in his practice and became aware of the difficulties and the promise of the north He was a fiery speaker who came straight to the point sometimes upsetting the establishment When elected to the Northwest Territorial Council he spoke out on the dreadful conditions of the native population He was a man of humour and humanity a visionary and a sparkplug as he has been called by a well known northern journalist Erik Watt He says nothing but good for the future of the north The famous northern Canadian Territorial Judge Sissions and the great Canadian public servant and secretary to five Canadian Prime Ministers and NWT Commission Gordon Robertson are mentioned as well as the interesting anxious elected white members of the Territorial Council who strove to better the conditions of the native population especially John Parker

*Language Obsolescence and Revitalization* Mari C. Jones, 1998 The territorial contraction and speaker reduction undergone by the Welsh language during the past few centuries has resulted in its categorization by many linguists as an obsolescent language This study illustrates that although it is undeniably showing some signs of decline Welsh stands in marked contrast to many

previously documented cases of language death Against this backdrop of contraction a steady revitalization is taking place Based upon extensive fieldwork in two sociolinguistically contrasting communities this book is the first to examine the position and nature of contemporary Welsh with reference to both obsolescence related developments and changes under way in the dialects Jones focuses on immersion education long heralded as the saviour of the language and by examining the variety of Welsh being produced by immersion pupils seeks to determine whether this claim is justified or whether such pupils are in fact speaking immersion As well as discussing the recent linguistic change shown by contemporary Welsh within the language death framework the author examines the ways in which the language has been standardized and their repercussions for language maintenance By way of comparison these tensions and implications are also explored with reference to the other varieties of P Celtic namely Breton and Cornish

Series Information Oxford Studies in Language Contact Series Editor Professor Suzanne Romaine Merton College Oxford Series ISBN 0 19 961466 0 Series Description Most of the world's speech communities are multilingual and contact between languages is thus an important force in the everyday lives of most people Studies of language contact should therefore form an integral part of work in theoretical social and historical linguistics This series makes available a collection of research monographs which present case studies of language contact around the world As well as providing an indispensable source of data for the serious researcher it contributes significantly to theoretical developments in the field

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