

revolutionary
acts **AMATEUR THEATER AND THE SOVIET STATE**



LYNN MALLY

Revolutionary Acts Amateur Theater And The Soviet State 1917 1938

Oleksa Drachewych, Ian McKay



Revolutionary Acts Amateur Theater And The Soviet State 1917 1938:

Revolutionary Acts Lynn Mally, 2016-11-01 During the Russian Revolution and Civil War amateur theater groups sprang up in cities across the country Workers peasants students soldiers and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov In Revolutionary Acts Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power Of all the arts theater had a special appeal for mass audiences in Russia and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture Mally's analysis of amateur theater as a space where performers their audiences and the political authorities came into contact enables her to explore whether this culture emerged spontaneously from below or was imposed by the revolutionary elite She shows that by the late 1920s Soviet leaders had come to distrust the initiatives of the lower classes and the amateur theaters fell increasingly under the guidance of artistic professionals Within a few years state agencies intervened to homogenize repertoire and performance style and with the institutionalization of Socialist Realist principles only those works in a unified Soviet canon were presented

Media and Communication in the Soviet Union (1917-1953) Kirill Postoutenko, Alexey Tikhomirov, Dmitri Zakharine, 2022-03-01 This book provides a systematic account of media and communication development in Soviet society from the October Revolution to the death of Stalin Summarizing earlier research and drawing upon previously unpublished archival materials it covers the main aspects of public and private interaction in the Soviet Union from public broadcast to kitchen gossip The first part of the volume covers visual auditory and tactile channels such as posters maps and monuments The second deals with media featuring public gatherings personal letters telegraph telephone film and radio The concluding part surveys major boundaries and flows structuring the Soviet communication environment The broad scope of contributions to this volume will be of great interest to students and researchers working on the Soviet Union and twentieth century media and communication more broadly

The ^AOxford Handbook of Communist Visual Cultures Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020-06-04 Looking at monuments murals computer games recycling campaigns children's books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism's historical and cultural legacy

The Body Soviet Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt denoted the past and poor politics health and cleanliness signified mental

acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates The Body Soviet recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes The Body Soviet more than an institutional history it is also an insightful critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks s understanding of propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of From Baba to Comrade Gender and Politics in Revolutionary Russia **Stalinist Values** David L. Hoffmann, 2018-08-06 Soviet official culture underwent a dramatic shift in the mid 1930s when Stalin and his fellow leaders began to promote conventional norms patriarchal families tsarist heroes and Russian literary classics For Leon Trotsky and many later commentators this apparent embrace of bourgeois values marked a betrayal of the October Revolution and a retreat from socialism In the first book to address these developments fully David L Hoffmann argues that far from reversing direction the Stalinist leadership remained committed to remaking both individuals and society and used selected elements of traditional culture to bolster the socialist order Melding original archival research with new scholarship in the field Hoffmann describes Soviet cultural and behavioral norms in such areas as leisure activities social hygiene family life and sexuality He demonstrates that the Soviet state s campaign to effect social improvement by intervening in the lives of its citizens was not unique but echoed the efforts of other European governments both fascist and liberal in the interwar period Indeed in Europe America and Stalin s Russia governments sought to inculcate many of the same values from order and efficiency to sobriety and literacy For Hoffmann what remains distinctive about the Soviet case is the collectivist orientation of official culture and the degree of coercion the state applied to pursue its goals **A Dream Deferred** Donald A. Filtzer, 2008 This volume brings together the latest work in Russian labour history based on exciting materials from previously closed archives and collections Sixteen essays focusing on peasants and workers explore the lives and struggles of working people Ranging over a century of dramatic upheaval from the late 1800s to the present the essays are organized around three broad themes workers politics incentives and coercion within industrial and rural workplaces and household strategies The volume explores the relationship between the peasantry and the working class a nexus that has been central to state policy oppositional politics economic development and household configuration It profiles a working class rent by divisions and defined not only by its relationship to the workplace or the state but also by its household strategies for daily survival The essays explore many topics accessible for the first time including the motivations of women workers roots of revolutionary activism the revolutionary movement outside the great cities socialist opposition to the Soviet regime reactions of workers to

Stalinist terror socialist tourism peasant families in forced exile and work discipline on the collective farms **Speaking Soviet with an Accent** Ali F. Igmen, 2012-07-31 *Speaking Soviet with an Accent* presents the first English language study of Soviet culture clubs in Kyrgyzstan. These clubs profoundly influenced the future of Kyrgyz cultural identity and fostered the work of many artists such as famed novelist Chingiz Aitmatov. Based on extensive oral history and archival research, Ali Igmen follows the rise of culture clubs beginning in the 1920s when they were established to inculcate Soviet ideology and create a sedentary lifestyle among the historically nomadic Kyrgyz people. These Red clubs are fondly remembered by locals as one of the few places where lively activities and socialization with other members of their village or tribal unit could be found. Through lectures, readings, books, plays, concerts, operas, visual arts, and cultural Olympiads, locals were exposed to Soviet notions of modernization. But these programs also encouraged the creation of a newfound Kyrgyzness that preserved aspects of local traditions and celebrated the achievements of Kyrgyz citizens in the building of a new state. These ideals proved appealing to many Kyrgyz who for centuries had seen riches and power in the hands of a few tribal chieftains and Russian imperialists. This book offers new insights into the formation of modern cultural identity in Central Asia. Here, like their imperial predecessors, the Soviets sought to extend their physical borders and political influence. But Igmen also reveals the remarkable agency of the Kyrgyz people who employed available resources to meld their own heritage with Soviet and Russian ideologies and form artistic expressions that continue to influence Kyrgyzstan today.

[The Oxford Handbook of Dance and Theater](#) Nadine George-Graves, 2015-06-15 *The Oxford Handbook of Dance and Theater* collects a critical mass of border crossing scholarship on the intersections of dance and theatre. Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes, these essays focus on the politics and poetics of the moving body in performance, both on and off stage. Contemporary stage performances have sparked global interest in new experiments between dance and theater, and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post-Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests. Ideologically, the essays investigate critical race theory, affect theory, cognitive science, historiography, dance dramaturgy, spatiality, gender, somatics, ritual, and biopolitics among other modes of inquiry. In terms of aesthetics, they examine many genres such as musical theater, contemporary dance, improvisation, experimental theater, television, African total theater, modern dance, new Indian dance, theater aesthetics, philanthrop productions, Butoh, carnival, equestrian performance, tanztheater, Korean Talchum, Nazi Movement Choirs, Lindy Hop, Bomba, Caroline Masques, political demonstrations, and Hip Hop. The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields. The handbook brings together essays that offer new insight into well-studied areas, challenge current knowledge, attend to neglected practices, or

moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning *Revoliutsiia! Demonstratsiia!* Matthew S. Witkovsky, Devin Fore, 2017-01-01 Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children's notes by Joseph Stalin's daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko's Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutss in 1922 Bountifully illustrated this book offers an unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture **Medieval Roles for Modern Times** Helen Solterer, 2010-01-01 Examines the performances of a Parisian youth group Gustave Cohen's Thophiliens and the process of making medieval culture a part of the modern world Explores the work of actor Moussa Abadi and his clandestine resistance under the Vichy regime in France during World War II Provided by publisher Maximilian Voloshin and the Russian Literary Circle Barbara Walker, 2004-12-14 Barbara Walker examines the Russian literary circle a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period through the life story of one of its liveliest and most adored figures the poet Maximilian Voloshin 1877-1932 From 1911 until his death Voloshin led a circle in the Crimean village of Koktebel that was a haven for such literary luminaries as Marina Tsvetaeva Nikolai Gumilev and Osip Mandelstam Drawing upon the anthropological theories of Victor Turner Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and communitas on the one hand and traditional Russian patterns of patronage and networking on the other While detailing the colorful history of Voloshinov's circle in the pre and postrevolutionary decades the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state Lifestyle in Siberia and the Russian North Joachim Otto Habeck, 2019-11-25 Lifestyle in Siberia and the Russian North breaks new ground by exploring the concept of lifestyle from a distinctly anthropological perspective Showcasing the collective work of ten experienced scholars in the field the book goes beyond concepts of tradition that have often been the focus of previous research to explain how political economic and technological changes in Russia have created a wide range of new possibilities and constraints in the pursuit of different ways of life Each contribution is drawn from meticulous first hand field research and the authors engage with theoretical

questions such as whether and how the concept of lifestyle can be extended beyond its conventionally urban Euro American context and employed in a markedly different setting Lifestyle in Siberia and the Russian North builds on the contributors clear commitment to diversifying the field and providing a novel and intimate insight into this vast and dynamic region This book provides inspiring reading for students and teachers of Anthropology Sociology and Cultural Studies and for anyone interested in Russia and its regions By providing ethnographic case studies it is also a useful basis for teaching anthropological methods and concepts both at graduate and undergraduate level Rigorous and innovative it marks an important contribution to the study of Siberia and the Russian North **Performing Justice** Elizabeth A. Wood, 2018-05-31

After seizing power in 1917 the Bolshevik regime faced the daunting task of educating and bringing culture to the vast and often illiterate mass of Soviet soldiers workers and peasants As part of this campaign civilian educators and political instructors in the military developed didactic theatrical fictions performed in workers and soldiers clubs in the years from 1919 to 1933 The subjects addressed included politics religion agronomy health sexuality and literature The trials were designed to permit staging by amateurs at low cost thus engaging the citizenry in their own remaking In reconstructing the history of the so called agitation trials and placing them in a rich social context Elizabeth A Wood makes a major contribution to rethinking the first decade of Soviet history Her book traces the arc by which a regime s campaign to educate the masses by entertaining and disciplining them culminated in a policy of brute shaming Over the course of the 1920s the nature of the trials changed and this process is one of the main themes of the later chapters of Wood s book Rather than humanizing difficult issues the trials increasingly made their subjects alcoholics boys who smoked truants into objects of shame and dismissal By the end of the decade and the early 1930s the trials had become weapons for enforcing social and political conformity Their texts were still fictional indeed fantastical but the actors and the verdicts were now all too real Harlem's Theaters Adrienne Macki Braconi, 2015-10-31 Honorable Mention 2016 Errol Hill Book Award for Outstanding Scholarship in African American Theater Drama and or Performance Based on a vast amount of archival research Adrienne Macki Braconi s illuminating study of three important community based theaters in Harlem shows how their work was essential to the formation of a public identity for African Americans and the articulation of their goals laying the groundwork for the emergence of the Civil Rights movement Macki Braconi uses textual analysis performance reconstruction and audience reception to examine the complex dynamics of productions by the Krigwa Players the Harlem Experimental Theatre and the Negro Theatre of the Federal Theatre Project Even as these theaters demonstrated the extraordinary power of activist art they also revealed its limits The stage was a site in which ideological and class differences played out theater being both a force for change and a collision of contradictory agendas Macki Braconi s book alters our understanding of the Harlem Renaissance the roots of the Civil Rights movement and the history of community theater in America Stage Fright Paul Du Quenoy, 2010-11 Explores the relationship between culture and power in Imperial Russia Argues that Russia s performing

arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era Provided by publisher *Companion to Victor Pelevin* Sofya Khagi,2022-01-18 *Companion to Victor Pelevin* a collaborative undertaking by a group of emerging Russianist scholars focuses on the work of one of the most important and hotly debated post Soviet writers It provides a valuable resource to scholars teachers and students including how best to teach Pelevin to university level students and which critical debates invite further investigation The contributors offer new readings of Pelevin texts that cover a broad time span and pay due attention to the philosophical and aesthetic complexities of Pelevin s oeuvre in its development from the early post Soviet years to the second decade of the present millennium Examining all of Pelevin s major works and all Peleviniana currently available in English the *Companion* aims to prompt further inquiry into this author s intellectually stimulating and socially prescient work **Socialist Fun** Gleb Tsipursky,2016-09-03 Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary militant and politicized In this study Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state sponsored popular culture The primary local venues for Soviet culture were the tens of thousands of clubs where young people found entertainment leisure social life and romance Here sports dance film theater music lectures and political meetings became vehicles to disseminate a socialist version of modernity The Soviet way of life was dutifully presented and perceived as the most progressive and advanced in an attempt to stave off Western influences In effect socialist fun became very serious business As Tsipursky shows however Western culture did infiltrate these activities particularly at local levels where participants and organizers deceptively cloaked their offerings to appeal to their own audiences Thus Soviet modernity evolved as a complex and multivalent ideological device Tsipursky provides a fresh and original examination of the Kremlin s paramount effort to shape young lives consumption popular culture and to build an emotional community all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad **The Search for a Socialist El Dorado** Alexey Golubev,Irina Takala,2014-04-01 In the 1930s thousands of Finns emigrated from their communities in the United States and Canada to Soviet Karelia a region in the Soviet Union where Finnish Communist migr s were building a society to implement their ideals of socialist Finland To their new socialist home these immigrants brought critically needed skills tools machines and money Educated and skilled American and Canadian Finns were regarded by Soviet authorities as agents of revolutionary transformations who would not only modernize the economy of Soviet Karelia but also enlighten its society North American immigrants indeed became active participants of socialist colonization of what Bolshevik leaders perceived as dark uneducated and backward Soviet ethnic periphery *The Search for a Socialist El Dorado* is the first comprehensive account in English of this fascinating story Using a vast body of documentary sources from archives in Petrozavodsk and Moscow Russian and Finnish language press and literature from the 1930s oral history interviews and secondary literature Alexey Golubev and Irina Takala explore in depth the Karelian fever among Finnish Americans and

Canadians and the lives of immigrants in the Soviet Union their contribution to Soviet economy and culture and their fates in the Great Terror Contemporary Perspectives on Architectural Organicism Gary Huaan He, Skender Luarasi, 2023-06-07

This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism s infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self generation Revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally **Left Transnationalism**

Oleksa Drachewych, Ian McKay, 2020-01-16 In 1919 Bolshevik Russia and its followers formed the Communist International also known as the Comintern to oversee the global communist movement From the very beginning the Comintern committed itself to ending world imperialism supporting colonial liberation and promoting racial equality Coinciding with the centenary of the Comintern s founding Left Transnationalism highlights the different approaches interwar communists took in responding to these issues Bringing together leading and emerging scholars on the Communist International individual communist parties and national and colonial questions this collection moves beyond the hyperpoliticized scholarship of the Cold War era and re energizes the field Contributors focus on transnational diasporic and cultural networks comparative studies of key debates on race and anti colonialism the internationalizing impulse of the movement and the evolution of communist platforms through transnational exchange Essays further emphasize the involvement of communist and socialist parties across Canada Australia India China Japan Southeast Asia Latin America South Africa and Europe Highlighting the active discussions on nationality race and imperialism that took place in Comintern circles Left Transnationalism

demonstrates that this organization as well as communism in general was especially in the years before 1935 far more heterogeneous creative and unpredictable than the rubber stamp of the Soviet Union described in conventional historiography Contributors include Michel Beaulieu Lakehead University Marc Becker Truman State University Anna Belogurova Freie Universitat Berlin Oleksa Drachewych University of Guelph Daria Dyakonova Universit de Montr al Alastair Kocho Williams Clarkson University Andr e L vesque McGill University Lars T Lih Independent Scholar Ian McKay McMaster University Sandra Pujals University of Puerto Rico John Riddell Ontario Institute of Studies in Education Evan Smith Flinders University S A Smith All Souls College Oxford Xiaofei Tu Appalachian State University and Kankan Xie Peking University

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