



Portrait Of Max Beerbohm

Karl Beckson



Portrait Of Max Beerbohm:

PORTRAIT OF MAX S N BEHRMAN,1960 **The Bookman, with Presentation Plate Portrait of Max Beerbohm** ... ,1911 **The Imaginary Reminiscences of Sir Max Beerbohm** Ira Grushow,1984 *The Works of Max Beerbohm* Max Beerbohm,2023-06-09 The Works of Max Beerbohm is a collection of satirical essays by Max Beerbohm It was published in 1896 at The Bodley Head his publisher John Lane contributing a detailed bibliography of the works of the author then aged 24 Before their publication as a book the essays had appeared in prominent literary periodicals such as The Yellow Book and The Savoy Most of the essays were written while he was a student at Oxford although he had left Merton College in 1894 By then he was already known as a caricaturist parodist and essayist and well acquainted with the writers and artists connected with The Bodley Head notably Aubrey Beardsley and Oscar Wilde The essays can perhaps be best described as both elaborate parody and vicious satire Beerbohm s intimate knowledge of the social circles of the time and his penchant for pointed descriptions of character are always on display dismantling the purported greatness that surrounds him A Portrait of the Lady in Modern American Literature Aimee Pozorski,2018-10-23 A Portrait of the Lady in Modern American Literature is a collection of fifteen original essays and a reprint of a classic essay that reconsiders the figure of the woman in distress in canonical American texts Approached from the method of close reading and the theoretical perspective of gender theory these essays look at the forgotten women at the heart of such beloved works as The Tragic Muse The Awakening The Age of Innocence The Great Gatsby Machinal Passing The Sound and the Fury Their Eyes Were Watching God and The Hours In taking up the famous question What does a woman want this collection finds some answers in artistic endeavour political agency freedom and above all independence **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The Picture of Dorian Gray in the Twenty-First Century** Kaye,2025 This collection of new essays devoted to Oscar Wilde s classic novel presents new critical work by prominent scholars that deal with numerous aspects of the famed novel Essays range from early literary influences on the novel and its controversial early reception to its afterlife in literature film dance photography theatre and television In addition to considering Dorian Gray as an iconic queer work of fiction that daringly challenged late Victorian literary practices the volume explores Wilde s novel in terms of the history of the European novel and the book s innovations as a gothic supernatural work that defied the conventions of nineteenth century realism Along with striking illustrations of the novel since its publication including images from popular adaptations

the volume includes never before translated early reviews of the novel in the European press along with an unpublished parody of Wilde's novel in the form of an examination paper by the English writer Max Beerbohm Edited by Richard Kaye this volume offers multiple and fascinating perspectives on Oscar Wilde's classic in fourteen highly readable essays **A.L.A. Portrait Index** American Library Association, 1906 **Literature and the Politics of Post-Victorian Decadence** Kristin Mahoney, 2015-06-09 In *Literature and the Politics of Post Victorian Decadence* Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes These authors and artists refused to assimilate to the aesthetic and political ethos of the era representing themselves instead as time travelers from the previous century for whom twentieth century modernity was both baffling and disappointing However they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war the rise of the Labour Party the question of women's sexual freedom and changing conceptions of sexual and gender identities Portraits from Life Jerome Boyd Maunsell, 2018 In a series of biographical case studies *Portraits from Life* examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies The Prince of Minor Writers Max Beerbohm, 2015-06-02 AN NYRB CLASSICS ORIGINAL Virginia Woolf called Max Beerbohm the prince of essayists F W Dupee praised his whim of iron and cleverness amounting to genius while Beerbohm himself noted that only the insane take themselves quite seriously From his precocious debut as a dandy in 1890s Oxford until he put his pen aside in the aftermath of World War II Beerbohm was recognized as an incomparable observer of modern life and an essayist whose voice was always and only his own Here Phillip Lopate one of the finest essayists of our day has selected the finest of Beerbohm's essays Whether writing about the vogue for Russian writers laughter and philosophy dandies or George Bernard Shaw Beerbohm is as unpredictable as he is unfailingly witty and wise As Lopate writes Today it becomes all the more necessary to ponder how Beerbohm performed the delicate operation of displaying so much personality without lapsing into sticky confession **The International Studio**, 1925 *The New Criterion Reader* Hilton Kramer, 1988 Gathers essays about modernism Marxist criticism art patronage Wallace Stevens Picasso Aaron Copland Michel Foucault Barbara Pym Richard Serra and Cindy Sherman **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was

significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl

Aesthetes and Decadents of the 1890s Karl Beckson,2005-08-30 The Aesthetic and Decadent Movement of the late 19th century spawned the idea of Art for Art s Sake challenged aesthetic standards and shocked the bourgeoisie From Walter Pater s study The Renaissance to Salome the truly decadent collaboration between Oscar Wilde and Aubrey Beardsley Karl Beckson has chosen a full spectrum of works that chronicle the British artistic achievement of the 1890s In this revised edition of a classic anthology The Ballad of Reading Gaol has been included in its entirety the bibliography has been completely updated Professor Beckson s notes and commentary have been expanded from the first edition published in 1966 The so called Decadent or Aesthetic period remains one of the most interesting in the history of the arts The poetry and prose of such writers as Yeats Wilde Symonds Johnson Dowson Barlas Pater and others are included in this collection along with sixteen of Aubrey Beardsley s drawings

Illustrated London News,1914 *George Moore: Across Borders* Christine Huguet,Fabienne Dabrigeon-Garcier,2013 A truly cosmopolitan Irish writer George Moore 1852 1933 was a fascinating figure of the fin de si cle moving between countries crossing genre and medium boundaries forever exploring and promulgating aesthetic trends and artistic developments Naturalism in the novel and the theatre Impressionism in painting Decadence and the avant garde Literary Wagnerism the Irish Literary Revival New Woman culture This volume on border crossings offers a variety of critical perspectives to approach Moore s multifaceted oeuvre and personality The essays by Contributors from various national backgrounds and from a wide range of disciplines establish original points of contact between literary creation art history Wagnerian opera gender studies sociology and altogether reposition Moore as a major representative of European turn of the century culture

William and Lucy Angela Thirlwell,2003-01-01 The marriage of William Michael Rossetti 1829 1919 and Lucy Madox Brown 1843 1894 united two of the most resonant Pre Raphaelite family names Their passionate and ultimately tragic relationship described here for the first time provides a fresh perspective on nineteenth century marriage and on the private lives of eminent Victorians Sibling of Dante Gabriel and Christina Rossetti William was one of the original Pre Raphaelite Brothers a Bohemian radical author poet critic artist connoisseur biographer historian and taxman Lucy the intense intellectual daughter of Ford Madox Brown was an ambitious artist and biographer of Mary Shelley in spite of struggling with tuberculosis for nearly a decade Drawing on hundreds of previously unpublished sources and a wealth of new visual material including art by William Lucy and others of their circle and striking contemporary photographs the book follows William and Lucy through their separate professional careers marriage continental travels and Lucy s illness and death At the crossover between art history literary criticism social history and biography the book rewrites Pre Raphaelite history and brings to life two fascinating people who were both of their time and ahead of it

Facing the Late Victorians Margaret Diane Stetz,2007 It examines too the portrait as a

marker both of celebrity and of modernity in an age that ushered in the present by defining itself through advertising public relations and commodification BOOK JACKET Max Beerbohm Caricatures N. John Hall, Distinguished Professor of English Bronx Community College and the Graduate School N John Hall, Max Beerbohm, 1997-01-01 Max Beerbohm the foremost caricaturist of his day was hailed by The Times in 1913 as the greatest of English comic artists by Bernard Berenson as the English Goya and by Edmund Wilson as the greatest portrayer of personalities in the history of art

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