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Ashley Kahn

Foreword by **Elvin Jones**



A Love Supreme / The Story of John Coltrane's Signature Album



Love Supreme The Story Of John Coltranes Signature Album

Aryeh Tepper



Love Supreme The Story Of John Coltranes Signature Album:

A Love Supreme Ashley Kahn, 2003-10-28 Few albums in the canon of popular music have had the influence resonance and endurance of John Coltrane's 1965 classic *A Love Supreme* a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime Bringing the same fresh and engaging approach that characterized his critically acclaimed *Kind of Blue* *The Making of the Miles Davis Masterpiece* Ashley Kahn tells the story of the genesis creation and aftermath of this classic recording Featuring interviews with more than one hundred musicians producers friends and family members unpublished interviews with Coltrane and bassist Jimmy Garrison and scores of never before seen photographs *A Love Supreme* balances biography cultural context and musical analysis in a passionate and revealing portrait

The House That Trane Built: The Story of Impulse Records Ashley Kahn, 2007-11-17 A jazz lover's delight Ray Olson Booklist Noted jazz author Ashley Kahn brings to life the behind the scenes story of Impulse Records one of the most significant record labels in the history of popular music Kahn mingles engaging stories of corporate politics with insider accounts of music making and anecdotal takes on particular albums His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s and will compel readers to seek out this label's masterful albums says Publishers Weekly in a starred review Kirkus Reviews calls the book a swinging read adding that Kahn covers all the aesthetic business social and historical bases with crisp economy Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Miles Davis

Clarence Bernard Henry,2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field [Jazz Cosmopolitanism in Accra](#) Steven Feld,2012-03-09 The distinguished scholar Steven Feld shaped the field of the anthropology of sound and music In this new work he looks at the vernacular cosmopolitanism of a group of jazz players in Ghana including some who have traveled widely played with American jazz greats and blended Coltrane with local instruments and philosophy He describes their cosmopolitan outlook as an accoustemology a way of knowing the world through sound Feld combines memoir biography ethnography and history telling a story of diasporic intimacy and dialogue that contests both American nationalist and Afrocentric narrations of jazz history

Experiencing Jazz Richard J. Lawn,Justin G. Binek,2024-01-23 Experiencing Jazz Third Edition is an integrated textbook website and audio anthology for jazz appreciation and history courses Through readings illustrations timelines listening guides and a playlist of tracks and performances Experiencing Jazz journeys through the history of jazz and places the music within larger cultural and historical contexts Designed for the jazz novice this textbook introduces the reader to prominent artists covers the evolution of styles and makes stylistic comparisons to current trends and developments New to the third edition Richard J Lawn is joined by new co author Justin G Binek Expanded coverage of artists particularly important vocalists and prominent women in jazz including Bobby McFerrin Kurt Elling The Manhattan Transfer and Terri Lyne Carrington A dynamic web exclusive bonus chapter Chapter 14 5 The Story Continues exploring contemporary jazz artists who push the boundaries of jazz by creating new stylistic fusions and who utilize new media to create collaborate and share their artistry A re worked companion website featuring new recordings a more comprehensive audio anthology and a major revision of The Elements of Jazz section Condensed musician biographies and updated content reflecting jazz s global impact Revised listening guides for spotlighted recordings highlighting key moments worthy of closer listening and analysis Comprehensive and immersive the third edition of Experiencing Jazz provides a foundational understanding of the history of the genre

Heroin and Music in New York City B. Spunt,2014-05-14 Using narrative accounts from a sample of 69 New York City based musicians of various genres who are self acknowledged heroin users the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians playing creativity and careers

Progressive Minds, Conservative Politics Aryeh Tepper,2013-12-01 Compelling account of Strauss s mature Maimonidean writings Leo Strauss 1899 1973 one of the preeminent political philosophers of the twentieth century was an astute interpreter of Maimonides s medieval masterpiece The Guide of the Perplexed In Progressive Minds Conservative Politics Aryeh Tepper overturns the conventional view of Strauss s interpretation and of Strauss s own mature thought According to the scholarly consensus Strauss traced the well known contradictions in the Guide to the fundamental tension in

Maimonides's mind between reason and revelation going so far as to suggest that while the Jewish philosopher's overt position was religiously pious i.e. on the side of Jerusalem secretly he was on the side of reason or Athens In Tepper's analysis Strauss's judgments emerge as much more complex than this and also more open to revision In his later writings Tepper shows Strauss pointed to contradictions in Maimonides's thought not only between but also within both Jerusalem and Athens Moreover Strauss identified and identified himself with an esoteric Maimonidean teaching on progress progress within the Bible beyond the Bible and even beyond the rabbinic sages Politically a conservative thinker Strauss like Maimonides located man's deepest satisfaction in progressing in the discernment of the truth In the fullness of his career Strauss thus pointed to a third way beyond the modern alternatives of conservatism and progressivism Coltrane Ben Ratliff, 2008-10-28 John Coltrane left an indelible mark on the world but what was the essence of his achievement that makes him so prized forty years after his death What were the factors that helped Coltrane become who he was And what would a John Coltrane look like now or are we looking for the wrong signs In this deftly written riveting study New York Times jazz critic Ben Ratliff answers these questions and examines the life of Coltrane the acclaimed band leader and deeply spiritual man who changed the face of jazz music Ratliff places jazz among other art forms and within the turbulence of American social history and he places Coltrane not just among jazz musicians but among the greatest American artists **In with the In Crowd** Mike Smith, 2024-06-17 Most studies of 1960s jazz underscore the sounds of famous avant garde musicians like John Coltrane Ornette Coleman and Albert Ayler Conspicuously absent from these narratives are the more popular jazz artists of the decade that electrified dance clubs permeated radio waves and released top selling records Names like Eddie Harris Nancy Wilson Ramsey Lewis and Jimmy Smith are largely neglected in most serious work today Mike Smith rectifies this oversight and explores why critical writings have generally cast off best selling 1960s jazz as unworthy of in depth analysis and reverent documentation The 1960s were a time of monumental political and social shifts Avant garde jazz made by musicians indifferent to public perception aligns well with widely held images of the era In with the In Crowd Popular Jazz in 1960s Black America argues that this dominant and unfortunately distorted view negates and ignores a vibrant jazz community These musicians and their listeners created a music defined by socialization celebration and Black pride Smith tells the joyful story of the musicians the radio DJs the record labels and the live venues where jazz not only survived but thrived in the 1960s This was the music of everyday people who viewed jazz as an important part of their cultural identity as Black Americans In an era marked by turmoil and struggle popular jazz offered a powerful outlet for joy resilience pride and triumph **3 Shades of Blue** James Kaplan, 2024-03-05 The National Bestseller One of The Minneapolis Star Tribune's Best Books of the Year A superb book Kaplan is a master biographer a dogged researcher and shaper of narrative and this is his most ambitious book to date Los Angeles Times From the author of the definitive biography of Frank Sinatra the story of three towering artists Miles Davis John Coltrane and Bill Evans and how they came together to create the most iconic jazz

album of all time Kind of Blue In 1959 America's great indigenous art form jazz reached the height of its power and popularity James Kaplan's magnificent 3 Shades of Blue captures how that golden era came to be and its pinnacle with the recording of Kind of Blue It's a book about music and business and race and heroin and the cities that gave jazz its home and the Black geniuses behind its rise It's an astonishing meditation on creativity and the strange environments where it can flourish most It's a book about the great forebears and founders of a lost era and the disrupters who would take the music down truly new paths And it's about why the world of jazz most people know is a museum to this never replicated period But above all 3 Shades of Blue is a book about three very different men the greatness and varied fortunes of Miles Davis John Coltrane and Bill Evans The tapestry of their lives is in Kaplan's hands a national odyssey with no direction home It is also a masterpiece a book about jazz that is as big as America Living Space Michael E. Veal, 2024-04-09 Living Space John Coltrane Miles Davis and Free Jazz from Analog to Digital fuses biography and style history in order to illuminate the music of two jazz icons while drawing on the discourses of photography and digital architecture to fashion musical insights that may not be available through the traditional language of jazz analysis The book follows the controversial trajectories of two jazz legends emerging from the 1959 album Kind of Blue Coltrane's odyssey through what became known as free jazz brought stylistic revolution and chaos in equal measure Davis's spearheading of jazz rock fusion opened a door through which jazz's ongoing dialogue with the popular tradition could be regenerated engaging both high and low ideas of creativity community and commerce Includes 42 illustrations **Frank Zappa** Daniel Schröder, 2017-07-10 In his first album Frank Zappa already formulated his ambition to become an important composer And not only did he succeed in becoming a unique musical icon but also in developing an unmistakable style in compositions for large orchestras or for The Yellow Shark project But where exactly in the vast field of New Music of the 20th century do we encounter the composer Frank Zappa and who else do we happen upon in his works besides the omnipresent Edgar Varèse Was John Cage no more than a whimsical mushroom picker for him and Karlheinz Stockhausen already in a helicopter off to Sirius Or have Pierre Boulez serialism or Conlon Nancarrow's punched holes left more dots on the map of Zappa's musical cosmos What was conventional about Zappa's music and what was innovative And did Zappa really refuse to die Hold On Peter Toohey, 2020-05-12 What do you do when you're not asleep and when you're not eating You're most likely waiting to finish work to get home or maybe even to be seen by your doctor Hold On is less about how to manage all that staying where one is until a particular time or event OED than it is about describing how we experience waiting Waiting can embrace things like hesitation and curiosity dithering and procrastination hunting and being hunted fearing and being feared dread and illness courting and parenting anticipation and excitement curiosity listening to and even performing music being religious being happy or unhappy being bored and being boring They're all explored here Waiting is also characterized by brain chemicals such as serotonin and dopamine They can radically alter the way we register the passing of time Waiting is also the experience that may

characterize most interpersonal relations mismanage it at your own risk Hold On contains advice on how to cope with waiting how to live better but its main aim is to show how important the experience of waiting is in popular and highbrow culture and sometimes in history Detouring into psychology neurology ethology philosophy film literature and especially art Peter Toohey's illuminates in unexpected ways one of the most common of human experiences After reading his book you'll never wait the same way again

God's Mind in That Music Jamie Howison, 2012-10-17 As part of the growing literature on theology and the arts *God's Mind in that Music* explores the substantial theological insight expressed in the music of jazz legend John Coltrane Focusing on eight of Coltrane's pieces themes under consideration include lament Alabama improvisation My Favorite Things and Ascension grace A Love Supreme and the Trinity The Father and the Son and the Holy Ghost By attending to the traditions of theology and of jazz criticism and through a series of interviews with musicians theologians and jazz writers Jamie Howison draws the worlds of theology and jazz into an active and vibrant conversation with each other Built around a focused listening to John Coltrane's music as heard against the background of his life and social context and interacting with the work of a range of writers including James Baldwin Dorothee Soelle Jeremy Begbie and James Cone *God's Mind in that Music* will be of interest not only to those interested in the intersection of music and theology but also to Coltrane fans students of jazz studies and anyone who believes that music matters

Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re-fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re-sound the past

Experiencing Jazz Michael Stephens, 2013-10-17 In *Experiencing Jazz* A Listener's Companion writer teacher and renowned jazz drummer Michael Stephens offers a much needed survey in the art of listening to and enjoying this dynamic ever-changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephens illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music *Experiencing Jazz* demonstrates how the act of

listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help in drummer Art Blakey's words wash away the dust of everyday life Skydog: The Duane Allman Story Randy Poe, 2008-08-01 Book Revised and expanded with a new afterword by the author this is the definitive biography of Duane Allman one of the most revered guitarists of his generation Skydog reveals the complete story of the legendary guitarist his childhood and musical awakening his struggling first bands his hard won mastery of the slide guitar his emergence as a successful session musician his creation of the Allman Brothers Band his tragic death at age 24 and his thriving musical legacy **Led Zeppelin on Led Zeppelin** Hank Bordowitz, 2014-11-01 There are lots of wild stories about Led Zeppelin some true some false Led Zeppelin on Led Zeppelin dishes up the facts in the band's own words as they saw them It shoots down the folklore and assumptions about Jimmy Page Robert Plant John Paul Jones and John Bonham and presents the band's full history from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture Any band is an amalgam of the players but in very special cases those players form an entity unto itself Led Zeppelin on Led Zeppelin captures the ideas of all of the band's members at the time they created classics like Whole Lotta Love Stairway to Heaven and Kashmir but also encapsulates the idea of the band itself as it crafted the music that changed pop culture In the process the book offers insight into what made Led Zeppelin tick and what made it the most popular band in the world In a series of over fifty interviews from 1957 to 2012 many never before seen in print this is the story of Led Zeppelin as it happened told by the people who knew it best the members of the band 1964, A Year in African American Performance History David Krasner, 2024-07-26 This book examines the Civil Rights Movement from the perspective of a single year 1964 The book analyses specific events that occurred in 1964 as benchmarks of the Civil Rights Movement making the case that 1964 was a watershed year Each chapter considers individually politics rhetoric sports dramatic literature film art and music breaking down the events and illustrating their importance to the social and political life in the United States in 1964 This study emphasizes 1964 as a nodal point in the history of the Civil Rights Movement arguing that it was within this single year that the tide against racism and injustice turned markedly This book will be of great interest to the scholars and students of civil rights theatre and performance art history and drama literature

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