

LOVE IN THE "CORRAL"

CONJUGAL SPIRITUALITY
AND ANTI-THEATRICAL POLEMIC
IN EARLY MODERN SPAIN

Thomas Austin O'Connor

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PETER LANG

Love In The Corral Conjugal Spirituality And Anti Theatrical Polemic In Early Modern Spain

Xon de Ros, Geraldine Hazbun



Love In The Corral Conjugal Spirituality And Anti Theatrical Polemic In Early Modern Spain:

Love in the "corral" Thomas Austin O'Connor, 2000 Spanish drama provoked a serious and ongoing debate on the moral character and cultural value of such a popular form of entertainment among elites of the seventeenth and eighteenth centuries At the heart of the polemic over theatrical licitness are repeated references to Christian theological tradition which systematically exalted virginity and celibacy while attempting to justify matrimony and conjugal love However the presence of women on stage and in the audience served as a catalyst for a larger debate on the role women were to play in public and private discourse This study reviews in detail the discursive history of the licitness issue and examines how specific dramatic texts both reflect and react to the many concerns raised Rhetoric and Reality in Early Modern Spain Richard Pym, 2006 Early modern Spain's insistent rhetorics of nation and kingship of a monolithic body of shared values and beliefs especially in respect of racial and gender stereotypes and of a centralized and ostensibly absolutist legislative apparatus did not map unproblematically onto the complex topography of everyday life This volume explores the extent to which these rhetorics and the ideology they helped to construct or underpin reflected or failed to reflect the realities of social economic and cultural life It sets against their typically exorbitant claims the lived messy and sometimes contradictory experience of Spaniards across a broad social spectrum both at the centre and at the margins not just of peninsular society but of the Hispanic world overseas Confronting ideology were questions of economic pragmatism executive feasibility jurisdictional competence and above all the social and political complexity of the Spain of the period Contributors TREVOR J DADSON MARGARET RICH GREER BARRY IFE ALISTAIR MALCOLM MELVEENA MCKENDRICK RICHARD J PYM HELEN RAWLINGS ALEXANDER SAMSON JULES WHICKER RICHARD J PYM is Senior Lecturer in Hispanic Studies at Royal Holloway University of London A Companion to Early Modern Hispanic Theater Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on *Celestina* as closet drama and moves out into the court to explore intersections with courtly love An essay on the *comedia* and the classics demonstrates this genre's firm grounding in the classical tradition despite Lope de Vega's famous protestations to the contrary Distinct but related genres such as the *autos sacramentales* and the *entremeses* also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the *comedia* and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas

Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte **The Discourse of Courtly Love in Seventeenth-century Spanish Theater** Robert Elliott Bayliss,2008 By engaging in dialogue the voices of both male and female writers who participated both in the broader courtly love tradition and in the theatrical production of early modern Spain this book demonstrates that all representations of desire are gender inflected **Golden Age Drama in Contemporary Spain** Duncan Wheeler,2012-04-15 This is the first monograph on the performance and reception of sixteenth and seventeenth century national drama in contemporary Spain which attempts to remedy the traditional absence of performance based approaches in Golden Age studies The book contextualises the socio historical background to the modern day performance of the country s three major Spanish baroque playwrights Calder n de la Barca Lope de Vega and Tirso de Molina whilst also providing detailed aesthetic analyses of individual stage and screen adaptations *Gender and Early Modern Constructions of Childhood* Naomi J. Miller,Naomi Yavneh,2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which in the relations between Renaissance children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society **A Companion to Spanish Women's Studies** Xon de Ros,Geraldine Hazbun,2014 This volume presents an overview of the issues and critical debates in the field of women s studies including original essays by pioneering scholars as well as by younger specialists New pathfinding models of theoretical analysis are balanced with a careful revisiting of the historical foundations of women s studies **The Adulteress on the Spanish Stage** Tracie Amend,2015-05-04 As early as 1760 and as late as 1920 Romantic drama dominated Peninsular Spanish theater This love affair with Romanticism influenced the formation of Spain s modern national identity which depended heavily on defining women s place in 19th century society Women who defied traditional gender roles became a source of anxiety in society and on stage The adulteress embodied the fear of rebellious women the growing pains of modernity and the political instability of war and invasion This book examines the conflicted portrayal of women and the Spanish national identity Studying the adulteress on stage the author provides insight into the uneasy tension between progress and tradition in 19th century Spain

The Jesuits II John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 2016-05-12 Recent years have seen scholars in a wide range of disciplines re evaluate the history of the Society of Jesus In 1997 a group of scholars convened a major international conference to discuss the world of the Jesuits between 1540 and 1773 the year of its suppression by papal edict This meeting led to the creation of the first volume in this series The Jesuits which examined the worldwide Jesuit undertaking in such fields as music art architecture devotional writing mathematics physics astronomy natural history public performance and education with special attention to the Jesuits interaction with non European cultures This second volume following a second conference in 2002 continues in a similar path as its predecessor complementing the regional coverage with contributions on the Flemish and Iberian provinces on the missions in Japan and in post Suppression Russia and the United States The performing arts like theatre and music are broadly treated and in addition to continued attention to painting and architecture the volume contains essays on a range of objets d art including statuary reliquaries and alter pieces as well as on gardens mechanical clocks and related automata Other themes include finances natural theology censorship within the Jesuit order and the Society s relationship to women Perhaps most important the volume gives particular attention to the eighteenth century the age of disasters for the Jesuits the negative papal ruling on Chinese Rites the destruction of Paraguay Reductions and the suppressions of the order that began in Portugal and that culminated in the general Suppression of 1773 With contributions from distinguished scholars from a dozen different countries The Jesuits II continues in the illustrious tradition of its predecessor to make an important contribution to religious memory

The Plays of Juan Ruiz de Alarcón Jules Whicker, 2003 Arising from neo stoic interpretations of prudence Alarcon s identification of the successful manipulation of illusion as a moral art serves as a defence of the comedia and offers an alternative to the supposed moral irresponsibility of Lope de Vega Jacket

A Companion to Cervantes's Novelas Ejemplares Stephen F. Boyd, 2005 This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading Cervantine scholars seeks to provide an overview of Cervantes s Novelas ejemplares which will be of interest to a broad academic readership This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading cervantine scholars seeks to provide an overview of Cervantes s Novelas ejemplares which will be of interest to a broad academic readership An extensive general Introduction places the Novelas in the context of Cervantes s life and work provides basic information about their content composition internal ordering publication and critical reception gives detailed consideration to the contemporary literary theoretical issues implicit in the title and outlines and contributes to the key critical debates on their variety unity exemplarity and supposed hidden mystery After a series of chapters on the individual stories the volume concludes with two survey essays devoted respectively to the understanding of eutrapelia implicit in the Novelas and to the dynamics of the character pairing that is one of their salient features Detailed plot summaries of each of the stories and a Guide to Further Reading are supplied as appendices Stephen Boyd is a lecturer in

the Department of Hispanic Studies of University College Cork **Feminizing the Enemy** Sidney Donnell, 2003 Donnell engages gender theory and cultural studies in order to shed light on cross dressing a common though poorly understood practice in plays performed in Spain and Colonial Spanish America during the sixteenth and seventeenth centuries The author shows how certain naturalized assumptions about masculinity and femininity are unmasked through the cross dressed performance of works attributed to Lope de Rueda Morales Lope de Vega Monroy y Silva and Calderon **A Companion to Lope de Vega** Alexander Samson, Jonathan Thacker, 2008 An assessment of the life work and reputation of Spain's leading Golden Age dramatist A Companion to Lope de Vega brings together work by leading international scholars on the life and writing of Lope de Vega Carpio the *finix de los ingenios a monstruo de la naturaleza* as he was described by his rival Miguel de Cervantes Spain's foremost Golden Age playwright was in addition a major artist in prose and poetry genres also covered by the Companion The contributions evaluate current critical debates and issues in Lope de Vega studies as well as providing new readings of key texts The volume attempts to do justice to the variety profusion and originality of Lope's output and to outline the contours of his reputation as an artist in literary history as well as firmly contextualising his life and work The variety of critical perspectives reflects the liveliness of debate surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres around the globe ALEXANDER SAMSON lectures in Golden Age literature at University College London and JONATHAN THACKER is a Fellow in Spanish at Merton College Oxford Contributors Frederick De Armas Elaine Canning Geraldine Coates Victor Dixon Geraint Evans Tyler Fisher Edward H Friedman Alejandro Garc a Reidy Esther Gomez David Johnston Arantza Mayo David McGrath Barbara Mujica Ali Rizavi Jos Mar a Ruano de la Haza Alexander Samson Jonathan Thacker Isabel Torres Xavier Tubau Duncan Wheeler **Unruly Women** Margaret E. Boyle, 2014-02-24 In the first in depth study of the interconnected relationships among public theatre custodial institutions and women in early modern Spain Margaret E Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage Pairing historical narratives and archival records with canonical and non canonical theatrical representations of women's deviance and rehabilitation *Unruly Women* argues that women's performances of penitence and punishment should be considered a significant factor in early modern Spanish life Boyle considers both real life sites of rehabilitation for women in seventeenth century Madrid including a jail and a magdalen house and women onstage where she identifies three distinct representations of female deviance the widow the vixen and the murderess *Unruly Women* explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women's non normative relationships to the topics of marriage sex and violence **The Currency of Cultural Patrimony: The Spanish Golden Age** Robert Bayliss, 2024-05-15 The Spanish Golden Age a cultural narrative that has developed and over four centuries remains a key element of how Spaniards articulate cultural identities both within Spain and to the outside world The Currency of Cultural Patrimony examines the development of this narrative by artists intellectuals historians academics

and institutions By defining the Spanish Golden Age as a diachronic problem it examines several of Spain's most canonical golden age literary narratives including Don Quixote Fuenteovejuna and Las mocedades del Cid as texts whose institutionalization mediation and commercialization over the course of four hundred years inform their meaning both for contemporary Spaniards and for the field of Hispanic Studies around the world Spain's persistent deployment of this cultural patrimony as the canonical epicentre of a national literary tradition has stimulated diverse and often contradictory interpretations the cumulative effect of which informs their reception by each new generation of Spaniards This book's analysis of how this patrimony is interpreted according to both tradition and current circumstances illuminates new angles from which scholars can approach some of Hispanism's most persistent and vexing questions including the growing divide between popular and academic understandings of the Spanish nation's classics

The Tears of Sovereignty Philip Lorenz, 2013-06-26 *The Tears of Sovereignty* is a comparative study of the representation of the concept of sovereignty in paradigmatic plays of early modern English and Spanish drama It argues that baroque drama produces the critical terms through which contemporary philosophical criticism continues to think through the problems of sovereignty today

The Social Impact of the Arts Eleonora Belfiore, Oliver Bennett, 2008-09-16 An intellectual history of contrasting ideas around the power of the arts to bring about personal and societal change for better and worse A fascinating account of the value and functions of the arts in society in both the private sphere of individual emotions and self development and public sphere of politics and social distinction

The Discourse of Courtly Love and the Comedia Robert Elliott Bayliss, 2003

Staging Violence Tania de Miguel Magro, 2021-04-05 *Staging Violence* explores gender violence in Spanish early modern short theater This book deals with domestic violence against women extortion of prostitutes and violence against men who display non conventional forms of masculinity The author argues that many jcaras and entremeses stage subversive discourses that repudiate or complicate official narratives of gender and the use of violence as a tool for achieving gender compliance Short comic pieces are read against comedias Each section of the book is expertly contextualized through an overview of the legal and moral contexts and the analysis of a variety of primary sources law codes manuals of conduct church rulings transcripts of civil and religious trials and medical manuals as well as statistical information *Staging Violence* invites the reader to consider the transgressive potential of performance As the first monograph entirely dedicated to the study of gender in this genre this book is a vital resource for students and scholars interested in gender studies and theatre

Hispanic Studies in Honor of Robert L. Fiore Chad Michael Gasta, Julia Domínguez, 2009 We offer these texts bundled together at a discount for your students

Dawn M McBride *The Process of Research in Psychology Second Edition* Utilizing numerous examples from published research and the pedagogical approach of spaced repetition this introductory text provides a step by step explanation of how to design conduct and present a research study in psychology Early chapters introduce important concepts for developing research ideas subject sampling ethics and data collection to help students understand the process

of research Subsequent Nuts and Bolts chapters provide more detailed coverage of these topics and examine the various types of research relevant to the field of psychology This approach creates a logical scaffolding upon which students can build their knowledge and allows for an easy to read concise format that provides students with the appropriate information required to do research in psychology Dawn M McBride J Cooper Cutting Lab Manual for Psychological Research Second Edition Packed full of useful exercises checklists and how to sections this robust lab manual gives students hands on guidance and practice conducting their own psychological research projects Beth M Schwartz R Eric Landrum A R Gurung An EasyGuide to APA Style Master APA style and format quickly and easily Written by experienced psychology instructors who are respected members of the APA s Teaching of Psychology division this guide provides an easy alternative for anyone struggling with APA style Written in a clear conversational and sometimes humorous style this book presents easy to understand explanations of how to write research papers cite research and do any work requiring APA format The authors demystify the process with easy to follow advice tips and visual representations of how to use APA style Please contact your Sales Representative for more information

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Love In The Corral Conjugal Spirituality And Anti Theatrical Polemic In Early Modern Spain Introduction

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