

LOVE & TOIL

*Motherhood in Outcast London,
1870-1918*



ELLEN ROSS

Love And Toil Motherhood In Outcast London 1870 1918

Peter Bailey



Love And Toil Motherhood In Outcast London 1870 1918:

Love and Toil : Motherhood in Outcast London, 1870-1918 Ellen Ross Professor of Women's Studies Ramapo College,1993-10-19 The history of the British working class has until recently been written with a focus on the workplace or on such male organizations as clubs unions or national political parties This study of mothers in London before World War I stresses the distinctiveness of their experiences from those of other classes and of the post World War I period and demonstrates the ways in which mothers and their domestic choices were essential to the survival and cultural perpetuation of the working classes *Love and Toil* Ellen Ross,1993-11-25 The feisty warm hearted mum has long figured as a symbol of the working class in Britain yet working class history has emphasized male organizations such as clubs unions or political parties Investigating a different dimension of social history Love and Toil focuses on motherhood among the London poor in the late Victorian and Edwardian years and on the cultures communities and ties with husbands and children that women created Mothers skills in managing the family budget earning income and caring for their children were critical in protecting households from the worst hardships of industrial capitalism yet poverty or the threat of it molded intimate relationships and left its imprint on personalities This book is also a case study demonstrating the larger argument that the concept of motherhood is more socially and historically constructed than biologically determined Shaky household economics pressure toward respectability the close proximity of neighbors the precariousness of infant and child life and little chance of better lives for their children shaped the work and emotions of motherhood much more than did the biological experiences of pregnancy birth and lactation This beautifully written book embellished with Cockney slang and music hall songs addresses fascinating questions in the fields of women s studies labor history social policy and family history Mothers, Criminal Insanity and the Asylum in Victorian England Alison C. Pedley,2023-07-13 Tracing the experiences of women who were designated insane by judicial processes from 1850 to 1900 this book considers the ideas and purposes of incarceration in three dedicated facilities Bethlem Fisherton House and Broadmoor The majority of these patients had murdered or attempted to murder their own children but were not necessarily condemned as incurably evil by medical and legal authorities nor by general society Alison C Pedley explores how insanity gave the Victorians an acceptable explanation for these dreadful crimes and as a result how admission to a dedicated asylum was viewed as the safest and most human solution for the madwomen as well as for society as a whole Mothers Criminal Insanity and the Asylum in Victorian England considers the experiences treatments and regimes women underwent in an attempt to redeem and rehabilitate them and return them to into a patriarchal society It shows how society s views of the institutions and insanity were not necessarily negative or coloured by fear and revulsion and highlights the changes in attitudes to female criminal lunacy in the second half of the 19th century Through extensive and detailed research into the three asylums archives and in legal governmental press and genealogical records this book sheds new light on the views of the patients themselves and contributes to the historiography

of Victorian criminal lunatic asylums conceptualising them as places of recovery rehabilitation and restitution

Conceptualizing Cruelty to Children in Nineteenth-Century England Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel's book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy

Infant Mortality: A Continuing Social Problem Eilidh Garrett, Chris Galley, Nicola Shelton, Robert Woods, 2018-02-06 In 1906 Sir George Newman's *Infant Mortality: A Social Problem* one of the most important health studies of the twentieth century was published To commemorate this anniversary this volume brings together an interdisciplinary team of leading academics to evaluate Newman's critical contribution to review current understandings of the history of infant and early childhood mortality especially in Britain and to discuss modern approaches to infant health as a continuing social problem The volume argues that even after 100 years of health programmes scientific advances and medical interventions early childhood mortality is still a significant social problem and it also proposes new ways of defining and tracking the problem of persistent mortality differentials

Their Benevolent Design Janice Harvey, 2024-03-12 Throughout the nineteenth century poor relief in Quebec was private and sectarian In Montreal bourgeois Protestant women responded by establishing institutional charities for destitute women and children *Their Benevolent Design* delves into the inner workings of two of these charities the Protestant Orphan Asylum and the Montreal Ladies Benevolent Society sheds light on little known aspects of the community's response to social inequality and examines the impact of liberalism on changing attitudes to poverty and charity Seeing charity as a class duty elite women structured their benevolent design around the protection religious salvation and social regulation of poor children Janice Harvey explores how these philanthropists overcame the constraints of

social conventions for women in polite society how charity directors devised and implemented institutional aid and how that aid was used by families and experienced by children Following the development of the charities through the end of the nineteenth century and into the early twentieth the book explores the conflict that arose between these institutions and other social services including those that advocated for foster care and so called scientific charity The 1920s marked a major social shift in how child poverty was understood and managed in Protestant Montreal Despite the gendered obstacles facing women in charity organization Their Benevolent Design celebrates the remarkable ingenuity and independence of a group of Canadian women in shaping social aid and improving the grim realities of child poverty

Conversations in Cold Rooms

Jane Long,1999 In what ways did gender influence the shape of poverty and of poor women s work in Victorian England This book explores the problem in the context of nineteenth century Northumberland examining urban and rural conditions for women poor relief debates and practices philanthropic activity working class cultures and protective intervention in women s employment

Sex, Gender and Social Change in Britain since 1880 Lesley A. Hall,2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty first century However Lesley A Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a fa ade of modernity Thoroughly revised updated and expanded the second edition of this established text explores a wide range of relevant topics including marriage homosexuality commercial sex media representations censorship sexually transmitted diseases and sex education features an entirely new last chapter which brings the narrative right up to the present day provides fresh insights by bringing together further original research and recent scholarship in the area Lively and authoritative this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change

School Lunch Politics Susan Levine,2010-03-28 Whether kids love or hate the food served there the American school lunchroom is the stage for one of the most popular yet flawed social welfare programs in our nation s history School Lunch Politics covers this complex and fascinating part of American culture from its origins in early twentieth century nutrition science through the establishment of the National School Lunch Program in 1946 to the transformation of school meals into a poverty program during the 1970s and 1980s Susan Levine investigates the politics and culture of food most specifically who decides what American children should be eating what policies develop from those decisions and how these policies might be better implemented Even now the school lunch program remains problematic a juggling act between modern beliefs about food nutrition science and public welfare Levine points to the program menus dependence on agricultural surplus commodities more than on children s nutritional needs and she discusses the political policy barriers that have limited the number of children receiving meals and which children were served But she also shows why the school lunch program has outlasted almost every other twentieth century federal welfare initiative In the midst of privatization federal budget cuts and suspect nutritional guidelines where even ketchup might be categorized as a vegetable the program

remains popular and feeds children who would otherwise go hungry As politicians and the media talk about a national obesity epidemic School Lunch Politics is a timely arrival to the food policy debates shaping American health welfare and equality

Contagion, Isolation, and Biopolitics in Victorian London Matthew Newsom Kerr, 2017-10-12 This book is a history of London's vast network of fever and smallpox hospitals built by the Metropolitan Asylums Board between 1870 and 1900 Unprecedented in size and scope this public infrastructure inaugurated a new technology of disease prevention isolation Londoners suffering from infectious diseases submitted themselves to far reaching forms of surveillance removal and detention which made them legible to science and the state in entirely new ways Isolation on a mass scale transformed the meaning of urban epidemics and introduced contentious new relationships between health citizenship and the spaces of modern governance Rich in archival sources and images this engaging book offers innovative analysis at the intersection of preventive medicine and Victorian era liberalism

Teaching Britain Christopher Bischof, 2019-05-09 Teaching Britain examines teachers as key agents in the production of social knowledge Teachers in nineteenth century Britain claimed intimate knowledge of everyday life among the poor and working class at home and non white subjects abroad They mobilized their knowledge in a wide range of media from accounts of local happenings in their schools official log books to travel narratives based on summer trips around Britain and the wider world Teachers also obsessively narrated and reflected on their own careers Through these stories and the work they did every day teachers imagined and helped to enact new models of professionalism attitudes towards poverty and social mobility ways of thinking about race and empire and roles for the state As highly visible agents of the state and beneficiaries of new state funded opportunities teachers also represented the largesse and the reach of the liberal state but also the limits of both

The social world of the school Hester Barron, 2022-08-02 This book shows why the study of schooling matters to the history of twentieth century Britain integrating the history of education within the wider concerns of modern social history Drawing on a rich array of archival and autobiographical sources it captures in vivid detail the individual moments that made up the minutiae of classroom life It focuses on elementary education in interwar London arguing that schools were grounded in their local communities as lynchpins of social life and drivers of change Exploring crucial questions around identity and belonging poverty and aspiration class and culture behaviour and citizenship it provides vital context for twenty first century debates about education and society showing how the same concerns were framed a century ago

City Of Cities Stephen Inwood, 2011-07-06 By 1880 London capital of the largest empire ever known was the richest most populous city in the world And yet it remained an overcrowded undergoverned city with huge slums gripped by poverty and disease Over the next three decades London began its transformation into a new kind of city one of unprecedented size dynamism and technological advance In this highly evocative account Stephen Inwood defines an era of unique character and importance by delving into the lives and textures of the booming city He takes us by hansom cab bicycle electric tram or motor bus from the glittering

new department stores of Oxford Street to the synagogues and sweat shops of the East End from bohemian bars and gaudy mushc halls to the well kept gardens of Edwardian suburbia Essential reading for the scholar the historian and the lover of London He is equally at home with the grand sweep and the human detail always supported by immaculate research Inwood can throw off with elegant ease a concise explanation of technicalities that the reader was vaguely aware of not understanding and perhaps meant to look up sometime Liza Picard Financial Times Magazine *Victorian Childhoods* Ginger S. Frost,2008-12-30 The experiences of children growing up in Britain during Victorian times are often misunderstood to be either idyllic or wretched Yet the reality was more wide ranging than most imagine Here in colorful detail and with firsthand accounts Frost paints a complete picture of Victorian childhood that illustrates both the difficulties and pleasures of growing up during this period Differences of class gender region and time varied the lives of children tremendously Boys had more freedom than girls while poor children had less schooling and longer working lives than their better off peers Yet some experiences were common to almost all children including parental oversight physical development and age based transitions This compelling work concentrates on marking out the strands of life that both separated and united children throughout the Victorian period Most historians of Victorian children have concentrated on one class or gender or region or have centered on arguments about how much better off children were by 1900 than 1830 Though this work touches on these themes it covers all children and focuses on the experience of childhood rather than arguments about it Many people hold myths about Victorian families The happy myth is that childhood was simpler and happier in the past and that families took care of each other and supported each other far more than in contemporary times In contrast the unhappy myth insists that childhood in the past was brutal full of indifferent parents high child mortality and severe discipline at home and school Both myths had elements of truth but the reality was both more complex and more interesting Here the author uses memoirs and other writings of Victorian children themselves to challenge and refine those myths **Popular Culture and Performance in the Victorian City** Peter Bailey,2003-10-16 This lively and highly innovative book reconstructs the texture and meaning of popular pleasure in the Victorian entertainment industry Integrating theories of language and social action with close reading of contemporary sources Peter Bailey provides a richly detailed study of the pub music hall theatre and comic newspaper Analysis of the interplay between entrepreneurs performers social critics and audience reveals distinctive codes of humour sociability and glamour that constituted a new populist ideology of consumerism and the good time Bailey shows how the new leisure world offered a repertoire of roles that enabled its audience to negotiate the unsettling encounters of urban life Bailey offers challenging interpretations of respectability sexuality and the cultural politics of class and gender in a distinctive personal voice *Hearing History* Mark Michael Smith,2004 Hearing History is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound

and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution Sexual Politics Stephen Brooke, 2011-11-24 Explores the complex relationship between sexuality and socialist politics in Britain arguing that sexuality has been a key though often neglected aspect of party politics in the last century and a half It also explores the relationship between the personal and the political in a wide ranging study of British society *Sexuality, parenthood and population* The Open University, This 10 hour free course explored how attitudes to parenthood and sexuality have changed over time with specific reference to declining fertility **Gender and Justice** Eliza Earle Ferguson, 2010-03-19 Historian Eliza Earle Ferguson s meticulously researched study of domestic violence among the working class in France uncovers the intimate details of daily life and the complex workings of court proceedings in fin de si cle Paris With detective like methods Ferguson pores through hundreds of court records to understand why so many perpetrators of violent crime were fully acquitted She finds that court verdicts depended on community standards for violence between couples Her search uncovers voluminous testimony from witnesses defendants and victims documenting the conflicts and connections among men and women who struggled to balance love desire and economic need in their relationships Ferguson s detailed analysis of these cases enables her to reconstruct the social cultural and legal conditions in which they took place Her ethnographic approach offers unprecedented insight into the daily lives of nineteenth century Parisians revealing how they chose their partners what they fought about and what drove them to violence In their battles over money and sex couples were in effect testing stretching and enforcing gender roles Gender and Justice will interest social and legal historians for its explanation of how the working class of fin de si cle Paris went about their lives and navigated the judicial system Gender studies scholars will find Ferguson s analysis of the construction of gender particularly trenchant *Women's History: Britain, 1850-1945* ,

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