



Love And Power In The Nineteenth Century The Marriage Of Violet Blair

Marco Cascella



Love And Power In The Nineteenth Century The Marriage Of Violet Blair:

Love and power in the nineteenth century Virginia Jeans Laas,1998 This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power control and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin Based on their voluminous correspondence as well as Violet s extensive diaries it offers a thoroughly intimate portrait of a fifty four year union which in many ways conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife With abundant documentary evidence to draw on Laas ties this compelling story to broader themes of courtship behavior domesticity gender roles extended family bonds elitism and societal stereotyping Deeply researched and beautifully written Love and Power in the Nineteenth Century has the dual virtue of making an important historical contribution while also appealing to a broad popular audience **Love and Power**

in the Nineteenth Century Virginia Jeans Laas,1998-01-01 This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power control and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin Based on their voluminous correspondence as well as Violet s extensive diaries it offers a thoroughly intimate portrait of a fifty four year union which in many ways conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife With abundant documentary evidence to draw on Laas ties this compelling story to broader themes of courtship behavior domesticity gender roles extended family bonds elitism and societal stereotyping Deeply researched and beautifully written Love and Power in the Nineteenth Century has the dual virtue of making an important historical contribution while also appealing to a broad popular audience The Woman as Slave in

Nineteenth-Century American Social Movements Ana Stevenson,2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women s rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today **Kate Chase and William Sprague** Peg A.

Lamphier,2003-01-01 Motherless from an early age she became her father s official hostess during the Civil War and Reconstruction years as well as his unofficial campaign manager As the opening of the Civil War her husband William Sprague was a wealthy industrialist the boy governor of Rhode Island a dashing military figure and an alcoholic

Expansion of Everyday Life (p) Daniel E. Sutherland,2006 6 portrays ordinary Americans swept up in an era of social

and geographical expansion During this period five states joined the Union Kansas West Virginia Nevada Nebraska and Colorado and the population reached nearly forty million The westward movement was given a boost by the completion of the first intercontinental railroad and migration from farms and villages to towns and cities increased accompanied by a shift from rural occupations and crafts to industrial tasks and trades Overall the pursuit of middle class status became a driving force

We Grew Up Together Annette Atkins, 2001 Drawing on the insights of Alfred Adler and others Atkins examines the varying dynamics of warm and cool families and shows how siblings tutored each other in friendship authority cooperation and competition dependence and independence BOOK JACKET

Scarlett's Sisters Anya Jabour, 2009-11-13

Scarlett's Sisters explores the meaning of nineteenth century southern womanhood from the vantage point of the celebrated fictional character's flesh and blood counterparts young elite white women Anya Jabour demonstrates that southern girls and young women faced a major turning point when the Civil War forced them to assume new roles and responsibilities as independent women Examining the lives of more than 300 girls and women between ages fifteen and twenty five Jabour traces the socialization of southern white ladies from early adolescence through young adulthood Amidst the upheaval of the Civil War Jabour shows elite young women once reluctant to challenge white supremacy and male dominance became more rebellious They adopted the ideology of Confederate independence in shaping a new model of southern womanhood that eschewed dependence on slave labor and male guidance By tracing the lives of young white women in a society in flux Jabour reveals how the South's old social order was maintained and a new one created as southern girls and young women learned questioned and ultimately changed what it meant to be a southern lady

A Maryland Bride in the Deep South Kimberly Harrison, 2006-04-28 They say I'm a Yankee but if wanting peace is Yankee then I am one I am tired of Disunion of husband her husband's alleged ambush of Union soldiers and subsequent flight from home the retaliatory burning of the family's sugar plantation in Houma and the losses horrors and daily depredations of war Published here for the first time with extensive notes and a critical introduction by Kimberly Harrison Bond's intimate writings illuminate the Civil War's impact on women families and individual identities Occasionally Bond records her experiences for the benefit of later readers but more often she uses her diary to carve a space and time for self reflection self instruction and self persuasion Nineteenth century women's lives were defined by their relation to others as wife mother daughter and sister and keeping a diary allowed Bond to claim time for herself It served as a rhetorical tool that helped motivate her to conform to contemporary standards of true womanhood adapt to a harsh new environment and survive the collapse of a civilization Harrison's interpretive commentary enables readers to appreciate the context within which Bond writes even as entries about everything from marital anguish to in law difficulties to religious struggles to failing health bring Priscilla Bond uniquely and movingly to life Her diary deftly cross referenced with numerous letters adds a valuable and enriching layer of complexity to the larger story of the Civil War home front

The Southern Elite and Social Change Randy Finley, Thomas A. DeBlack, 2002-03-01 Elites have shaped

southern life and communities argues the distinguished historian Willard Gatewood These essays written by Gatewood's colleagues and former students in his honor explore the influence of particular elites in the South from the American Revolution to the Little Rock integration crisis They discuss not only the power of elites to shape the experiences of the ordinary people but the tensions and negotiations between elites in a particular locale whether those elites were white or black urban or rural or male or female Subjects include the particular kinds of power available to black elites in Savannah Georgia during the American Revolution the transformation of a southern secessionist into an anti slavery activist during the Civil War a Tennessee aristocrat of color active in politics from Reconstruction to World War II middle class Southern women both black and white in the New Deal and the Little Rock integration crisis and the different brands of paternalism in Arkansas plantations during the Jacksonian and Jim Crow eras and in the postwar Georgia carpet industry

Intimate Strategies of the Civil War Carol K. Bleser, Lesley J. Gordon, 2001-11-01 From Robert E and Mary Lee to Ulysses S and Julia Grant *Intimate Strategies of the Civil War* examines the marriages of twelve prominent military commanders highlighting the impact wives had on their famous husbands careers Carol K Bleser and Lesley J Gordon assemble an impressive array of leading scholars to explore the marriages of six Confederate and six Union commanders Contributors reveal that for many of these men the matrimonial bond was the most important relationship in their lives one that shaped and was shaped by their military experience In some cases the commanders spouses proved relentless and skillful promoters of their husbands careers Jessie Fr mont drew on all of her connections as the daughter of former Senator Thomas Hart Benton to aid her modestly talented husband John Others bolstered their military spouses in less direct ways For example Ulysses S Grant's relationship with Julia a Southerner and former slave owner herself kept him anchored in stormy times Here too are tense and tempestuous pairings such William Tecumseh Sherman and his wife Ellen his foster sister before becoming his wife and Jefferson Davis's fascinatingly complex bond with Varina further complicated by the hostile rumors about the two in Richmond society Throughout these historians paint remarkably intimate portraits of their subjects Readers will see these famed men in a way that they perhaps never considered not merely as famous leaders but as lovers husbands and fathers

The Confederate Belle Giselle Roberts, 2003 While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War until now no one has considered the ways in which the conflict shaped the lives of elite young women otherwise known as belles In *The Confederate Belle* Giselle Roberts uses diaries letters and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana In the plantation culture of the antebellum South belles enhanced their family's status through their appearance and accomplishments and later by marrying well During the American Civil War a new patriotic womanhood superseded the antebellum feminine ideal It demanded that Confederate women sacrifice everything for their beloved cause including their men homes fine dresses and social occasions to ensure the establishment of a new nation and the preservation of elite ideas

about race class and gender As menfolk answered the call to arms southern matrons had to redefine their roles as mistresses and wives Southern belles faced a different yet equally daunting task After being prepared for a delightful bellehood young ladies were forced to reassess their traditional rite of passage into womanhood to compromise their understanding of femininity at a pivotal time in their lives They found themselves caught between antebellum traditions of honor and of gentility a binary patriotic feminine ideal and wartime reality

BOOK JACKET Book jacket The Papers of Jefferson Davis

Jefferson Davis, 2012-03-12 Volume 13 of The Papers of Jefferson Davis follows the former president of the Confederacy as he becomes head of the Carolina Life Insurance Company of Memphis and attempts to gain a financial foothold for his newly reunited family Having lost everything in the Civil War and spent two years immediately afterwards in federal prison Davis faced a mounting array of financial woes health problems and family illnesses and tragedies in the 1870s Despite setbacks during this decade Davis also began a quest to rehabilitate his image and protect his historical legacy Although his position with the insurance company provided temporary financial stability Davis resigned after the Panic of 1873 forced the sale of the company and its new owners canceled payments to Carolina policyholders He left for England the following year in search of employment and to recuperate from ongoing illnesses In 1876 Davis became president of the London based Mississippi Valley Society and relocated to New Orleans to run the company Throughout the 1870s Davis waged an expensive and seemingly endless legal battle to regain his prewar Mississippi plantation Brierfield He also began working on his memoirs at Beauvoir the Gulf Coast estate of a family friend Though disfranchised Davis addressed the subject of politics with more frequency during this decade criticizing the Reconstruction policies of the federal government while defending the South and the former Confederacy The volume ends with Davis's inheritance of Beauvoir which was his last home The editors have drawn from over one hundred manuscript repositories and private collections in addition to numerous published sources in compiling Volume 13

Book Review Digest ,2001 *American Book Publishing Record* ,1998 **America, History and Life** ,2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

[Searching the Heart](#) Karen Lystra, 1992-06-25 In January 1862 Charles Godwin courted Harriet Russell ultimately unsuccessfully with the following lines Like cadences of inexpressibly sweet music your kind words came to me causing every nerve to vibrate as though electrified by some far off strain of heavenly harmony Almost ten years later Albert Janin upon receiving a letter from his beloved Violet Blair responded with I kissed your letter over and over again regardless of the small pox epidemic at New York and gave myself up to a carnival of bliss before breaking the envelope And in October 1883 Dorothea Lummis wrote candidly to her husband Charles I like you to want me dear and if I were only with you I would embrace more than the back of your neck be sure In Karen Lystra's richly provocative book *Searching the Heart* we hear the voices of Charles Albert Dorothea and nearly one hundred other nineteenth century Americans emerge from their surprisingly open intimate and emotional love letters While

historians of nineteenth century America have explored a host of private topics including courtship marriage birth control sexuality and sex roles they have consistently neglected the study of romantic love Lystra fills this gap by describing in vivid detail what it meant to fall in love in Victorian America Based on a vast array of love letters the book reveals the existence of a real openness even playfulness between male and female lovers which challenges and expands more traditional views of middle class private life in Victorian America Lystra refutes the common belief that Victorian men and women held passionlessness as an ideal in their romantic relationships Enabling us to enter the hidden world of Victorian lovers the letters they left behind offer genuine proof of the intensity of their most private interactions feelings behaviors and judgments Lystra discusses how Victorians anthropomorphized love letters treating them as actual visits from their lovers insisting on reading them in seclusion sometimes kissing them as Albert does with Violet s and even taking them to bed She also explores how courtship rituals which included the setting and passing of tests of love succeeded in building unique emotional bonds between lovers and how middle class views of romantic love which encouraged sharing knowledge and intimacy gave women more power in the home Through the medium of love letters Searching the Heart allows us to enter unnoticed the Victorian bedroom and parlor We will leave with a different view of middle class Victorian America The Writers Directory ,2013 **Journal of Women's History** ,1999 **Current Contents, April 12, 1999** ,1999 *The Register of the Kentucky Historical Society* Kentucky Historical Society,1999

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