



Louisiana Images 1880 1920

Daniel Rosenberg



Louisiana Images 1880 1920:

Louisiana images, 1880-1920 George François Mugnier, 1975 *LOUISIANA IMAGES 1880-1920*, 1975 **Louisiana Images, 1880-1920** Louisiana state museum (La Nouvelle-Orléans, La.), 1975 **The Lakes of Pontchartrain** Robert W. Hastings, 2009-01-01 A comprehensive exploration of the fascinating ecology and history of one of the South's most complex and thriving estuaries New Orleans Dockworkers Daniel Rosenberg, 1988-01-01 This book investigates the conditions which led to a remarkable instance of interracial solidarity known as half and half an expression used to identify the cooperation and cohesion among 10 000 Black and white dockworkers during the early twentieth century Through interracial agreements which divided work and union leadership equally between Blacks and whites dockworkers reduced the workload and pace imposed by shipping firms and formed the basis for the general dock strike of 1907 described as one of the most stirring manifestations of labor solidarity in American history Rosenberg explores the phenomenon of half and half within the context of progressive segregation as employers encouraged competition between and division of the races Rosenberg also probes the nature of longshore work dockworkers views of Jim Crow and industrial unionist trends as well as the conclusions drawn by dockers after the levee race riots of the 1890s the working of the white and negro races on terms of equality has been the fruitful source of most of the trouble on the New Orleans levee *Folklore Recycled* Frank de Caro, 2013-05-30 *Folklore Recycled* Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity *Folklore Recycled* discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead's novel *John Henry Days* is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears *Canal Street*, Ext general view

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl Avery Library, 1968

The Bicentennial of the United States of America American Revolution Bicentennial Administration,1977 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1977 **The Southern Quarterly** ,1989
Nineteenth Century ,1977 **A Guide to Photographic Collections in New Orleans** Abbye A. Gorin,1987
Public Documents ,1999 **My New Orleans** John Besh,2009-05-01 It s 16 chapters of culture history essay and insight and pure goodness Besh tells us the story of his New Orleans by the season and by the dish Archival four color location photography along with ingredient information make the Big Easy easy to tackle in home kitchens Cooks will salivate over the 200 recipes that honor and celebrate everything New Orleans Bite by bite John Besh brings us New Orleans cooking like we ve never tasted before It s the perfect blend of contemporary French techniques with indigenous Southern Louisiana products and know how His amazing new offering is exclusively brought to fans and foodies everywhere by Andrews McMeel From Mardi Gras to the shrimp season to the urban garden to gumbo weather boucherie the season of the pig and everything tasty in between Besh gives a sampling of New Orleans that will have us all craving for more The boy from the Bayou isn t just an acclaimed chef with an exceptional pallet Besh is a chef with a heart The ex marine s passion for the Crescent City its people and its livelihood are main courses making him a leader of the city s culinary recovery and resilience after the wrath of Hurricane Katrina What People Are Saying John Besh is one of the best American chefs of his generation His extensive knowledge of true Louisiana dishes and traditions adds tremendous credibility to his writing Paul Prudhomme chef and owner of K Paul s Louisiana Kitchen Magic Seasoning Blends In his definitive tome *My New Orleans* John Besh captures the true sweet and honest voice of a clarinet playing the jazzy song of one of our most deliciously exclusive regional American kitchens Mario Batali Iron Chef restaurateur author This book is an act of soul Maestro Besh lives the life he cooks he doesn t just tell us how to prepare Louisiana favorites he teaches us what these dishes mean with an emphasis on how hospitality can enrich civilization Wynton Marsalis musician John will take you into the heartland of the South rich with traditions stories and of course its amazing cuisine Daniel Boulud chef restaurateur and author A portion of the proceeds from the sale of this book will be donated to Cafe Reconcile a New Orleans based non profit organization dedicated to providing at risk youth an opportunity to learn life and interpersonal skills and operational training for successful entry into the hospitality and restaurant industries **Library Catalog of the International Museum of Photography at George Eastman House** International Museum of Photography at George Eastman House,International Museum of Photography at George Eastman House. Library,1982 **In Old New Orleans** W. Kenneth Holditch,1983 **Creative Camera** ,1979 Constructing Image, Identity, and Place Alison K. Hoagland,Kenneth A. Breisch,2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places its attention remains fixed on the social function of building Consistent with this expansion of interests *Constructing Image Identity and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum Subjects range from

examinations of the houses hotels and churches of America s colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers Mississippi juke joints and the ephemeral rustic arbors and bowers erected by Civil War soldiers Other contributors examine or reexamine the form of early synagogues in Georgia colonial construction technologies in the Chesapeake the appropriation and use of storefront windows by San Francisco suffragists and the evolution of the modern factory tour Other decidedly twentieth century topics include the impact of the automobile on American building forms and landscapes including parkways drive in movie theaters and shopping malls Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999 these seventeen essays represent the broad range of topics and methodologies current in the field today The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field s continued growth and maturation The Editors Alison K Hoagland is associate professor of history and historic preservation at Michigan Technological University Kenneth A Breisch is director of Programs in Historic Preservation at the University of Southern California He is author of Henry Hobson Richardson and the Small Public Library in America The Contributors Shannon Bell Robert W Blythe Timothy Davis Stephanie Dyer Willie Graham Kathleen LaFrank William Littmann Carl Lounsbury Al Luckenbach Sherri M Marsh Maurie McInnis Steven H Moffson Jason D Moser Jennifer Nardone Martin C Perdue Mark Reinberger Andrew K Sandoval Strausz Jessica Sewell Donna Ware and Camille Wells

Defying Jim Crow Donald E. DeVore, 2015-02-18 From the earliest days of Jim Crow African Americans in New Orleans rallied around the belief that the new system of racially biased laws designed to relegate them to second class citizenship was neither legitimate nor permanent Drawing on shared memories of fluid race relations and post Civil War political participation they remained committed to a disciplined and sustained pursuit of equality Defying Jim Crow tells the story of this community s decades long struggle against segregation disenfranchisement and racial violence Amid mounting violence and increasing exclusion black New Orleanians believed their best defense depended upon maintaining a close knit and politically engaged community Donald E DeVore s peerless research shows how African Americans sought to reverse the trends of oppression by prioritizing the kind of capacity building investment in education participation in national organizations and a spirit of entrepreneurship in markets not dominated by white businessmen that would ensure the community s ability to keep fighting for their rights in the face of setbacks and hostility from the city s white leaders As some black activists worked to attain equity within the separate but equal framework they provided a firm foundation and crucial support for more overt challenges to the racist government structures The result of over a decade s research into the history of civil rights and community building in New Orleans Defying Jim Crow provides a thorough and insightful analysis of race relations in one of America s most diverse cities and offers a vital contribution to the complex history of the African American struggle for freedom

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