



Louis Auchincloss

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Louis Auchincloss A Writers Life

Richard A. Hawley



Louis Auchincloss A Writers Life:

Louis Auchincloss Carol W. Gelderman, 2007 The fascinating life of Louis Auchincloss Wall Street lawyer and master novelist Based on interviews with Auchincloss and access to his private papers Becoming a Writer takes readers inside some of America's least publicized yet most influential institutions and traces the development of a unique artist 16 page photo insert **The Man Behind the Book** Louis Auchincloss, 2021-05-12 Twenty three biographical essays on writers admired by the National Medal of Arts winning author of The Education of Oscar Fairfax For Louis Auchincloss life and letters are not two things but one It therefore comes as no surprise that when he writes about writers their lives are considered as closely as their works He takes what today is a refreshingly unpopular position that the artist and his art cannot be teased apart that biography of criticism and criticism biography For Mr Auchincloss it all boils down to that maxim of Buffon's the style is the man the man behind the book The twenty three writers discussed here are a mixed lot English American and French novelists poets and playwrights Jacobean Victorians and moderns yet each has meant a great deal to Mr Auchincloss as a reader and a writer Some of them are classics and familiar Auchincloss subjects Sarah Orne Jewett Henry James Ivy Compton Burnett Others among them Prosper Merimee Harold Frederic and Amy Lowell were famous once but are now obscure In their cases it is Mr Auchincloss's self-described task to explore the reasons for their fall from grace reasons that prove to be unfailingly personal as well as artistic But as Mr Auchincloss would rather praise and share than damn and dismiss it is also his task to seek the portions of their work that may still merit attention Alfred Kazin once noted that Mr Auchincloss's essays are marked by perfect literary grace and wit These qualities have never been so evident as in this volume an informal study of some of the author's favorite books and the fascinating artists behind them **A Writer's Capital** Louis Auchincloss, 1979

Narcissa & Other Fables Louis Auchincloss, 1983-04-07 Twelve stories observing modern American life and morals in the twentieth century from the National Medal of Arts winning author of The Cat and the King With this collection of short stories Louis Auchincloss will delight his already devoted followers and win many more into the ranks The stories which range from studies of family manipulation to the secrets of artistic inspiration are in fact subtle fables that probe the heart of modern American life to examine the moral confusion that exists there In the title story a wealthy muralist and patroness of the arts succumbs to the near compulsion of posing in the nude for a fellow artist who then blackmails her In other tales a clergyman conceives of adultery as a valid means of sharing Christian charity a socially prominent family conspires to entrap a girl into a front marriage with their homosexual son and heir an art student writes his thesis on some startling theories as to why a famed painter of elegant interiors never includes a human figure in his pictures a federal judge sells his opinions to the highest bidder with a recklessness that seems almost suicidally to invite detection Combining his powers of storytelling and observation Auchincloss creates in Narcissa and Other Fables a penetrating glimpse into the ethical malaise of our century Praise for Narcissa and Other Fables This book of short stories by America's leading novelist of manners is a

textbook in how to write fiction in miniature It begins with fables of normal short story length and ends with tour de force one pagers The confused ethics of Americans in the dying years of a revolutionary century are put under the microscope for a moment of breath taking clarity Frederick M Winship UPI Auchincloss is a worldly philosopher who writes with confident authority of the law office and the board room but he is also a social historian and an amused observer of the prosperous at play The venue may be a cruise ship or a minor stately home in Virginia an urban chateau on Fifth Avenue or a great bibliophile s private library overlooking the East River His characters tend to be tribal creatures who pay lip service to social taboos but who live by the laws of self interest Frances Taliaferro New York Times **Louis Auchincloss** Vincent

Piket,1991-06-10 **A Voice from Old New York** Louis Auchincloss,2010-12-02 An entertaining and occasionally even moving personal recollection by the lawyer historian and renowned chronicler of old money WASP society The Boston Globe At the time of his death Louis Auchincloss enemy of bores self pity and stale gossip had just finished taking on a subject he had long avoided himself His memoir confirms that despite the spark of his fiction Auchincloss himself was the most entertaining character he ever created No traitor to his class but occasionally its critic Auchincloss returns to his insular society which he maintains was less interesting than its members admitted and unfurls his life with dignity summoning family particularly his father who suffered from depression and forgave him for hating sports and intimates Brooke Astor and her circle are here along with glimpses of Jacqueline Onassis Most memorable though is Auchincloss s way with those outside the salon the cranky maid the maiden aunt perpetually out of place the less than well born boy who threw himself from a window over a woman and a man Above all here is what it was like to be Auchincloss an American master a New York Times bestselling novelist and a rare generous lively spirit to the end Auchincloss concentrates on bringing back to life literary alchemy after all the people who loved him his mother father aunts uncles school friends and colleagues He understands how lucky he was to have them and A Voice From Old New York is his thank you note The New York Times **The Very Best Men** Evan Thomas,2012-12-04 The Very Best Men is the story of the CIA s early days as told through the careers of four glamorous daring and idealistic men who ran covert operations for the government from the end of World War II to Vietnam Evan Thomas re creates the personal dramas and sometimes tragic lives of Frank Wisner Richard Bissell Tracy Barnes and Desmond FitzGerald who risked everything to contain the Soviet threat Within the inner circles of Washington they were regarded as the best and the brightest They planned and acted to keep the country out of war by stealth and political action and to do by cunning and sleight of hand what great armies could not must not be allowed to do In the end they were too idealistic and too honorable and were unsuited for the dark duplicitous life of spying Their hubris and na vet led them astray producing both sensational coups and spectacular blunders like the Bay of Pigs and the failed assassination attempts on foreign leaders in the early 1960s Thomas draws on the CIA s own secret histories to which he has had exclusive access as well as extensive interviews to bring to life a crucial piece of American history **The Princess of Albemarle** Jane Turner

Censer, 2022-04-28 At the turn of the twentieth century Am lie Rives was one of the most famous women in America A member of Virginia s First Families and granddaughter of a U S senator she belonged to the southern aristocracy Considered one of the great beauties of her time Rives leveraged both her connections and her own considerable talent to become a best selling author and then married into the wealthy Astor family As Jane Turner Censer makes clear in this long overdue biography Rives s personal story filled with enormous triumphs and calamities was if anything as fascinating as her art Rives s most famous novel *The Quick or the Dead* published when she was just twenty four was a sensation in its time but soon she began to grapple with marital woes an addiction to morphine and cocaine and reams of unfavorable press coverage Dramatically she took control of her celebrity she divorced her husband and married a Russian prince broke free of addiction and changed her image to that of a European princess Rives then regained her writing career including plays produced on Broadway Censer draws from Rives s early diaries correspondence and publications as well as the massive newspaper coverage she received during her lifetime to provide insights into the limits imposed on and actions taken by ambitious elite young women in the late nineteenth century South As a trailblazer Rives used her beauty brains and wayward behavior to make a splash in a manner later adopted by southern women as disparate as Zelda Fitzgerald and Tallulah Bankhead *The Yale Biographical Dictionary of American Law* Roger K. Newman, 2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law Encompassing a wide range of individuals who have devised replenished expounded and explained law *The Yale Biographical Dictionary of American Law* presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law Casting a wide net editor Roger K Newman includes individuals from around the country from colonial times to the present encompassing the spectrum of ideologies from left wing to right and including a diversity of racial ethnic and religious groups Entries are devoted to the living and dead the famous and infamous many who upheld the law and some who broke it Supreme Court justices private practice lawyers presidents professors journalists philosophers novelists prosecutors and others the individuals in the volume are as diverse as the nation itself Entries written by close to 600 expert contributors outline basic biographical facts on their subjects offer well chosen anecdotes and incidents to reveal accomplishments and include brief bibliographies Readers will turn to this dictionary as an authoritative and useful resource but they will also discover a volume that delights and entertains Listed in *The Yale Biographical Dictionary of American Law* John Ashcroft Robert H Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J Edgar Hoover James Madison Thurgood Marshall Sandra Day O Connor Janet Reno Franklin D Roosevelt Julius and Ethel Rosenberg John T Scopes O J Simpson Alexis de Tocqueville Scott Turow And more than 700 others **American Short-story Writers Since World War II.** Patrick Meanor, Joseph McNicholas, 2001 Focuses on how the declining market for short story writers after World War II saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn

inspire and develop new generations of writers of various genres **Life, Law, and Letters** Louis Auchincloss,1979

Class in America Robert E. Weir,2007-06-30 In the United States social class ranks with gender race and ethnicity in determining the values activities political behavior and life chances of individuals Most scholars agree on the importance of class although they often disagree on what it is and how it impacts Americans This A Z encyclopedia the first to focus on class in the United States surveys the breadth of class strata throughout our history for high school students to the general public Class is illuminated in 525 essay entries on significant people terms theories programs institutions eras ethnic groups places and much more This useful set is an authoritative fascinating source for in demand information on key aspects of our culture and society and helps researchers to narrow down a broad topic Class is revealed from angles that often intersect through history with entries such as Founding Fathers the Industrial Revolution Westward Expansion through economics with entries such as Dot com Bubble Robber Barons Chicago School of Economics Lottery Wage Slaves Economic Equal Opportunity Act Stock Market Inheritance Taxes Wal Mart Welfare through social indicators such as Conspicuous Consumption the Hamptons WASP Homelessness Social Climbing through politics with entries such as Anarchism Braceros Heritage Foundation Communist Party Kennedy Family and through culture through entries such as Country Music The Great Gatsby Television and Studs Terkel Class is also approached from ethnic sexual religious educational and regional angles Special features include an introduction timeline suggested reading per entry cross references reader s guide to topics and thorough index Sample entries Immigration Education Labor Movement Pink Collar Workers AFL CIO Strikes Great Depression Jacob Riis Literature the Rockefellers Slavery Music Academia Family Suburbia McMansions Taxation Segregation Racism Ivy League Robber Barons Philanthropists Socialites Religion Welfare the American Dream Dot com Millionaires Equal Opportunity Founding Fathers Wage Slaves Industrial Revolution Capitalism Economics Appalachia Horse Racing Gender Communist Party Country Clubs Religion American Indians Conspicuous Consumption Studs Terkel Film Class Consciousness Work Ethic Media Television Puritans Homelessness Status Symbols Assimilation Melting Pot Art Westward Expansion Poverty The Great Gatsby Stock Market Working Poor Gated Communities the Hamptons Social Climbing Crime Lottery Elitism WASP American Dream Noam Chomsky Fortune Magazine A Free Man of Color and His Hotel Carol Gelderman,2012-02-01 A Free Man of Color and His Hotel weaves the story of a uniquely successful black businessman into the burgeoning post Civil War political struggle that pitted the federal government against the states desire to remain autonomous Born in Washington D C James Wormley worked as a hacker in his father s livery stable there and as a steward on Mississippi River steamboats before establishing his own catering and boardinghouse businesses During a period of limited opportunity for African Americans he built and operated D C s luxurious Wormley Hotel at a time when most financial and governmental business was conducted in hotels Not only did a number of notable diplomats and politicians live at the hotel but because of its location in the city s commercial and political center Wormley also hosted Washington s

movers and shakers Wormley's rise however occurred as three landmark decisions by the Supreme Court effectively dismantled Reconstruction and led to the Plessy v Ferguson decision that legalized segregation This cautionary tale illustrates how key Supreme Court decisions hindered other African Americans potential successes after Reconstruction By examining the issue of states rights in terms of one man's against the odds success Carol Gelderman shows how these same issues are still relevant in a postsegregation United States

Unlikely Muse Daniel Kornstein, 2010 This trail blazing book explores previously uncharted aspects of law and literature as well as the psychology paradoxes and wonderful mystery of creativity A study of artistic inspiration Unlikely Muse examines and analyzes the lives and works of three very different writers who combine law literature and imagination nineteenth century French novelist Honor de Balzac modernist American poet Wallace Stevens and controversial playwright memoirist Lillian Hellman From the literary careers of those three writers emerge two intertwined and exciting new themes The first theme demonstrates unexpected synergy between law and literature Opening original lines of inquiry Unlikely Muse probes the possible relationship between legal training and artistic creativity A surprisingly large number of great creative artists writers such as Balzac poets such as Stevens painters such as Matisse and composers such as Tchaikovsky studied or practiced law This book asks whether such people became great creative artists because of or despite their legal background Others such as Hellman had no legal training but wrote much about the law This book sketches the intellectual atmosphere and biographical background that shaped these three writers creative process highlighting the impact of the law on their work The second theme uses these same three writers to focus on the changing role of imagination in literature From Balzac through Stevens to Hellman and beyond the author traces imagination's arc from a positive artistic quality to something that is sometimes more controversial perhaps deceitful and negative In the last few decades ever since Hellman's memoirs were attacked as untrue journalists memoirists and other writers have palmed off works of fiction as non fiction often causing literary scandals This book offers a new theory why this phenomenon is happening and how it should be regarded

Book Review Digest ,1906 The Publishers Weekly ,1903

College Writing Bob*Star Publishing, 2012-08-12 A complete college writing course in a single volume

East Side Story Louis Auchincloss, 2004 For his 60th novel the author follows the fortunes of the Scottish Carnochans who prospered on New York's Upper East Side in the 19th century This is a loving and wicked look at New York's own

Multicultural Writers from Antiquity to 1945 Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100

world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer s critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world *The Headmasters Papers* Richard A. Hawley,2012-07-25 John Greeve is the headmaster The 30 years of his life at The Wells School have been rich challenging and full of meaning But now John Greeve s precisely ordered world is crumbling The values he so passionately believes in are being threatened by forces he cannot accept John Greeve is a man at the crossroads fighting for the decency of his school for the survival of his family and finally stripped of everything for his very life

The Top Books of the Year Louis Auchincloss A Writers Life The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Louis Auchincloss A Writers Life : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Louis Auchincloss A Writers Life : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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