



Louis Armstrong A Biography

Louis Armstrong



Louis Armstrong A Biography:

Stomp Off, Let's Go Ricky Riccardi, 2025-01-06 The revelatory origin story of one of America's most beloved musicians Louis Armstrong How did Louis Armstrong become Louis Armstrong In *Stomp Off Let's Go* author and Armstrong expert Ricky Riccardi tells the enthralling story of the iconic trumpeter's meteoric rise to fame Beginning with Armstrong's youth in New Orleans Riccardi transports readers through Armstrong's musical and personal development including his initial trip to Chicago to join Joe King Oliver's band his first to New York to meet Fletcher Henderson and his eventual return to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings While this period of Armstrong's life is perhaps more familiar than others Riccardi enriches extant narratives with recently unearthed archival materials including a rare draft of pianist composer and Armstrong's second wife Lillian Lil Hardin Armstrong's autobiography Riccardi similarly tackles the perceived notion of Armstrong as a sell out during his later years highlighting the many ways in which Armstrong's musical style and personal values in fact remained steady throughout his career By foregrounding the voices of Armstrong and his contemporaries *Stomp Off Let's Go* offers a more intimate exploration of Armstrong's personal and professional relationships in turn providing essential insights into how Armstrong evolved into one of America's most beloved icons

Louis Armstrong Sam Tanenhaus, 1989 First captured on West End Blues and other now classic recordings Louis Armstrong's innovations immediately changed the face of American music He was a dazzling showman and a true musical genius *Louis Armstrong* Laurence Bergreen, 2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans's red light district to the upscale nightclubs in Chicago New York and Hollywood Armstrong's stunning playing gravelly voice and irrepressible personality captivated audiences and critics alike Recognized and beloved wherever he went he nonetheless managed to remain vigorously himself Now Laurence Bergreen's remarkable book brings to life the passionate courageous and charismatic figure who forever changed the face of American music **Louis Armstrong** Ilse Storb, 1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music **Louis Armstrong** James Lincoln Collier, 1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a

formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment

Who Was Louis Armstrong? Yona Zeldis McDonough,Who HQ,2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong s own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

Louis Armstrong Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe

Louis Armstrong Patricia Mckissack,Fredrick Mckissack,2004-01-01 Music has been in my blood from the day I was born said Louis Armstrong He rose from a troubled childhood and a life of poverty to set the music world on fire Armstrong s lively trumpet playing trademark scat singing and natural talent for showmanship dazzled audiences for more than fifty years In clear crisp prose the McKissacks place Armstrong in American musical history and show the impact his extraordinary talent made throughout the world

Louis Armstrong, a Biography James Lincoln Collier,1985 To millions of fans Louis Armstrong was simply a great entertainer his shining trumpet and huge grin a sign of the great evening ahead Armstrong himself never wanted more But the boy who began life in a New Orleans waifs home was to become a key figure in the history of jazz and one of the most important musicians of our day Now award winning author James Lincoln Collier as swept away all the old myths to reveal the real Louis Armstrong shedding new light on both his music and his much misunderstood personality Against the vivid backdrop of New Orleans Chicago and New York he masterfully recreates the rags to riches life and brilliant career of one of the great legends of jazz Back cover

Louis Armstrong Dharathula H. Millender,1981 Juvenile Biography of Louis

Armstrong Pops Terry Teachout,2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure **Louis Armstrong** Elizabeth Raum,2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong **Louis Armstrong** Robert Hoskins,1979 A biography of the famous jazz trumpeter who began his musical career singing on New Orleans street corners **Louis Armstrong, in His Own Words** Louis Armstrong,2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **The Life of Louis Armstrong** Wendie C. Old,2014-07-01 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond *Swing That Music* Louis Armstrong,1993-08-22 The first autobiography of a jazz musician Louis Armstrong s *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo Perseus Books Group *Satchmo* covers in intimate detail Armstrong s life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago s South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz *Swing That Music* is a biography a history and an

entertainment that really swings **Louis Armstrong** Kerri O'Hern, Gini Holland, 2007 Biography of Louis Armstrong a famous Jazz musician written in graphic novel format *Louis Armstrong* ,1997 *Just a Lucky So and So* Lesa Cline-Ransome, 2016-02-27 He was born Black poor and lucky The glowing story of Satchmo the great jazz musician Louis Armstrong Louis Armstrong has been called the most important improviser in the history of jazz Although his New Orleans neighborhood was poor in nearly everything else it was rich in superb music Young Louis took it all in especially the cornet blowing of Joe King Oliver But after a run in with the police 11 year old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band Ultimately he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing scatting and masterful trumpet playing He played with Duke Ellington Ella Fitzgerald Billie Holiday and other jazz greats of his day Armstrong was the first African American man to host a national radio show and the first jazz musician to write an autobiography This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz **Louis Armstrong, Master of Modernism** Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century

Reviewing **Louis Armstrong A Biography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Louis Armstrong A Biography**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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