



Roy Lichtenstein All About Art

Carolyn Lanchner



Roy Lichtenstein All About Art:

Roy Lichtenstein Michael Juul Holm, Poul Erik Tøjner, Martin Caiger-Smith, Hayward Gallery, Museo Nacional Centro de Arte Reina Sofía, 2003 Exhibition catalog for Roy Lichtenstein retrospective put together by the Louisiana Museum of Contemporary Art in partnership with the Hayward Gallery Museo Nacional Centro de Arte Reina Sofía and the San Francisco Museum of Contemporary Art Includes the artist's chronology and list of works **Roy Lichtenstein, All about Art** Louisiana Museum of Modern Art. Humlebaek, Roy Lichtenstein, Centro de Arte Reina Sofía, Exhibition Roy Lichtenstein - All About Art, Hayward Gallery (London), Louisiana Museum of Modern Art, Museo Nacional Centro de Arte Reina Sofía (Madrid), San Francisco Museum of Modern Art, 2003 *Roy Lichtenstein - All about Art* Roy Lichtenstein, Louisiana, 2003

Roy Lichtenstein Gail Stavitsky, Roy Lichtenstein, Twig Johnson, 2005 One of America's leading Pop artists Roy Lichtenstein was a master of stereotype He had a little known but deep appreciation for the objects and images of American Indian culture This book explores in detail and illustrates a collection of his paintings and works on paper that were influenced by his encounters with Native American subjects *Roy Lichtenstein* Carolyn Lanchner, 2009 Survey of important works in the collection of the Museum of Modern Art **Roy Lichtenstein: All about Art** Poul Erik Tøjner, 2003 **Roy Lichtenstein** Graham Bader, 2009-02-20 The most comprehensive collection on Lichtenstein from the earliest reviews to recent reassessments including several hard to find and previously unpublished pieces Roy Lichtenstein's popular appeal and his influence on pop culture seen in everything from greeting cards to sitcoms at times overshadows his importance to contemporary art Yet examined on its own terms Lichtenstein's comics inspired deadpan artwork remains as truly unsettling to art world orthodoxies today as when it first gained wide attention in the early 1960s Lichtenstein 1923 1997 a central figure in Pop consistently savaged the rules of painting while remaining committed to the most traditional procedures and goals of the medium He once said The things that I have apparently parodied I actually admire and I really don't know what the implication of that is This book offers the most comprehensive collection of writings on Lichtenstein's work to appear in thirty five years with early reviews artist interviews and statements some never before published and recent reassessments The book includes Donald Judd's reviews of Lichtenstein's three solo Pop shows in the early 1960s an essay on the artist's 1969 Guggenheim retrospective interviews that touch on topics ranging from the New York art world to Monet and Matisse the transcript of a 1995 slide presentation in which Lichtenstein surveyed three decades of his work and an in depth study of Lichtenstein's first Pop painting Look Mickey 1961 The texts explore Lichtenstein's career across the boundaries of medium and period excavating early critical discussions and surveying more recent reexaminations of his artistic practice The collection will be an indispensable resource for those interested in Lichtenstein Pop Art and American culture of the 1960s Contributors Graham Bader Yve Alain Bois John Coplans David Deitcher Hal Foster John Jones Donald Judd Max Kozloff Jean Claude Lebensztejn Roy Lichtenstein Michael Lobel **Roy Lichtenstein** Roy Lichtenstein, Diane Waldman, 1969 November

2003 **Roy Lichtenstein** Alastair Sooke,2013-02-01 A Penguin Special on Roy Lichtenstein by Alastair Sooke read in 2 hours or less Why Brad darling this painting is a masterpiece My soon you ll have all of New York clamoring for your work Roy Lichtenstein architect of Pop art connoisseur of the comic strip master of irony and prophet of popular culture From exhilarating images of ice cool jet pilots in dog fights to blue haired Barbie dolls drowning in scenes of domestic heartache Lichtenstein s instantly recognisable paintings with their Ben Day dots and witty one liners defined the art of a generation But how did a jobbing unassuming painter of the Fifties become a world famous Pop artist whose work today sells for millions What do his paintings really tell us And what is his legacy This book by art critic and broadcaster Alastair Sooke is a perfect introduction to the artist and his work Spanning Lichtenstein s career and explaining his unique style it is a journey through the life of one of the twentieth century s greatest artists Published in time for a major new retrospective of the work of Roy Lichtenstein Sooke is an immensely engaging character He has none of the weighty self regard that often afflicts art experts and critics rather he approaches his subjects with a questioning open exploratory attitude Sarah Vine The Times His shows are excellent clever lively scholarly but not too lecturey he s very good at linking his painters with the world outside the studio and at how these artists have affected the world today Sam Wollaston reviewing Modern Masters Guardian Alastair Sooke is deputy art critic of the Daily Telegraph He has written and presented documentaries on television and radio for the BBC including Modern Masters an acclaimed BBC One series that chronicled modern art in the twentieth century Since 2009 he has reported regularly for The Culture Show on BBC Two He was educated at Christ Church Oxford and at the Courtauld Institute of Art London **Image Duplicator** Michael Lobel,2002-03-11 Roy Lichtenstein and the emergence of pop art

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