

roots & Branches

CREATING INTERGENERATIONAL THEATER

ARTHUR STRIMLING

Roots Branches Creating Intergenerational Theater

Valerie Barnes Lipscomb



Roots Branches Creating Intergenerational Theater:

Roots & Branches Arthur Strimling, 2004 This book is not a cookbook of exercises and warm ups rather it is the story of this extraordinary theatre coupled with techniques you can use to start and run your own multi generational theatre group

Reminiscence Theatre Pam Schweitzer, 2007 This book is a comprehensive guide to the nature practice and therapeutic effects of reminiscence theatre Drawing on examples from real life case studies Pam Schweitzer provides practical advice on the process of taking an oral history creating from it a written script and developing that into a dramatic production on whatever scale

Theatre for Change Robert Landy, David T. Montgomery, 2012-04-03 Building on Robert J Landy's seminal text Handbook of Educational Drama and Theatre Landy and Montgomery revisit this richly diverse and ever changing field identifying some of the best international practices in Applied Drama and Theatre Through interviews with leading practitioners and educators such as Dorothy Heathcote Jan Cohen Cruz James Thompson and Johnny Salda the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and prisons Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre

Current Approaches in Drama Therapy David Read Johnson, Renée Emunah, 2020-11-18 This third edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada Two new approaches have been added Insight Improvisation by Joel Gluck and the Miss Kendra Program by David Read Johnson Nisha Sajjani Christine Mayor and Cat Davis as well as an established but not previously recognized approach in the field Autobiographical Therapeutic Performance by Susana Pendzik The book begins with an updated chapter on the development of the profession of drama therapy in North America followed by a chapter on the current state of the field written by the editors and Jason Butler Section II includes the 13 drama therapy approaches and Section III includes the three related disciplines of Psychodrama and Sociodrama Playback Theatre and Theatre of the Oppressed that have been particularly influential to drama therapists This highly informative and indispensable volume is structured for drama therapy training programs It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners including mental health professionals such as counselors clinical social workers psychologists creative arts therapists occupational therapists theater and drama teachers school counselors and organizational development consultants

Performing Age in Modern Drama Valerie Barnes Lipscomb, 2016-07-14 This book is the first to examine age across the modern and contemporary dramatic canon from Arthur Miller and Tennessee Williams to Paula Vogel and Doug Wright All ages across the life course are interpreted as performance and performative both on page and on stage including professional productions and senior theatre groups The common admonition act your age provides the springboard for this study which

rests on the premise that age is performative in nature and that issues of age and performance crystallize in the theatre. Dramatic conventions include characters who change ages from one moment to the next overtly demonstrating on stage the reiterated actions that create a performative illusion of stable age. Moreover, directors regularly cast actors in these plays against their chronological ages. Lipscomb contends that while the plays reflect varying attitudes toward performing age as a whole, they reveal a longing for an ageless self, a desire to present a consistent unified identity. The works mirror prevailing social perceptions of the aging process as well as the tension between chronological age, physiological age, and cultural constructions of age.

Community Resources for Older Adults Robbyn R. Wacker, Karen A. Roberto, 2018-06-13. Community Resources for Older Adults provides comprehensive up-to-date information on programs, services, and policies pertaining to older adults. Authors Robbyn R. Wacker and Karen A. Roberto build reader awareness of programs and discuss how to better understand, help seeking behavior as well as explain ways to take advantage of the resources available to older adults. The substantially revised Fifth Edition includes new topics and updated research tables and figures to help answer key questions about the evolution and utilization of programs for older adults and the challenges that service providers face.

Storytelling Magazine, 2006. *Take Charge!* John Vinton, 1999-06-01. For people over the age of sixty, New York City is a cluttered attic, a mess of valuables that cannot be ignored but that for the most part remains buried in jargon, agencies, regulations, and eligibility forms. New York City is, after all, a place that offers seniors everything from discount tickets for Broadway shows to social service agencies for those who speak foreign languages including Spanish, Cantonese, or Tagalog. It is a place of endless benefits for those who can dig through the junk in the attic, organize what is there, and still have the desire to leave the house. *Take Charge: The Complete Guide to Senior Living in New York City* is the first book to gather in a single volume information and advice for people over sixty who want to make the most of the city. Here at last is an all-inclusive guide that addresses every concern for senior New Yorkers from entertainment and healthcare to housing and taxes. *Take Charge* reaches beyond merely listing phone numbers and programs to giving advice on a number of areas from choosing an HMO, a reverse mortgage, or an elder law attorney to receiving travel discounts and negotiating home care. Containing everything a person over sixty needs to know to make the most of life in New York City, *Take Charge* is the only comprehensive guide available for New York seniors and their families.

The Stages of Age Anne Davis Basting, 1998. A first of its kind study that explores the intersections of performance and aging. Playwright and scholar Anne Davis Basting explores both aging actors and aging as acting in a cross section of American theatrical representations that hope to catalyze shifts in our understanding of age.

Generations, 2006. *Alive and Kicking at All Ages* Ulla Kriebner, Roberta Maierhofer, Barbara Ratzenböck, 2014-06-15. The linking of age and ill health is part of a cultural narrative of decline as age is often defined as the absence of good health. Research has shown that we are aged by culture but we are also culturally made ill when we age. The cultural ambiguity of aging can thus deconstruct negative images of old.

age as physical decrepitude This volume investigates the topic of health within the matrix of time and experience by addressing issues such as how our understanding of health influences our notion of agency within a subversive deconstruction of normative age concepts and what role the notion of health plays in such an interaction *Sculpture* ,1998

Aging Harry R. Moody,2010 The sixth edition of this student friendly textbook provides both a thorough explanation of the issues as well as current research and controversies exploring health care socioeconomic trends and the life course This thoroughly revised new edition contains nine new readings over 35 new photographs and an instructor sresource CD

Transformational Reminiscence John A. Kunz,Florence Gray Soltys,2007-04-23 A s recently as fifty years ago people believed that reminiscing was a sign of senility Today along with a greater understanding of the significance of reminiscence we have seen the rising popularity of private memoirs in various forms from oral histories by universities to audio and videotapes for family archives John A Kunz and Florence Gray Soltys have made a major contribution to the field by providing a framework for individuals and groups engaged in this enriching and important work Robert N Butler MD Finally a book that takes a big picture look at the complexities of using life story work with older adults Using the life story matrix as a framework the authors and their contributors cover the complexities of reminiscence and life review techniques and advice for making a personal story public and the delicate balance of when to focus on content and when the process of telling one s life story can be therapeutic or destructive Transformational Reminiscence teaches the reader how to use the full spectrum of life story approaches to enhance quality of life for older adults ameliorate social and psychological problems and intervene if they occur Practical applications anecdotes exercises that help clarify the experiential side of the content and helpful suggestions enhance each chapter and ensure a safe and ethical application of this technique This book is a must read for anyone who uses a life story approach in his or her work with older adults or is teaching or supervising others in doing so

Theater Week ,1995 **Intergenerational Approaches in Aging** Robert Disch,Kevin Brabazon,2013-09-05 In Intergenerational Approaches in Aging Implications for Education Policy and Practice leading practitioners and academics from a variety of disciplines come together to discuss theoretical issues current practice and future directions for this rapidly developing field The authors address key topics such as defining the intergenerational field the effects of the segregation of groups by age on social function and organization in our communities and designing implementing and assessing programs that create cross generational connections Exploring ways to provide services to different age groups while tapping the strengths and skills of each age group Intergenerational Approaches in Aging examines the application of intergenerational approaches to important social issues as well as specific challenges faced by practitioners It makes suggestions for integrating intergenerational studies into the higher education system and for challenging segregated services and funding programs As the book shows promoting cooperation between diverse segments of society also depends on making intergenerational programming a permanent feature of public schools understanding and meeting the social mental health

and medical needs of grandparents who are raising their grandchildren using observational research to study and evaluate intergenerational program effectiveness and the relationships among the people involved viewing differences among people as assets developing intergenerational program models providing children with a life cycle view of the world Intergenerational Approaches in Aging offers the personnel of state and local agencies on aging nursing homes senior centers and geriatric homes practical advice innovative ideas and supportive materials for developing and implementing intergenerational activities and programs that can benefit all parties involved Academics and school administrators will also benefit from this book as they learn concrete methods for integrating aging education into already existing curricula and building new conceptual frames of reference for a wide variety of social issues and historical topics **The Past in the**

Present Faith Gibson, 2004 Promote or revive your clients abilities to solve problems cope more effectively improve communication and social interactions and build their self esteem with the formal and informal reminiscence strategies contained in The Past in the Present Informed by a life span development perspective this book offers you richly productive Themes and topics Multisensory triggers that stimulate recall Intergenerational activities Formats for constructing and recording the life story Techniques to unlock therapeutic barriers With these tools you can help your clients to Tap into their creativity Experience meaningful life review Deepen their relationships with others and value themselves Shed feelings of isolation Become a reminiscence resource for others Internationally acclaimed reminiscence expert Faith Gibson seamlessly combines theory and practical approaches to help you ensure life satisfaction and successful aging in clients at any stage in life and in any setting whether you are working with them individually as a couple or in a small group Learn how people with dementia can benefit from using reminiscence In addition for the first time this book elucidates how reminiscence can be used as a dynamic tool for staff development improving the delivery of care by and skills of direct care staff Practical strategies are enhanced by photocopiable forms and charts that assist in accountability dozens of case examples from diverse populations and programs in the U S and abroad a 20th century time line an international resource list and a comprehensive reminiscence bibliography The Past in the Present is an essential reminiscence resource for nursing staff and paraprofessionals social workers psychologists occupational therapists activity directors recreation therapists professionals providing training programs for volunteers and family caregivers community groups and school and college programs providing community service and intergenerational outreach Instructors in gerontology and related disciplines will find this an insightful essential addition to their curricula *Retire in New York City* Janet Hays, 2014-09-12 This is not your parents retirement With this book as your guide you can embark upon an active and often exhilarating retirement in the most fascinating city on the globe American Theatre ,2002 *Orange Coast Magazine* ,1990-06 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue

features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle

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