

**THE
ROOTS OF
AFRICAN-AMERICAN
IDENTITY**



**MEMORY AND HISTORY IN
ANTEBELLUM FREE COMMUNITIES**

**ELIZABETH RAUH
BETHEL**

Roots Of African American Identity Memory And History In Antebellum Free Communities

Forrester A. Lee, James S. Pringle



Roots Of African American Identity Memory And History In Antebellum Free Communities:

The Roots of African-American Identity Elizabeth Rauh Bethel, 1997 Spanning the eight decades between the American Revolution and the Civil War Bethel focuses on the lives of African Americans living in the nominally free northern and western states Examining race and the construction of a politicized racial identity this book explores how a group of fundamentally marginalized people crafted a uniquely New World ethnic identity which informed popular African American historical consciousness The vision of freedom and historical consciousness this population crafted shaped post 1865 African American participation in Reconstruction formed the spiritual and ideological foundation for the modern Pan African movement and provided the historical legacy for the Civil Rights Movement of the 1960s [The Roots of African-American Identity](#) NA NA, 1999-01-15 Spanning the eight decades between the American Revolution and the Civil War The Roots of African American Identity focuses on the lives of African Americans in the nominally free northern and western states This book explores how a group of marginalized people crafted a uniquely New World ethnic identity that informed popular African American historical consciousness Elizabeth Rauh Bethel examines the way in which that consciousness fueled collective efforts to claim and live a promised but undelivered democratic freedom helping readers to understand how African Americans reformulated and perceived their collective past Bethel also reveals how this vision of freedom and historical consciousness shaped African American participation in the Reconstruction formed the spiritual and ideological foundation for the modern Pan African movement and provided the historical legacy for the Civil Rights Movement of the 1960s Comprehensive and engaging The Roots of African American Identity is an absorbing account of an often overlooked part of American history *Memories of Madagascar and Slavery in the Black Atlantic* Wendy Wilson-Fall, 2015-10-21 From the seventeenth century into the nineteenth thousands of Madagascar's people were brought to American ports as slaves In *Memories of Madagascar and Slavery in the Black Atlantic* Wendy Wilson Fall shows that the descendants of these Malagasy slaves in the United States maintained an ethnic identity in ways that those from the areas more commonly feeding the Atlantic slave trade did not Generations later hundreds if not thousands of African Americans maintain strong identities as Malagasy descendants yet the histories of Malagasy slaves sailors and their descendants have been little explored Wilson Fall examines how and why the stories that underlie this identity have been handed down through families and what this says about broader issues of ethnicity and meaning making for those whose family origins if documented at all have been willfully obscured by history By analyzing contemporary oral histories as well as historical records and examining the conflicts between the two Wilson Fall carefully probes the tensions between the official and the personal the written and the lived She suggests that historically the black community has been a melting pot to which generations of immigrants enslaved and free have been socially assigned often in spite of their wish to retain far more complex identities Innovative in its methodology and poetic in its articulation this book bridges history and ethnography to take studies of diaspora ethnicity and identity into

new territory **Encyclopedia of African American History** Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century Encyclopedia of African American History introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *In The Company Of Black Men* Craig Steven Wilder, 2002-02-01 Traces the development of African American community traditions over three centuries From the subaltern assemblies of the enslaved in colonial New York City to the benevolent New York African Society of the early national era to the formation of the African Blood Brotherhood in twentieth century Harlem voluntary associations have been a fixture of African American communities In the Company of Black Men examines New York City over three centuries to show that enslaved Africans provided the institutional foundation upon which African American religious political and social culture could flourish Arguing that the universality of the voluntary tradition in African American communities has its basis in collectivism a behavioral and rhetorical tendency to privilege the group over the individual it explores the institutions that arose as enslaved Africans exploited the potential for group action and mass resistance Craig Steven Wilder s research is particularly exciting in its assertion that Africans entered the Americas equipped with intellectual traditions and sociological models that facilitated a communitarian response to oppression Presenting a dramatic shift from previous work which has viewed African American male associations as derivative and imitative of white male counterparts In the Company of Black Men provides a ground breaking template for investigating antebellum black institutions **Fight Like a Tiger** Victoria L. Harrison, 2018-10-22 Focusing on the life of ambitious former slave Conway Barbour Victoria L Harrison argues that the idea of a black middle class traced its origins to the free black population of the mid nineteenth century and developed alongside the idea of a white middle class Although slavery and racism meant that the definition of middle class was not identical for white people and free people of color they shared similar desires for advancement Born a slave in western Virginia about 1815 Barbour was a free

man by the late 1840s His adventurous life took him through Lexington and Louisville Kentucky Cleveland Ohio Alton Illinois and Little Rock and Lake Village Arkansas In search of upward mobility he worked as a steamboat steward tried his hand at several commercial ventures and entered politics He sought but was denied a Civil War military appointment that would have provided financial stability Blessed with intelligence competence and energy Barbour was quick to identify opportunities as they appeared in personal relationships he was simultaneously married to two women business and politics Despite an unconventional life Barbour found in each place he lived that he was one of many free black people who fought to better themselves alongside their white countrymen Harrison s argument about black class formation reframes the customary narrative of downtrodden free African Americans in the mid nineteenth century and engages current discussions of black inclusion the concept of otherness and the breaking down of societal barriers Demonstrating that careful research can reveal the stories of people who have been invisible to history *Fight Like a Tiger* complicates our understanding of the intersection of race and class in the Civil War era *Liberation Historiography* John Ernest,2004 As the story of the United States was recorded in pages written by white historians early nineteenth century African American writers faced the task of piecing together a counterhistory an approach to history that would present both the necessity of and **Encyclopedia of the Underground Railroad** J. Blaine Hudson,2015-01-09 Fugitive slaves were reported in the American colonies as early as the 1640s and escapes escalated with the growth of slavery over the next 200 years As the number of fugitives rose the Southern states pressed for harsher legislation to prevent escapes The Fugitive Slave Act of 1850 criminalized any assistance active or passive to a runaway slave yet it only encouraged the behavior it sought to prevent Friends of the fugitive whose previous assistance to runaways had been somewhat haphazard increased their efforts at organization By the onset of the Civil War in 1861 the Underground Railroad included members defined stops set escape routes and a code language From the abolitionist movement to the Zionville Baptist Missionary Church this encyclopedia focuses on the people ideas events and places associated with the interrelated histories of fugitive slaves the African American struggle for equality and the American antislavery movement Information is drawn from primary sources such as public records document collections slave autobiographies and antebellum newspapers **Finding Monte Cristo** Eric Martone,2018-08-29 During his lifetime Alexandre Dumas 1802 1870 grandson of a Caribbean slave and author of *The Three Musketeers* and *The Count of Monte Cristo* faced racial prejudice in his homeland of France and constantly strove to find a sense of belonging For him Monte Cristo was a symbol of this elusive quest It proved equally elusive for those struggling to overcome slavery and its legacy in the former French colonies Exiled to the margins of society 19th and 20th century black intellectuals from the Caribbean and Africa drew on Dumas work and celebrity to renegotiate their full acceptance as French citizens Their efforts were influenced by earlier struggles of African Americans in the decades after the Civil War who celebrated Dumas as a black American hero **When Private Talk Goes Public** Kathleen Feeley,Jennifer Frost,2014-08-06 Gossip is one of the most common and most

condemned forms of discourse in which we engage even as it is often absorbing and socially significant it is also widely denigrated This volume examines fascinating moments in the history of gossip in America from witchcraft trials to People magazine helping us to see the subject with new eyes **Archaeologies of Cultural Contact** Timothy Clack, Marcus Brittain, 2022 This volume explores cultural transfer with a focus on the combination and modification of material and behavioural attributes under conditions of contact Chapters demonstrate the diverse understandings that can be gained by exploring the material remains of past contact exposing and overcoming limitations of competing models of cultural change

Encyclopedia of American Social Movements Immanuel Ness, 2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women s equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice **The Colored Conventions**

Movement P. Gabrielle Foreman, Jim Casey, Sarah Lynn Patterson, 2021-02-09 This volume of essays is the first to focus on the Colored Conventions movement the nineteenth century s longest campaign for Black civil rights Well before the founding of the NAACP and other twentieth century pillars of the civil rights movement tens of thousands of Black leaders organized state and national conventions across North America Over seven decades they advocated for social justice and against slavery protesting state sanctioned and mob violence while demanding voting legal labor and educational rights While Black led activism in this era is often overshadowed by the attention paid to the abolition movement this collection centers Black activist networks influence and institution building Collectively these essays highlight the vital role of the Colored Conventions in the lives of thousands of early organizers including many of the most famous writers ministers politicians and entrepreneurs in the long history of Black activism Contributors Erica L Ball Kabria Baumgartner Daina Ramey Berry Joan L Bryant Jim Casey Benjamin Fagan P Gabrielle Foreman Eric Gardner Andre E Johnson Cheryl Janifer LaRoche Sarah Lynn Patterson Carla L Peterson Jean Pfaelzer Selena R Sanderfer Derrick R Spires Jermaine Thibodeaux Psyche Williams Forson and Jewon Woo Explore accompanying exhibits and historical records at The Colored Conventions Project website <https://coloredconventions.org>

Published by the Author Bryan Sinche, 2024-04-10 Publication is an act of power It brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters Because nineteenth century Black Americans knew that publication could empower them and because they faced numerous challenges getting their writing into print or the literary market many published their own books and pamphlets in order to garner social political or economic rewards In doing so these authors nurtured a tradition of creativity and critique that has remained largely hidden from view Bryan Sinche surveys the hidden history of African American self publication and offers new ways to understand the significance of publication as a creative reformist and remunerative project Full of surprising turns Sinche s study is not simply a look at genre or a movement it is a fundamental reassessment of how print culture allowed Black ideas and stories to be disseminated to a wider reading public and enabled authors to retain financial and

editorial control over their own narratives *Frontiers of Freedom* Nikki Marie Taylor, 2005 Nineteenth century Cincinnati was northern in its geography southern in its economy and politics and western in its commercial aspirations While those identities presented a crossroad of opportunity for native whites and immigrants African Americans endured economic repression and a denial of civil rights compounded by extreme and frequent mob violence No other northern city rivaled Cincinnati's vicious mob spirit *Frontiers of Freedom* follows the black community as it moved from alienation and vulnerability in the 1820s toward collective consciousness and eventually political self respect and self determination As author Nikki M Taylor points out this was a community that at times supported all black communities armed self defense and separate but independent black schools Black Cincinnati's strategies to gain equality and citizenship were as dynamic as they were effective When the black community united in armed defense of its homes and property during an 1841 mob attack it demonstrated that it was no longer willing to be exiled from the city as it had been in 1829 *Frontiers of Freedom* chronicles alternating moments of triumph and tribulation of pride and pain but more than anything it chronicles the resilience of the black community in a particularly difficult urban context at a defining moment in American history *Raising Biracial Children* Kerry Ann Rockquemore, Tracey A. Laszloffy, 2005-11-10 As the multiracial population in the United States continues to rise new models for our understanding of mixed race children and how their conception of racial identity must be developed A wide divide between academics who research biracial identity and the everyday world of parents and practitioners who raise and deal with mixed race children exists This book aims to fill this gap by providing an extensive synthesis of the existing research in the field as well as a model for better understanding the unique process of racial identity development for mixed race children *Raising Biracial Children* provides parents educators social workers and anyone interested in multiracial issues with an accessible framework for understanding healthy mixed race identity development and to translate those findings into practical care giving strategies *Fugitive Slaves and the Underground Railroad in the Kentucky Borderland* J. Blaine Hudson, 2015-05-07 Between 1783 and 1860 more than 100 000 enslaved African Americans escaped across the border between slave and free territory in search of freedom Most of these escapes were unaided but as the American anti slavery movement became more militant after 1830 assisted escapes became more common Help came from the Underground Railroad which still stands as one of the most powerful and sustained multiracial human rights movements in world history This work examines and interprets the available historical evidence about fugitive slaves and the Underground Railroad in Kentucky the southernmost sections of the free states bordering Kentucky along the Ohio River and to a lesser extent the slave states to the immediate south Kentucky was central to the Underground Railroad because its northern boundary the Ohio River represented a three hundred mile boundary between slavery and nominal freedom The book examines the landscape of Kentucky and the surrounding states fugitive slaves before 1850 in the 1850s and during the Civil War and their motivations and escape strategies and the risks involved with escape The reasons why people broke law

and social convention to befriend fugitive slaves common escape routes crossing points through Kentucky from Tennessee and points south and specific individuals who provided assistance all are topics covered *Anywhere But Here* Kendahl Radcliffe, Jennifer Scott, Anja Werner, 2014-12-31 Contributions by Keiko Araki Ikaweba Bunting Kimberly Cleveland Amy Caldwell de Farias Kimberli Gant Danielle Legros Georges Douglas W Leonard John Maynard Kendahl Radcliffe Edward L Robinson Jr Jennifer Scott and Anja Werner *Anywhere But Here* brings together new scholarship on the cross cultural experiences of intellectuals of African descent since the eighteenth century The book embraces historian Paul Gilroy's prominent thesis in *The Black Atlantic* Modernity and Double Consciousness and posits arguments beyond *The Black Atlantic*'s traditional organization and symbolism Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents thinkers and intellectuals the first Re ordering Worldviews Rebellious Thinkers Poets Writers and Political Architects the second Crafting Connections Strategic and Ideological Alliances and the third Cultural Mastery in Foreign Spaces Evolving Visions of Home and Identity These essays expand categories and suggest patterns at play that have united individuals and communities across the African diaspora They highlight the stories of people who from their intercultural and often marginalized positions challenged the status quo created strategic and at times unexpected international alliances cultivated expertise and cultural fluency abroad as well as crafted physical and intellectual spaces for their self expression and dignity to thrive What for example connects the eighteenth century Igbo author Olaudah Equiano with 1940s literary figure Richard Wright nineteenth century expatriate anthropologist Antenor Fermin with 1960s Haitian migrants to the Congo Japanese Pan Asianists and Southern Hemisphere Aboriginal activists with Jamaican born Marcus Garvey or Angela Davis with artists of the British Black Arts Movement Ingrid Pollard and Zarina Bhimji They are all part of a mapping that reaches across and beyond geographical historical and ideological boundaries typically associated with the Black Atlantic They reflect accounts of individuals and communities equally united in their will to seek out better lives often as the title suggests anywhere but here **A Noble and Independent Course** Forrester A. Lee, James S. Pringle, 2018-07-03 In 1828 Edward Mitchell was the first student of African descent to graduate from Dartmouth College more than thirty five years before any other Ivy League school admitted a black student This book tells Mitchell's life story with the help of a recently rediscovered trove of his college essays notes on his religious conversion and hand copied versions of his sermons Born and raised in the French slave colony of Martinique Mitchell immigrated to the United States and came of age in Philadelphia where he broke bread with the city's African American clerics and civic leaders The Dartmouth trustees initially denied Mitchell admission but yielded to unified student protest After his graduation Mitchell continued his northward journey to serve as a Baptist preacher and evangelist in the pulpits of northern New England His religious odyssey concluded in Lower Canada where he was remembered as the most profound theologian ever settled During his travels throughout the Atlantic world in an age of revolution and religious revival Mitchell encountered the

dominant social economic and political realities of his time Although long celebrated as the inspiration for Dartmouth s legacy of educating men and women of African ancestry Mitchell s life story remained unknown for almost two centuries This book which embodies history as recovery is a testament to the authors desire to know the man behind the story

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
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








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