

A p p r o a c h i n g L i t e r a t u r e

Romantic Writings: An Anthology

edited by W.R. Owens and Hamish Johnson



Romantic Writings

Angela Esterhammer



Romantic Writings:

Romantic Writings Stephen Bygrave, 2017-09-29 *Romantic Writings* is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context *Romantic Writings* offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular situation of women writers and readers

Romantic Poetry Angela Esterhammer, 2002-01-01 *Romantic Poetry* encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism **SPECIAL OFFER 30% discount for a complete set order 5 vols** The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the

revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire

The Romantic Poetry Handbook Michael O'Neill, Madeleine Callaghan, 2017-10-24 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

Masterpieces of American Romantic Literature Melissa McFarland Pennell, 2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature Written expressly for students this book offers succinct introductions to 10 of the most important works of American Romanticism many of which reflect the social political and historical concerns of the era Included are chapters on Emerson's essays Poe's *The Raven* and selected stories Hawthorne's *The Scarlet Letter* Stowe's *Uncle Tom's Cabin* and several other major texts or collections Each chapter provides biographical information a review of

the author's critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Romantic Literature in Light of Bakhtin Walter L. Reed, 2014-02-27 Literature and literary criticism throughout the twentieth century are famous for their proclamations of the death of the author the eclipse of character and the nothingness of personality as Borges put it Walter Reed investigates the ideas of personhood developed by one of the most influential literary theorists of the last century Mikhail Bakhtin He finds in Bakhtin a personalism based on the idea of an ongoing dialogue between authors and their heroes in imaginative literature Such a model of inter personality Reed argues allows us to appreciate the rich possibilities of personhood set forth in the earlier nineteenth century period of Romanticism Elaborating a new general theory and providing close readings of classic works of Romantic poetry and fiction Romantic Literature in Light of Bakhtin offers a better understanding of the preoccupation with the individual creative self that lay at the heart of this revolutionary literature that still speaks to readers today

British Women Poets and the Romantic Writing Community Stephen C. Behrendt, 2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems

addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history

Romantic Writing and the Empire of Signs Karen Fang, 2010-02-02 Nineteenth century periodicals frequently compared themselves to the imperial powers then dissecting the globe and this interest in imperialism can be seen in the exotic motifs that surfaced in works by such late Romantic authors as John Keats Charles Lamb James Hogg Letitia Landon and Lord Byron Karen Fang explores the collaboration of these authors with periodical magazines to show how an interdependent relationship between these visual themes and rhetorical style enabled these authors to model their writing on the imperial project Fang argues that in the decades after Waterloo late Romantic authors used imperial culture to capitalize on the contemporary explosion of periodical magazines This proliferation of post Napoleonic writing often referencing exotic locales both revises longstanding notions about literary orientalism and reveals a remarkable synthesis of Romantic idealism with contemporary cultural materialism that heretofore has not been explored Indeed in interlocking case studies that span the reach of British conquest ranging from Greece China and Egypt to Italy and Tahiti Fang challenges a major convention of periodical publication While periodicals are usually thought to be defined by time this account of the geographic attention exerted by late Romantic authors shows them to be equally concerned with space With its exploration of magazines and imperialism as a context for Romantic writing culture and aesthetics this book will appeal not only to scholars of book history and reading cultures but also to those of nineteenth century British writing and history

Romantic Writing: Words, Ideas, and Sentiments Pasquale De Marco, 2025-07-11 Dive into the world of Romanticism a literary movement that transformed the landscape of literature art and culture In this captivating exploration of Romanticism we embark on a journey through the minds and works of some of the most influential Romantic writers including William Wordsworth Samuel Taylor Coleridge Lord Byron Percy Bysshe Shelley and John Keats We delve into their unique perspectives their struggles and their triumphs gaining a deeper understanding of the Romantic movement and its lasting impact Romanticism a vibrant and transformative movement that emerged in the late 18th century was a rebellion against the prevailing rationalism and materialism of the Enlightenment It placed a premium on emotion intuition and the power of the imagination Romantic writers sought to explore the inner workings of the human mind to delve into the depths of passion and feeling and to celebrate the beauty and wonder of the natural world This emphasis on emotion and imagination led to a renewed interest in the individual Romantic writers believed that each person possessed a unique and valuable perspective and they sought to give voice to the experiences and emotions of ordinary people They celebrated the

individual's capacity for love, joy, sorrow and despair and they explored the complex interplay of these emotions in human relationships. Another defining characteristic of Romanticism was its fascination with the natural world. Romantic writers found solace and inspiration in the beauty and grandeur of nature. They saw nature as a source of spiritual and aesthetic renewal, a realm where one could escape the confines of society and commune with the divine.

Romantic Writing Words, Ideas and Sentiments offers a comprehensive and engaging exploration of this pivotal literary movement. Through insightful analysis and thought-provoking discussions, this book sheds new light on the works of Romantic writers and their enduring legacy. Whether you are a student of literature, a lover of poetry, or simply someone who seeks a deeper understanding of the human condition, this book will captivate and inspire you. Immerse yourself in the world of Romanticism and discover the transformative power of words, ideas, and sentiments. If you like this book, write a review.

German Romantic Literature Ralph Tymms, 2020-01-30. Originally published in 1955, this book discusses Romantic principles and their interpretation in literary practice, supported by the documentation with translations of numerous quotations from the writings of the romantic authors themselves. The emphasis lies on the evolution of Romantic ideas and practices in Germany in the establishment and formulation of romantic theory by its first exponents.

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24. Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, Keats, and Landon. Offers a thorough examination of the essential elements of Romantic Poetry. Highly selective, the text examines each of its poems in great detail. Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence. Helpful head notes and annotations provide relevant contextual information and in-depth commentary.

The Broadview Anthology of Romantic Poetry Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-08-15. Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians such as Elizabeth Barrett Browning and Alfred Lord Tennyson, for whom Romanticism was a formative force. Contexts sections provide valuable background on cultural matters such as The Natural and the Sublime and The Abolition of Slavery, while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's *fourteen book Prelude*. Authors newly added for this volume

include Hannah Cowley Hannah More Ann Yearsley Robert Southey and Thomas Moore Reading Romantic Poetry Fiona Stafford, 2014-02-03 Reading Romantic Poetry introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women **The Cambridge Introduction to British Romantic Poetry** Michael Ferber, 2012-04-26 An engaging guide to reading understanding and enjoying Romantic verse designed for students approaching the period for the first time *Literature and Authenticity, 1780-1900* Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Revolutions in Romantic Literature Paul Keen, 2004-03-11 This concise Broadview anthology of primary source materials is unique in its focus on Romantic literature and the ways in which the period itself was characterized by wide ranging self conscious debates about the meaning of literature It includes materials that are not available in other Romantic literature anthologies The anthology is

organized into thirteen sections that highlight the intensity and sophistication with which a variety of related literary issues were debated in the Romantic period. These debates posed fundamental questions about the very nature of literature as a cultural phenomenon, the extent and role of the reading public, literature's relation to the sciences and the aesthetic, the influence of contemporary commercial pressures and the impact of perceived excesses in consumer fashions. The anthology foregrounds the ways that these literary debates converged with broader social and political controversies such as the French Revolution, the struggle for women's rights, colonialism, and the anti-slave trade campaign. This anthology includes an impressive range of writings from the period, including literary criticism and philosophical, political, scientific, and travel writing, which embodies the collection's broad approach to Romantic literature. Both lesser-known and more canonical writings are included, and the selections are organized by topic in such a way as to dramatize the debates and exchanges which characterize the Romantic period.

Blasphemy and Politics in Romantic Literature Paul Whickman, 2020-06-06. This book argues for the importance of blasphemy in shaping the literature and readership of Percy Bysshe Shelley and of the Romantic period more broadly. Not only are perceptions of blasphemy taken to be inextricable from politics, this book also argues for blasphemous irreverence as both inspiring and necessitating new poetic creativity. The book reveals the intersection of blasphemy, censorship, and literary property throughout the Long Eighteenth Century, attesting to the effect of this connection on Shelley's poetry more specifically. Paul Whickman notes how Shelley's perceived blasphemy determined the nature and readership of his published works through censorship and literary piracy. Simultaneously, Whickman crucially shows that aesthetics, content, and the printed form of the physical text are interconnected, and that Shelley's political and philosophical views manifest themselves in his writing both formally and thematically.

Romantic Poetry Clarence Edward Andrews, Milton Oswin Percival, 1924.

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