

# Romantic Influences

## Contemporary-Victorian-Modern

### John Beer

# Romantic Influences Contemporary Victorian Modern

**J. Beer**



## **Romantic Influences Contemporary Victorian Modern:**

Romantic Influences John B. Beer, 1993      **Romantic Influences** J. Beer, 2016-07-27 a significant wide ranging study Above all the book restores a salutary sense of the value of and the difficult poise involved in creative acts Michael O'Neill Durham University Taken together these interlinked studies on topics such as the literary influences at work in the 1790s Newman's resistance to Romantic ideas the exact nature of Virginia Woolf's debt to Walter Pater and the counter Romanticism of Lawrence and Eliot constitute a large reading of Romanticism from 1789 to our own day They also throw light on the complex workings of influence itself not least by showing how writers used images of fluency to describe their own creative processes      **Romantic Echoes in the Victorian Era** Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions *Romantic Echoes in the Victorian Era* reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Brontës the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age      *Legacies of Romanticism* Carmen Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways

offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster Romantic Presences in the Twentieth Century Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century

**Post-Romantic Aesthetics in Contemporary British and Irish Poetry** Stefanie John, 2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth

century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own *Wordsworth and Evolution in Victorian Literature* Trenton B. Olsen, 2018-12-07 The influences of William Wordsworth's writing and evolutionary theory the nineteenth century's two defining visions of nature conflicted in the Victorian period For Victorians Wordsworthian nature was a caring source of inspiration and moral guidance signaling humanity's divine origins and potential Darwin's nature by contrast appeared as an indifferent and amoral reminder of an evolutionary past that demanded participation in a brutal struggle for existence Victorian authors like Matthew Arnold George Eliot Robert Louis Stevenson and Thomas Hardy grappled with these competing representations in their work They turned to Wordsworth as an alternative or antidote to evolution criticized and altered his poetry in response to Darwinism and synthesized elements of each to propose their own modified theories Darwin's account of a material evolutionary nature both threatened the Wordsworthian belief in nature's transcendent value and made spiritual elevation seem more urgently necessary Victorian authors used Wordsworth and Darwin to explore what form of transcendence if any could survive an evolutionary age and reevaluated the purpose of literature in the process

**Madness and the Romantic Poet** James Whitehead, 2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture **Coleridge's Notebooks** Samuel

Taylor Coleridge, 2002 Coleridge was one of the Romantic Age's most enigmatic figures and author of some of the most famous poems in the English language. He confided his thoughts and emotions to his notebooks, a selection of which are presented in this text. *Romanticism After Auschwitz* Sara Emilie Guyer, 2007 *Romanticism After Auschwitz* reveals how one of the most insistently anti-romantic discourses post-Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism. **Experience and Faith** R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and spiritual perception for an American audience. Her poems of science and technology reflect her faith in experience. Her lyrics about natural history build on this empiricism and develop her commitment to natural religion. Her poems of revealed religion constitute her experience of faith. Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo-America. Her double perspective parallels the implicit androgyny of her nineteenth-century feminism. Her counterintuitive combination of natural models with spiritual metaphors champions immortality. The experience-faith dialectic of her Late Romantic imagination forms the heart of her legacy. The Victorian Eighteenth Century B. W. Young, 2007-10-18 The Victorians were preoccupied by the eighteenth century. It was central to many nineteenth-century debates, particularly those concerning the place of history and religion in national life. This book explores the diverse responses of key Victorian writers and thinkers: Thomas Carlyle, John Henry Newman, Leslie Stephen, Vernon Lee, and M. R. James to a period which commanded their interest throughout the Victorian era, from the accession of Queen Victoria to the opening decades of the twentieth century. They were, on the one hand, appalled by the apparent frivolity of the eighteenth century, which was denounced by Carlyle as a dispiriting successor to the culture of Puritan England; and on the other, they were concerned to continue its secularising influence on English culture, as is seen in the pioneering work of Leslie Stephen, who was passionately keen to transform the legacy of eighteenth-century scepticism into Victorian agnosticism. The Victorian interest in the eighteenth century was never a purely insular matter, and the history of eighteenth-century France, Germany, and Italy played a dominant role in the nineteenth-century historical understanding. A debate between generations was enacted in which Romanticism melded into Victorianism. The Victorians were haunted by the eighteenth century, both metaphorically and literally, and the book closes with consideration of the culturally resonant eighteenth-century ghosts encountered in the fiction of Vernon Lee and M. R. James.

**Romantic Poets and the Laughter of Feeling** Matthew Ward, 2024 *Romantic Poets and the Laughter of Feeling* embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism. Matthew Ward reveals the decisive role of laughter and the laughable play in Romantic aesthetics, emotions, and ethics. **The Late Poetry of the Lake Poets** Tim Fulford, 2013-10-31 The long-established association of Romanticism with youth has resulted in the early poems of the Lake Poets being considered the most significant. Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets, which has had the result of neglecting the Wordsworth, Coleridge, and Southey of the 1820s and leaving

unexamined the three poets rise to popularity in the 1830s and 1840s He offers a fresh perspective on the Lake Poets as professional writers shaping long careers through new work as well as the republication of their early successes The theme of lateness incorporating revision recollection age and loss is examined within contexts including gender visual art and the commercial book market Fulford investigates the Lake Poets later poems for their impact now while also exploring their historical effects in their own time and counting the costs of their omission from Romanticism *The Cambridge Companion to Coleridge* Lucy Newlyn,2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge s life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work **The Boy-Man, Masculinity and Immaturity in the Long Nineteenth Century** Pete Newbon,2018-09-04 This book explores the evolution of male writers marked by peculiar traits of childlike immaturity The Boy Man emerged from the nexus of Rousseau s counter Enlightenment cultural primitivism Sensibility s Man of Feeling the Chattertonian poet maudit and the Romantic idealisation of childhood The Romantic era saw the proliferation of boy men who congregated around such metropolitan institutions as *The London Magazine* These included John Keats Leigh Hunt Charles Lamb Hartley Coleridge Thomas De Quincey and Thomas Hood In the period of the French Revolution terms of childishness were used against such writers as Wordsworth Keats Hunt and Lamb as a tool of political satire Yet boy men writers conversely used their amphibian child adult literary personae to critique the masculinist ideologies of their era However the growing cultural and political conservatism of the nineteenth century and the emergence of a canon of serious literature inculcated the relegation of the boy men from the republic of letters

*Original Copy* Robert Macfarlane,2007-03-08 Originality is only plagiarizing from a great many remarked Rupert Brooke stealing the line from Voltaire Questions of originality and accusations of plagiarism are as old as literature but different literary cultures have interpreted the relationship between originality and plagiarism in startlingly dissimilar ways *Original Copy* investigates and documents the drastic reappraisal of literary originality and plagiarism which occurred over the course of the nineteenth century from the heroic visions of original authorship that characterised the 1820s and 1830s through to the stickle brick creativity of Oscar Wilde and Lionel Johnson at the century s end It reveals how ideas of originality and plagiarism were not only a theoretical concern of Victorian commentators on literature but also provided many important Victorian writers Eliot Dickens Reade Pater Wilde and Lionel Johnson among them with a creative resource Moving between

numerous different fields of thought and knowledge literary criticism the history of science manuscript culture anthropology and written in a supple and elegant style this book shows that the ideas of originality and plagiarism were the subjects of nineteenth century literature as well as what it was subject to     *How Literature Changes the Way We Think* Michael Mack,2011-12-01 The capacity of the arts and the humanities and of literature in particular to have a meaningful societal impact has been increasingly undervalued in recent history Both humanists and scientists have tended to think of the arts as a means to represent the world via imagination Mack maintains that the arts do not merely describe our world but that they also have the unique and underappreciated power to make us aware of how we can change accustomed forms of perception and action Mack explores the works of prominent writers and thinkers including Nietzsche Foucault Benjamin Wilde Roth and Zizek among others to illustrate how literature interacts with both people and political as well as scientific issues of the real world By virtue of its distance from the real world its virtuality the aesthetic has the capability to help us explore different and so far unthinkable forms of action and thereby to resist the repetition and perpetuation of harmful practices such as stereotyping stigma exclusion and the exertion of violence     *The Victorians and the Eighteenth Century* Francis O'Gorman,Katherine Turner,2017-07-05 Disrupting the common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain the essays in *The Victorians and the Eighteenth Century* propose a re examination of these relationships Together they expose some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted within the post Romantic nineteenth century Individual essays examine the influence of the work of Pope and the eighteenth century novelists such as Johnson Chatterton and Rousseau on a range of Victorian writers and cultural productions including Dickens Eliot Oliphant Ruskin historical fiction late Victorian art criticism *The English Men of Letters* series and the Oxford English Dictionary The contributors challenge long held views about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer represents a unique approach to this area of literary history and offers new perspectives on the nature and methodology of periodization While it is obviously of great interest to students of eighteenth century and Victorian literature it will also appeal to readers more broadly concerned with questions of literary influence periodization and historiography



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