

THE  
ROMANTIC CHILD  
FROM RUNGE TO  
SENDAK

ROBERT ROSENBLUM

# Romantic Child From Runge To Sendak

**Jens Andersen**



## **Romantic Child From Runge To Sendak:**

*The Romantic Child* Robert Rosenblum, 1989-01-01 Discusses the portrayal of children in art during the Romantic period concentrating on examples of Philip Otto Runge      The Cute and the Cool Gary Cross, 2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and responsibility But trouble soon entered paradise The cute turned into cool as children following their parental example embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood      *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism      Imagining Childhood Erika Langmuir, 2006-01-01 The images of children that abound in Western art do not simply mirror reality they are imaginative constructs representing childhood as a special stage of human life or emblematic of the human condition itself In a compelling book ranging widely across time national boundaries and genres from ancient Egyptian amulets to Picasso's *Guernica* Erika Langmuir demonstrates that no historic period has a monopoly on the discovery of childhood Famous pictures by great artists as well as barely known anonymous artefacts illustrate not only Western society's perennially ambivalent attitudes to children but also the many and

varied functions that works of art have played throughout its history

**Scholarly Resources for Children and Childhood Studies** Vibiana Bowman, 2007-02-08 Editor Vibiana Bowman has drawn together contributions from some of the leading scholars in the interdisciplinary field of children and childhood studies CCS in this guided approach to literature searching in CCS The contributors to this book are both faculty currently teaching in the area of CCS and academic librarians The charge given to each contributor was to write a chapter that explained the process of scholarly research in his or her own particular area of expertise to a student unfamiliar with that discipline Towards this end the book provides background information about interdisciplinary study in general and children and childhood studies in particular as well as an outline of basic research practices Each contributor serves as a mentor and suggests a search strategy discusses significant concepts and vocabulary and lists the major resources that scholars in that area would be expected to use Not intended as an exhaustive list of in print research resources rather the emphasis throughout this guide is on useful resources and effective research methodologies As the field of CCS continues to evolve in the upcoming years Scholarly Resources for Children and Childhood Studies will serve as an excellent stepping stone for those just entering the area

**The Crossover Novel** Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory

**Natural Rights and the Birth of Romanticism in the 1790s** R. White, 2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood

**Paula Modersohn-Becker** Diane Radycki, 2013-04-30 DIVA major new look at the life and career of a pioneering woman artist div

The Life and Work of Adelaide Procter Gill Gregory, 2019-01-04 First published in 1998 this volume follows the life and work of Adelaide Procter 1825-1864 one of the most important 19th century women poets to be reassessed by literary critics in recent years She was a significant figure in the Victorian literary landscape A poet who outsold most writers bar Tennyson a philanthropist and Roman Catholic convert Procter committed herself to the cause of single fallen and homeless women She was a key member of the Langham Place Circle of campaigning women and worked tirelessly for the

society for Promoting the Employment of Women Many of her poems are concerned with anonymous and displaced women who struggle to secure an identity and place in the world She also writes boldly and unconventionally of women's sexual desires Loved and admired by her father the poet Bryan Procter her editor Charles Dickens and her friend W M Thackeray Procter wrote from the heart of London literary circles From this position she mounted a subtle and creative critique of the ideas and often gendered positions adopted by male predecessors and contemporaries such as John Keble Robert Browning and Dickens himself Gill Gregory's *The Life and Work of Adelaide Procter Poetry Feminism and Fathers* considers the career of this compelling and remarkable woman and discusses the extent to which she struggled to find her own voice in response to the works of some seminal literary fathers

**Images of the Outcast** Sean Shesgreen, 2002 This lavishly illustrated volume featuring 170 images offers a comprehensive and original survey of a fascinating collection of images of the lower orders of London *The London Cries* is a body of graphic art produced between the sixteenth and nineteenth centuries that provided continually changing representations of the tradesmen and street hawkers that roamed London from its beginnings right up to the present Analyzing prints drawings lithographs and paintings done during this time period Sean Shesgreen traces portraits of ordinary men and women who made their living on the streets of this bustling city characters include milkmaids cheapjacks beggars prostitutes Merry Andrews religious fanatics and other colorful figures of their stripe *Images of the Outcast* examines the *Cries* in relationship to the historical actualities of street trading bourgeois attitudes toward the poor and other forms of art Through a lively discussion of the prints drawings sketches and oils of artists from the anonymous craftsmen of the sixteenth century to Theodore Gericault and others Shesgreen provides an important overview of this significant genre Many of the riveting images the author discusses have never been published or analyzed before

**Growing Up in France** Colin Heywood, 2007-02-15 How did French people write about their childhood between the 1760s and the 1930s [The Visionary Art of William Blake](#) Naomi Billingsley, 2018-05-10 William Blake 1757-1827 is considered one of the most singular and brilliant talents that England has ever produced Celebrated now for the originality of his thinking painting and verse he shocked contemporaries by rejecting all forms of organized worship even while adhering to the truth of the Bible But how did he come to equate Christianity with art How did he use images and paint to express those radical and prophetic ideas about religion which he came in time to believe And why did he conceive of Christ himself as an artist in fact as the artist par excellence These are among the questions which Naomi Billingsley explores in her subtle and wide ranging new study in art religion and the history of ideas Suggesting that Blake expresses through his representations of Jesus a truly distinctive theology of art and offering detailed readings of Blake's paintings and biblical commentary she argues that her subject thought of Christ as an artist archetype Blake's is thus a distinctively Romantic vision of art in which both the artist and his saviour fundamentally change the way that the world is perceived

**Strange Dislocations** Carolyn Steedman, 1995 Using the perspectives of social and cultural history and the history of psychology and

physiology Strange Dislocations traces a search for the self for a past that is lost and gone and the ways in which over the last hundred years the lost vision has come to assume the form of a child      The Juvenile Tradition Laurie Langbauer,2016 The Juvenile Tradition covers the late 18th and early 19th century drawing on the history of childhood and child studies along with reception study and audience history to recast literary history      *Monsters of Our Own Making* Marina Warner,2007-02-23 In *Monsters of Our Own Making* Marina Warner explores the dark realm where ogres devour children and bogeymen haunt the night She considers the enduring presence and popularity of male figures of terror establishing their origins in mythology and their current relation to ideas about sexuality and power youth and age      *Uncertainties, Mysteries, Doubts* Robert Snell,2012 What is it to listen How do we hear How do we allow meanings to emerge between each other This book is about what Freud called freely or evenly suspended attention a form of listening a kind of receptive incomprehension which is fundamental and mandatory for the practice of psychoanalysis and psychotherapy The author steps outside the usual parameters of psychoanalytic writing and explores how works of art and literature which elicit and require such listening began to appear in Europe in abundance from the late eighteenth century onwards *Uncertainties Mysteries Doubts* is a timely reminder in the present era of audit and manualisation of some of psychoanalysis s deep and living cultural roots It hopes by immersing the reader in the emotional critical and contextual worlds of some artists and poets of Romanticism to help psychotherapists psychoanalysts and counsellors in the endless challenge of staying open to their clients and patients faced as we all are therapists and clients alike by multiple pressures to knowledgeable closure

**The Need to Help** Liisa H. Malkki,2015-09-03 In *The Need to Help* Liisa H Malkki shifts the focus of the study of humanitarian intervention from aid recipients to aid workers themselves The anthropological commitment to understand the motivations and desires of these professionals and how they imagine themselves in the world out there led Malkki to spend more than a decade interviewing members of the international Finnish Red Cross as well as observing Finns who volunteered from their homes through gifts of handwork The need to help she shows can come from a profound neediness the need for aid workers and volunteers to be part of the lively world and something greater than themselves and in the case of the elderly who knit trauma teddies and aid bunnies for needy children the need to fight loneliness and loss of personhood In seriously examining aspects of humanitarian aid often dismissed as sentimental or trivial Malkki complicates notions of what constitutes real political work She traces how the international is always entangled in the domestic whether in the shape of the need to leave home or handmade gifts that are an aid to sociality and to the imagination of the world      **Concepts Of Identity** Katherine Hoffman,2018-10-08 Concepts of identity are complex and changing and in this book Katherine Hoffman examines images of individuals and families from ancient Egypt to the present more than two thirds of the book covers the twentieth century Through a comprehensive study of paintings sculpture photography film television and other media Hoffman provides eye open      **In the Name of Humanity** Ilana Feldman,2010-11-30 Collection of essays that consider how

humanity as a social ethical and political category is produced through particular governing techniques and in turn gives rise to new forms of government

*Hans Christian Andersen* Jens Andersen, 2006-03-28 Andersen provides a fascinating backdrop for the life of the acclaimed fairy tale writer a budding genius placed in the context of his time Publishers Weekly

Hans Christian Andersen was a storyteller for children of all ages but he was more than that He was a critical journalist with great enthusiasm for science an existential thinker an observant travel book writer a passionate novelist a deft paper cut out artist a neurotic hypochondriac and a man with intense but frustrated sexual desires This startling and immensely readable definitive biography by Danish scholar Jens Andersen is essential to a full understanding of the man whose writing has influenced the lives of readers young and old for centuries Jens Andersen sheds brilliant new light on Hans Christian Andersen s writings and on the writer whose own life had many aspects of the fairytale Like some of the memorable characters he created Andersen grew up in miserable and impoverished circumstances He later propagated myths about his life and family but this new biography uncovers much about this man that has never been revealed before An enthralling ground breaking new biography Jens Andersen has a novelist s insights which enhance his meticulous biographical skills making us appreciate among much else that ambiguity is as intrinsic to the life as to the art that came out of it The Independent

## The Enigmatic Realm of **Romantic Child From Runge To Sendak**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Romantic Child From Runge To Sendak** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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