



Romantic Britain

Tilar J. Mazzeo



Romantic Britain:

Literary Manuscript Culture in Romantic Britain Levy Michelle Levy, 2020-02-14 A study of the production and circulation of literary manuscripts in Romantic era Britain Offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research Demonstrates how literary manuscript culture co evolved with print culture in a nuanced study of the interactions between the two media Examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values Surveys the impact of digital media on our access to and understanding of historical manuscripts This book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period s literary culture It unearths the alternative histories manuscripts tell us about British Romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability By demonstrating how literary manuscript culture co evolved with print culture this study illuminates the complex entanglements between the media of script and print

The Edinburgh Review in the Literary Culture of Romantic Britain William Christie, 2016-06-16 From its first issue published on the 10th October 1802 Francis Jeffrey s Edinburgh Review established a strong reputation and exerted a powerful influence This is a literary study of the Edinburgh Review for over fifty years It contextualizes the periodical within the culture wars of the Romantic era

Romantic Capabilities Mike Goode, 2020-10-02 Romantic Capabilities discusses the relationship between popular new media uses of literary texts Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created Following an introductory theoretical chapter that explains the book s unconventional approach to the archive Romantic Capabilities analyzes significant popular media behaviors exhibited by three major Romantic British literary corpuses the viral circulation of William Blake s pictures and proverbs across contemporary media the gravitation of Victorian panorama painters and 3D photographers to Walter Scott s historical fictions and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen s novels and their imaginary country estates The result is a book that reveals Blake to be an important early theorist of viral media and the law Scott s novels to be studies in vision that helped give rise to modern immersive media and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends It offers insight into the politics of virality the dependence of immersion on a sense of frame and the extent to which eighteenth century landscape gardening anticipated Deleuzian ideas of the virtual by granting existence to reality s as yet unrealized capabilities

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection

devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Romantic Antiquity Jonathan Sachs, 2010-02-04 *Romantic Antiquity* examines how Romantic period writers deploy Roman republican precedents to constitute their vision of fundamental aspects of literary and political modernity

Romantic Periodicals in the Twenty-First Century Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time

[A Concise Companion to the Romantic Age](#) Jon Klancher, 2009-04-06 *A Concise Companion to the Romantic Age* provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist

aesthetics Ranges across the Romantic era's literary visual and non-fictional genres *Book-Men, Book Clubs, and the Romantic Literary Sphere* Ina Ferris, 2015-08-29 This book re-reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere Deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alternative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book

Madness and the Romantic Poet James Whitehead, 2017-07-21 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romantic Periodicals and Print Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

Women's Romantic Theatre and Drama Keir Elam, 2016-12-05 As theatre and

drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women's dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women's agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women's professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women's history plays domesticity ethics and sexuality in women's closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women's writing will find the essays both challenging and inspiring

Chinese dreams in Romantic England Edward Weech, 2022-11-15 A brilliant polymath and part of the first wave of British Romanticism Thomas Manning was one of the first Englishmen to study Chinese language and culture Like famous friends including Samuel Taylor Coleridge and Charles Lamb Manning was inspired by the French Revolution and had ambitious plans for making a better world While his contemporaries turned to the poetic imagination and the English countryside Manning looked further afield to China one of the world's most ancient and sophisticated civilizations In 1790s Britain China was terra incognita Manning undertook a quest to learn the secrets of its language and culture His travels included the salons of Napoleonic Paris a period as a prisoner of war a dramatic shipwreck and disguised as a Buddhist pilgrim a trek through the Himalayas to Tibet where he met the Dalai Lama But when he returned to England his ideas confronted an increasingly Sinophobic climate and he failed to publish the grand work his peers had expected for so long After his death his outward looking vision was eclipsed by the English rural poetic vision of Romanticism and he was forgotten Manning's extraordinary story here told in full for the first time using recently discovered archival sources sheds a new light on English Romanticism and the course of cultural exchange between Britain and Asia at the dawn of the nineteenth century

Time in Romantic Theatre Frederick Burwick, 2022-06-01 The shift in temporal modalities of Romantic Theatre was the consequence of internal as well as external developments internally the playwright was liberated from the old imperative of Unity of Time and the expectation that the events of the play must not exceed the hours of a single day externally the new social and cultural conformance to the time keeping schedules of labour and business that had become more urgent with the industrial revolution In reviewing the theatre of the Romantic era this monograph draws attention to the ways in which theatre reflected the pervasive impact of increased temporal urgency in social and cultural behaviour The contribution this book makes to the study of drama in the early nineteenth century is a renewed emphasis on

time as a prominent element in Romantic dramaturgy and a reappraisal of the extensive experimentation on how time functioned

Brokering Culture in Britain's Empire and the Historical Novel Matthew C. Salyer, 2020-08-03
Brokering Culture in Britain's Empire and the Historical Novel examines the relationship between the historical sensibilities of nineteenth century British and American romancers and the conceptual frameworks that eighteenth century imperial interlocutors used to imagine and critique their own experiences of Britain's diffused tenuous and often accidental authority Salyer argues that this cultural experience more than what Lukács had in mind when he wrote of a mass historical consciousness after Napoleon gave rise to the Romantic historiographical approach of writers such as Walter Scott James Fenimore Cooper Charles Brockden Brown and Frederick Marryat This book traces the conversion of the eighteenth century imperial speaker into the nineteenth century romance hero through a number of proto novelistic responses to the problem of Imperial history including Edmund Burke in the Annual Register and the celebrated court case of James Annesley among others The author argues that popular Romantic novels such as Scott's Waverley and Cooper's The Pioneers convert the problem of narrating the political geographies of eighteenth century Empire into a discourse of history placing the historical realities of negotiating Imperial authority at the heart of a nineteenth century project that fictionalized the possibilities and limits of political historical agency in the modern nation state

Inchbald, Hawthorne and the Romantic Moral Romance Ben P Robertson, 2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753-1821 and Nathaniel Hawthorne 1804-1864 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries

Politics and Emotions in Romantic Periodicals Jock Macleod, William Christie, Peter Denney, 2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from Pigs Meat to Blackwood's Edinburgh Magazine and the Spectator Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse

Living as an Author in the Romantic Period Matthew Sangster, 2021-01-27 This book explores how authors profited from their writings in the late eighteenth and early nineteenth centuries contending that the most tangible benefits were social rather than financial or aesthetic It examines authors

interactions with publishers the challenges of literary sociability the vexed construction of enduring careers the factors that prevented most aspiring writers particularly the less privileged from accruing significant rewards the rhetorical professionalisation of periodicals and the manners in which emerging paradigms and technologies catalysed a belated transformation in how literary writing was consumed and perceived **British Women Poets and the Romantic Writing Community** Stephen C. Behrendt, 2009-02-02 This study will be a key resource for scholars teachers and students in British literary studies women's studies and cultural history Stuart Curran University of Pennsylvania Internet Review of Books

Plagiarism and Literary Property in the Romantic Period Tilar J. Mazzeo, 2013-04-23 In a series of articles published in Tait's Magazine in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey's charges and the controversy they ignited have shaped readers' responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were to evaluate these writers by the standards of their own national moment And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship In *Plagiarism and Literary Property in the Romantic Period* Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them

The Top Books of the Year Romantic Britain The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Romantic Britain : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Romantic Britain Introduction

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