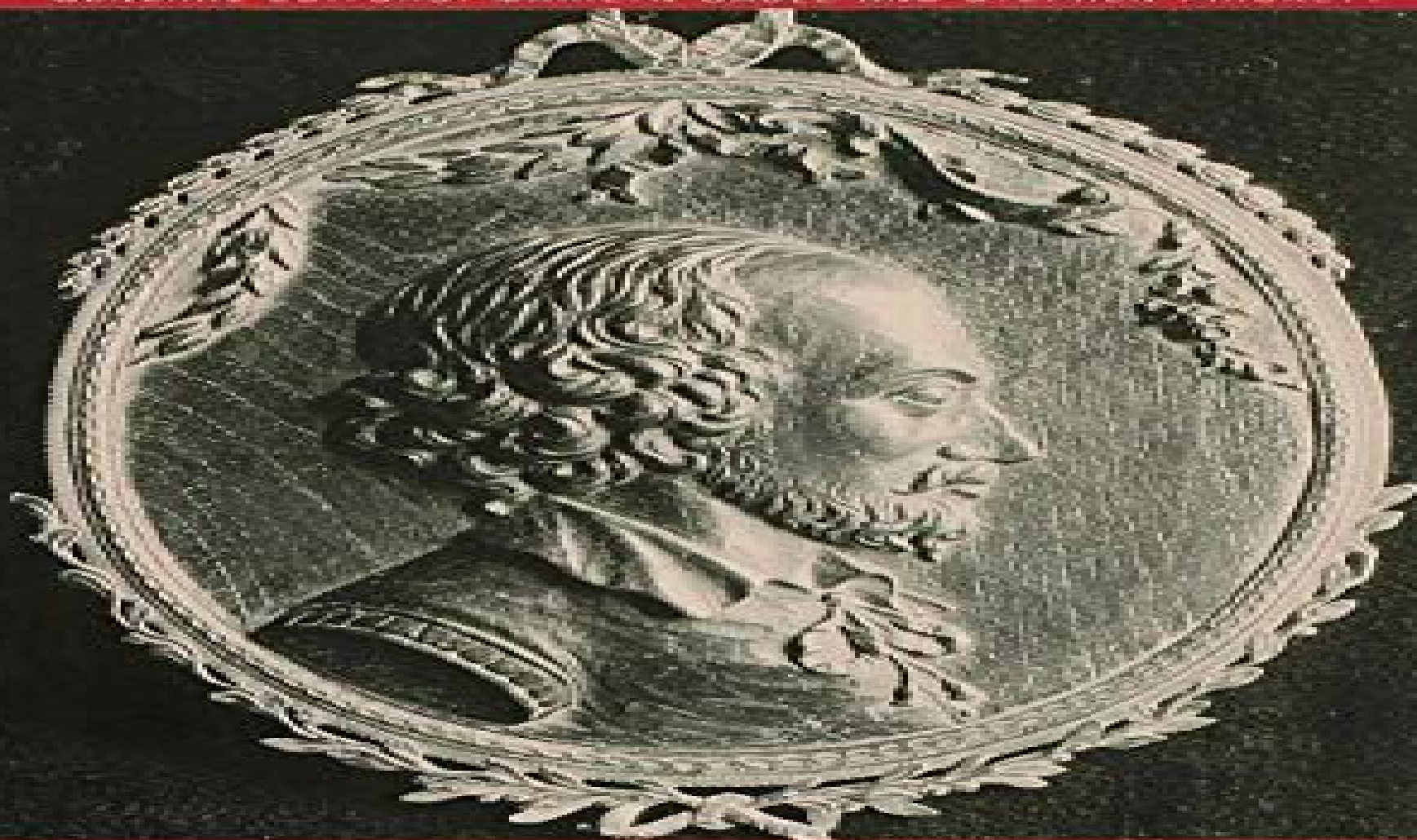


ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES
GENERAL EDITORS: MARILYN GAULL AND STEPHEN PRICKETT



THE ROMANTIC CULT OF
SHAKESPEARE
LITERARY RECEPTION IN
ANTHROPOLOGICAL PERSPECTIVE

Péter Dávidházi



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective

Joseph M. Ortiz



Romantic Cult Of Shakespeare Literary Reception In Anthropological Perspective:

The Romantic Cult of Shakespeare P. Davidhazi,1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature

Romantic Cult of Shakespeare Péter Dávidházi,1998

Shakespeare and the Culture of Romanticism Joseph M. Ortiz,2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests

Visions of Venice in Shakespeare Laura Tosi,Shaul Bassi,2016-03-03 Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both *The Merchant of Venice* and *Othello* few books have dealt extensively with the relationship between Shakespeare and Venice Setting out to offer new perspectives to a traditional topic this timely collection fills a gap in the literature addressing the new historical political and economic questions that have been raised in the last few years The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances both in Shakespeare's historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture Shylock and *Othello* are there to remind us of the dark sides of the myth of Venice and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical we are still haunted by these theatrical casualties of early modern multiculturalism

In the Public Eye Markian Prokopovych,2014-08-19 During the 1884 inauguration of the Royal Hungarian Opera House in Budapest political elites staged a gala concert in the auditorium while the angry crowd excluded

from this ceremony demonstrated on the street In 1917 the crowds queuing to a B la Bart k premiere needed to be forcibly held back The book follows the history of the contested institution through a series of scandals public protests repertoire controversies and their representation in the urban press of the time Such conflicts often led to larger issues that concerned the Opera House as a music institution the birth of the modern public sphere and the modern audience Thereby the book calls for a critical rethinking of the cultural history of Budapest and Hungary in the late Habsburg Monarchy

Shakespeare and His Biographical Afterlives Paul Franssen, Paul Edmondson, 2020-04-09 New Shakespeare biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction Shakespeare and His Biographical Afterlives explores the relationship between fiction and non fiction within Shakespeare s biography across a range of subjects including feminism class politics wartime propaganda children s fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day **The Victorian Cult of Shakespeare** Charles LaPorte, 2020-11-05 How and why did Victorian culture make Shakespeare into a literary deity and his work into a secular Bible **Literary Tourism and Nineteenth-Century Culture** N. Watson, 2009-03-31 This book offers both an introduction to the vibrant field of literary tourism studies and a selection of cutting edge cross disciplinary research Indispensable for students and scholars of nineteenth century literature and culture it provides fascinating insights into the reception of amongst others Shakespeare Dickens Byron and Wordsworth **The Author's Effects** Nicola J. Watson, 2020-01-09 The Author s Effects On the Writer s House Museum is the first book to describe how the writer s house museum came into being as a widespread cultural phenomenon across Britain Europe and North America Exploring the ways that authorship has been mythologised through the conventions of the writer s house museum The Author s Effects anatomises the how and why of the emergence establishment and endurance of popular notions of authorship in relation to creativity It traces how and why the writer s bodily remains possessions and spaces came to be treasured in the late eighteenth and nineteenth centuries as a prelude to the appearance of formal writer s house museums It ransacks more than 100 museums and archives to tell the stories of celebrated and paradigmatic relics Burns skull Keats hair Petrarch s cat Poe s raven Bront s bonnet Dickinson s dress Shakespeare s chair Austen s desk Woolf s spectacles Hawthorne s window Freud s mirror Johnson s coffee pot and Bulgakov s stove amongst many others It investigates houses within which nineteenth century writers mythologised themselves and their work Thoreau s cabin and Dumas tower Scott s Abbotsford and Irving s Sunnyside And it tracks literary tourists of the past to such long celebrated literary homes as Petrarch s Arqu Rousseau s Ile St Pierre and Shakespeare s Stratford to find out what they thought and felt and did discovering deep continuities with the redevelopment of Shakespeare s New Place for 2016 **Necromanticism** P. Westover, 2012-02-21 Necromanticism is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long

Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and canon making practices

Four Hundred Years of Shakespeare in Europe Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents

Mark Twain's Homes and Literary Tourism Hilary Iris Lowe, 2012-07-20 A century after Samuel Clemens's death Mark Twain thrives One way fans still celebrate the first true American writer and his work is by visiting any number of Mark Twain destinations They believe they can learn something unique by visiting the places where he lived Mark Twain's Homes and Literary Tourism untangles the complicated ways that Clemens's houses now museums have come to tell the stories that they do about Twain and in the process reminds us that the sites themselves are the products of multiple agendas and in some cases unpleasant histories Hilary Iris Lowe leads us through four Twain homes beginning at the beginning Florida Missouri where Clemens was born Today the site is simply a concrete pedestal missing its bust a plaque and an otherwise empty field Though the original cabin where he was born likely no longer exists Lowe treats us to an overview of the history of the area and the state park challenged with somehow marking this site Next we travel with Lowe to Hannibal Missouri Clemens's childhood home which he saw become a tourist destination in his own lifetime Today mannequins remind visitors of the man that the boy who lived there became and the literature that grew out of his experiences in the house and little town on the Mississippi Hartford Connecticut boasts one of Clemens's only surviving adulthood homes the house where he spent his most productive years Lowe describes the house's construction its sale when the high cost of living led the family to seek residence abroad and its transformation into the museum Lastly we travel to Elmira New York where Clemens spent many summers with his family at Quarry Farm His study is the only room at this destination open to the public and yet tourists follow in the footsteps of literary pilgrim Rudyard Kipling to see this small space Literary historic sites pin their authority on the promise of exclusive insight into authors and texts through firsthand experience As tempting as it is to accept the authenticity of Clemens's homes Mark Twain's Homes and Literary Tourism argues that house museums are not reliable critical texts but are instead carefully constructed spaces designed to satisfy visitors This volume shows us how these houses portrayals of Clemens change frequently to accommodate and shape our own expectations of the author and his work

Reception Study James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Shakespeare in the Spanish Theatre Keith Gregor, 2009-12-10 Shakespeare in the Spanish Theatre offers an account of Shakespeare's presence on the Spanish stage from a production of the first Spanish rendering of Jean Fran ois Ducis's Hamlet in 1772 to the creative and controversial work of directors like Calixto Bieito and Alex Rigola in the early 21st century Despite a largely indirect entrance into the culture Shakespeare has gone on to become the best and known and most widely performed of all foreign playwrights What is more by the end of the 20th and beginning of the 21st century there have been more productions of Shakespeare than of all of Spain's major Golden Age dramatists put together This book explores and explains this spectacular

rise to prominence and offers a timely overview of Shakespeare's place in Spain's complex and vibrant culture **The Romantic Idea of a University** M. Hofstetter, 2001-03-14 By the late eighteenth century universities in England and Germany had lost their sense of purpose The romantics then presented them with a new one a new Idea of a university In Germany Johann Gottlieb Fichte and others stressed that universities must teach more effectively in England Coleridge and Wordsworth attached to the German Idea a desire to keep the universities part of England's national church **A**

Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland **Bacchus in Romantic**

England A. Taylor, 1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb's essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge's son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats's complex dionysianism runs through Endymion and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moore and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being **Romeo and Juliet in European Culture** Juan F. Cerdá, Dirk

Delabastita, Keith Gregor, 2017-12-15 With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period Shakespeare's Romeo and Juliet has left a lasting trace on modern European culture This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical scholarly responses but also translations adaptations performances and various material and digital interventions which have from the standpoint of their specific local contexts contributed significantly to the consolidation of Romeo and Juliet as an integral part of Europe's cultural heritage Moving freely across Europe's geography and history and reflecting an awareness

of political and cultural backgrounds the volume suggests that Shakespeare's tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other's way The book is concluded by a selective timeline of the play's different materialisations

The Literary Tourist N. Watson, 2006-10-10 This original witty illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth century Britain associated with authors from Shakespeare Gray Keats Burns and Scott the Brontë sisters and Thomas Hardy Invaluable for the student of travel and literature of the nineteenth century The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

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web a maritime institute that provides guidance knowledge of engine room resource management courses from experienced qualified chief engineers sign up now

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web the model course is designed to provide trainees with knowledge and skills in managing crowds this covers the mandatory competences and the required knowledge understanding and proficiencies specified in paragraph 3 of section a v 2 and table a v 2 1 of the stcw code

training for assessors dnv - Nov 06 2022

web objectives those who successfully complete the course will be able to perform on board assessments as well as undertake all the responsibilities expected of assessors within their field of expertisem as per imo model course 1 30 the course incorporates also important elements of the imo model course 3 12 entrance requirements

imo model courses - Jul 14 2023

web the imo has developed a range of training courses to address all aspects of oil spill planning response and management these are known as the oprc model courses these courses have been designed and developed by an international group of experts from governments and industry

e course booklet on marine accident and - Oct 05 2022

web this intensive course based on imo model course 3 11 is aimed at assisting the national marine accident investigation authorities in ensuring uniformity and consistency when carrying out investigations into marine casualties and incidents

imo lms all courses international maritime organization - Mar 10 2023

web 25 years ago imo developed four training courses to address various aspects of oil spill response planning preparedness and management these are known as the oprc model courses and have been completed by many individuals around the world who are responsible for the oversight and management of an effective response to a marine oil

port state control imssea - Jan 08 2023

web this course based on imo model course 3 09 is designed for government technical officials particularly ship surveyors masters chief officers chief and second engineers who are authorized or to be authorized by their relevant governments to execute port state control psc in accordance with the relevant provisions of imo conventions

international convention on standards of training certification imo - Dec 07 2022

web imo model courses maritime administrations maritime training institutes stcw f convention

imo model courses - Jun 13 2023

web Élément humain imo model courses the programme of model training courses developed out of suggestions from a number of imo member governments following the adoption of the international convention on standards of training certification and watchkeeping for seafarers stcw 1978 as amended

company security officer cso training course dnv - Jun 01 2022

web objectives provision of internationally recognised training for qualification as company security officer cso in accordance with the standard of competence as outlined in the guidelines on training and certification for company security officers issued as annex of msc circ 1154 and the imo model course 3 20

train the trainer for the maritime industry dnv - Aug 03 2022

web the course incorporates important elements of the imo model course 6 09 training course for instructors in order to preserve a high quality learning environment the number of participants is limited to 10 the course focuses on training requirements of stcw solas marpol ism and isps code the importance of objectives and feedback

imo e learning and training - Dec 27 2021

web these e learning courses hosted by imo have been carefully designed and would be regularly updated to meet the changing needs of the maritime industry and cover a wide range of topics for the list of available courses and information on the registration process please click here

model english digital model course title not stcw if - Jan 28 2022

web encl 5 list of imo model courses model english digital model course title not stcw if in red and struck course 101 training for oil and chemical tanker cargo ops 2014 102 advanced training for oil tanker cargo ops 2015 ed 103 adv training for chemical tanker cargo ops 2016 104 basic training for lgt cargo operations 2014