



Romances of Chivalry in
the Spanish Golden Age

Daniel Eisenberg

Romances Of Chivalry In The Spanish Golden Age

Elizabeth Spiller



Romances Of Chivalry In The Spanish Golden Age:

Romances of Chivalry in the Spanish Golden Age Daniel Eisenberg, 1982 Eisenberg's book dealing with the Spanish Romances of chivalry the most popular fiction of the Spanish Renaissance and the preferred reading of Don Quijote is finally back in print Originally published in 1982 this important work has been out of print for a number of years Dan Eisenberg's work is our best source of knowledge about the Spanish romances of chivalry Sydney P Cravens Texas Tech University Daniel Eisenberg tiene un profundo conocimiento de los secretos de los libros de caballerías Martn de Riquer Real Academia Espaola Chivalry and Exploration, 1298-1630 Jennifer Robin Goodman, 1998 The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood Their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely ignored this cultural connection Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themes and preoccupations She illustrates this with the histories of a sequence of explorers and their links with chivalry from Marco Polo to Captain John Smith and including Gadifer de la Salle and his expedition to the Canary Islands Prince Henry the Navigator Cort's Hakluyt and Sir Walter Raleigh JENNIFER GOODMAN teaches at Texas A M University **Allegories of Love** Diana de Armas Wilson, 2014-07-14 In the work he considered his masterpiece Persiles and Sigismunda Cervantes finally explores the reality of woman an abstraction largely idealized in his earlier writing Traditional critics have perpetuated this disembodied ideal woman Every Man claimed the translators of the 1706 Don Quixote has some darling Dulcinea of his Thoughts As Diana de Armas Wilson shows however Cervantes himself envisioned the radical embodiment of Dulcinea in the later Persiles a pan European Renaissance allegory Wilson illuminates Cervantes's strategic use of the ancient genre of Greek romance to contest various chivalric fictions about women love and marriage fictions collapsing under the constraints of an emerging bourgeois culture Taking as her subject Cervantes's erotic imperative to leave behind barbaric notions of love in quest of a new conceptual space Wilson demonstrates how the heroes of the Persiles unlike Don Quixote learn to cross the borders of difference Their journey toward marriage is illustrated by thirteen inset exemplary novels perhaps the most exploratory of Cervantes's writings Allegories of Love not only examines the fundamental importance of sexual and cultural difference in Cervantes's last romance but also reveals the historical conditions of representation itself during the late Renaissance Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting

them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reading and the History of Race in the Renaissance Elizabeth Spiller, 2011-05-12 Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity As reading was understood to happen in and to the body what you read could change who you were In a culture in which learning about the world and its human boundaries came increasingly through reading one place where histories of race and histories of books intersect is in the minds and bodies of readers Bringing together ethnic studies book history and historical phenomenology this book provides a detailed case study of printed romances and works by Montalvo Heliodorus Amyot Ariosto Tasso Cervantes Munday Burton Sidney and Wroth Reading and the History of Race traces ways in which print culture and the reading practices it encouraged contributed to shifting understandings of racial and ethnic identity

The Cambridge Companion to Medieval Romance Roberta L. Krueger, 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview

Romance Barbara Fuchs, 2004-09-09 Often derided as an inferior form of literature romance as a literary mode or genre defies satisfactory definition dividing critics scholars and readers alike This useful guidebook traces the myriad transformations of romance from medieval courtly love to Mills and Boon and claims that its elusive and complex nature serves as a touchstone for larger questions of literary and cultural theory such as How does the history of romance as a category force us to rethink the historicization of literary genres What definitions can we provide for our own time to help us recognize and analyze new forms of romance To what extent is the resistance to romance a resistance to the imaginative force of literature The case for romance as a concept is presented clearly and imaginatively arguing that its usefulness to contemporary critics can be maintained if it is regarded as a literary strategy rather than a fixed genre In encouraging the reader to consider the fluidity of literature Romance will be of equal value to all students of historical and comparative literatures and of modern literary forms

The Mélusine Romance in Medieval Europe Lydia Zeldenrust, 2020 Readers have long been fascinated by the enigmatic figure of Mélusine a beautiful fairy woman cursed to transform into a half serpent once a week whose part

monstrous sons are the ancestor of several European noble houses This study is the first to consider how this romance developed from a local legend to European bestseller analysing versions in French German Castilian Dutch and English It addresses questions on how to study medieval literature from a European perspective moving beyond national canons and reading M lusine s bodily mutability as a metaphor for how the romance itself moves and transforms across borders It also analyses key changes to the romance s content form and material presentation including its images and traces how the people who produced and consumed this romance shaped its international transmission and spread The author shows how M lusine s character is adapted within each local context while also uncovering previously unknown connections between the different branches of this multilingual tradition Moving beyond established paradigms of separate national traditions manuscript versus print and medieval versus Renaissance literature the book integrates literary analysis with art historical and book historical approaches LYDIA ZELDENRUST is a Leverhulme Early Career Fellow at the Department of English and Related Literature at the University of York

Renaissance Romance Dr Nandini Das,2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

The Arthur of the Iberians David Hook,2015-06-15 Up to date Coverage of the scope and extent of the important tradition of Arthurian material in Iberian languages and of the modern scholarship on it Wide ranging bibliographical coverage and guide to both texts and research on them Written by Specialists in the different Romance languages of the Iberian Peninsula Portuguese Catalan Galician Spanish and its dialects Expert analysis of different traditions by leading scholars from Spain and the UK Wide ranging Study not only of medieval and Renaissance literary texts but also of modern Arthurian fiction of the global spread of Arthurian legends in the Spanish and Portuguese worlds and of the social impact of the legends through adoption of names of Arthurian characters and imitation of practices narrated in the legends A comprehensive guide to both literary and social impact of Arthurian material in major world languages

Cultural Encounters in Contemporary Spain Debra Faszler-McMahon,2010-07 Previous critical

studies have focused on feminist approaches to Jane's oeuvre. This study seeks to expand those discussions through an analysis of the aesthetics of cultural otherness rather than simply gendered otherness within Jane's prolific literary production.

Military Ethos and Visual Culture in Post-conquest Mexico Mónica Domínguez Torres, 2013. Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico, Mónica Domínguez Torres here investigates the significance of military images and symbols in post-Conquest Mexico. She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial, social and religious elements resonated with similar intensity among Mesoamericans and Europeans, creating indeed cultural bridges between these diverse communities. Multidisciplinary in approach, this study builds on scholarship in the fields of visual, literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico, as well as the ways in which local communities and leaders appropriated, manipulated, modified and reinterpreted foreign visual codes. *Military Ethos and Visual Culture in Post-Conquest Mexico* Mónica Domínguez Torres, 2017-07-05. Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico, Mónica Domínguez Torres here investigates the significance of military images and symbols in post-Conquest Mexico. She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial, social and religious elements resonated with similar intensity among Mesoamericans and Europeans, creating indeed cultural bridges between these diverse communities. Multidisciplinary in approach, this study builds on scholarship in the fields of visual, literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico, as well as the ways in which local communities and leaders appropriated, manipulated, modified and reinterpreted foreign visual codes. *Military Ethos and Visual Culture in Post-Conquest Mexico* draws on post-structuralist and post-colonial approaches to analyse the complex dynamics of identity formation in colonial communities.

The Formation of the Child in Early Modern Spain Grace E. Coolidge, 2016-03-16. Drawing on history, literature and art to explore childhood in early modern Spain, the contributors to this collection argue that early modern Spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern. The volume contrasts the didactic use of art and literature with historical accounts of actual children and analyzes children in a wide range of contexts, including the royal court, the noble family and orphanages. The volume explores several interrelated questions that challenge both scholars of Spain and scholars specializing in childhood: How did early modern Spaniards perceive childhood? In what framework (literary, artistic, etc.) did they think about their children and how did they visualize those children's roles within the family and society? How do gender and literary genres intersect with this concept of childhood? How did ideas about childhood shape parenting practices and adult life?

in early modern Spain How did theories about children and childhood interact with the actual experiences of children and their parents The group of international scholars contributing to this book have developed a variety of creative interdisciplinary approaches to uncover children's lives the role of children within the larger family adult perceptions of childhood images of children and childhood in art and literature and the ways in which children and childhood were vulnerable and in need of protection Studying children uncovers previously hidden aspects of Spanish history and allows the contributors to analyze the ideals and goals of Spanish culture the inner dynamics of the Habsburg court and the vulnerabilities and weaknesses that Spanish society fought to overcome

Avalon Revisited María José Álvarez Faedo, 2007 This book contains a collection of essays dealing with different reworkings of the Arthurian myth The papers trace the Arthurian myth inquiring into its origins in Ancient Rome and pointing out influences from the Dark Ages up to the present Reference is made to oral tradition visual narrative and iconic messages in manuscript illumination the myth in medieval chivalry and the decay of the latter Parallelisms are drawn with Christian figures and beliefs with Irish literature and Gaelic mythology and with novels and films The methodological approaches and points of view show great diversity from an inquiry into the historical sources of the myth to comparative literature intertextuality feminist criticism analysis of cinema up to a refreshing practical classroom exercise

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

News from the Raven Darci Hill, 2014-06-02 This volume edited from the proceedings of a unique conference held at Sam Houston State University offers the reader an independent Texas style celebration of Medieval and Renaissance culture and thought In the opening article Richard North reveals some ways in which medieval literature pioneered the modern novel The following essays drawing from philosophy literature music art architecture history and linguistics include studies of the portrayal of women in medieval literature and art discussions surrounding the hero of Paradise Lost explorations into the thought of Thomas Aquinas explications of linguistic puzzles in Beowulf analyses of Shakespeare's plays considerations of renaissance architecture and instrumental music and an investigation into the influence of rhetoric on musical composition

Cervantes in Seventeenth-Century England Dale B. J. Randall, Jackson C. Boswell, 2009-01-29 This unique work of scholarship gathers together over a thousand early modern English references to the writings of the great Spanish writer Miguel de Cervantes not only from Don Quixote but also from his ground breaking *Novelas ejemplares*

The Hernando de Soto Expedition Patricia Kay Galloway, 2006-01-01 From 1539 to 1542 Hernando de Soto and several hundred armed men cut a path of destruction and disease across the Southeast from Florida to the Mississippi River The eighteen contributors to this volume anthropologists ethnohistorians and literary critics investigate broad cultural and literary aspects of the resulting social and demographic collapse or radical

transformation of many Native societies and the gradual opening of the Southeast to European colonization **Literary Translation, Reception, and Transfer** Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature **Reading and Fiction in Golden-Age Spain** B. W. Ife, 1985-10-24 Dr Ife here examines the connection between the objections to Spanish Golden Age fiction and those raised two thousand years earlier by Plato

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