

Romance Objects

Jessica Benjamin

Romance Objects:

Love Objects Anna Moran, Sorcha O'Brien, 2014-08-28 How are love and emotion embodied in material form Love Objects explores the emotional potency of things addressing how objects can function as fetishes symbols and representations active participants in and mediators of our relationships as well as tokens of affection symbols of virility triggers of nostalgia replacements for lost loved ones and symbols of lost places and times Addressing both designed things with attitude and the wild things of material culture Love Objects explores a wide range of objects from 19th century American portraits displaying men s passionate friendships to the devotional and political meanings of religious statues in Romance Writing Lynne Pearce, 2007-01-05 Exploring the nature of both the romance genre and the 1920s Ireland discourse of romantic love from the 17th century to the present day this book shows how in the history of literature lovers have utilised its spark to change not only themselves but also their worlds through acts of creativity and heroism Like **Subjects**, **Love Objects** Jessica Benjamin, 1995-01-01 In this important book a well known psychoanalyst and feminist makes a case for what she calls gender heterodoxy a highly original view of the similarities and differences between the sexes and in the process illuminates aspects of love sexuality aggression and pornography Gaze and Voice as Love Objects Renata Salecl, Slavoj Žižek, 1996 Book examines relationship between love gaze and the sexes Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including Troilus and Criseyde and Sir Gawain and the Green Knight The Things We Love Aaron Ahuvia, 2022-07-19 An exciting and engaging investigation Jonah Berger of the secret tangled emotional relationships people have with things drawing on cutting edge findings from the fields of psychology neuroscience and marketing Books baseball cards ceramic figurines art iPhones clothing cars music dolls furniture and even nature itself If you re like most people at some point in your life you ve found yourself indulging in a love affair with some thing that brings you immense joy comfort or fulfillment Why is it that we so often feel intense passion for objects What does this tendency tell us about ourselves and our society In The Things We Love Dr Aaron Ahuvia presents astonishing discoveries that prove we are far less rational than we think when it comes to our possessions and hobbies In fact we have passionate relationships with the things we love and these relationships are driven by influences deep within our culture and our biology Some of our passions are sudden obsessive and fleeting others are devoted and lifelong affairs Some turn dark we become hoarders or would prefer to destroy certain objects rather than let anyone else own them And as technology improves becoming increasingly addictive one wonders might our lives become so dominated by our emotional ties to things that we lose interest in other people Packed with fascinating case studies scientific analysis and takeaways for living in a modern and ever so material world The Things We Love offers a truly original and insightful look into our love for inanimate objects and how better understanding these relationships can enrich and improve our lives Romance Revisited Lynne Pearce, Jackie Stacey, 1995-10 After decades of

feminism and deconstruction romance remains firmly in place as a central preoccupation in the lives of most women Divorce rates skyrocket the traditional family is challenged from all sides and yet romance seems indestructible In terms of its cultural representation the popularity of romance also appears unchallenged Popular fiction Hollywood cinema television soap operas and the media in general all display a seemingly bottomless appetite for romantic subjects The trappings of classic romance white weddings love songs Valentine's Day are as commercially viable as ever In this anthology of original essays romance is revisited from a wide spectrum of perspectives not just in fiction and film but in a whole range of cultural phenomena Essays range over such issues as Valentine's Day interracial relationships medieval erotic visions and modern romance fiction the relationship between the lesbian poet H D and Bryher the pervasive whiteness of romantic desire lesbian erotica in the age of AIDS and the public romance of Charles and Diana Theory & Practice in Clinical Social Work Jerrold R. Brandell, 2010-02-16 This thoroughly updated resource is the only comprehensive anthology addressing frameworks for treatment therapeutic modalities and specialized clinical issues themes and dilemmas encountered in clinical social work practice Editor Jerrold R Brandell and other leading figures in the field present carefully devised methods models and techniques for responding to the needs of an increasingly diverse clientele Key Features Coverage of the most commonly used theoretical frameworks and systems in social work practice Entirely new chapters devoted to clinical responses to terrorism and natural disasters clinical case management neurobiological theory cross cultural clinical practice and research on clinical practice Completely revised chapters on psychopharmacology dynamic approaches to brief and time limited clinical social work and clinical practice with gay men Content on the evidentiary base for clinical practice New detailed clinical illustrations in many chapters offering valuable information about therapeutic process dimensions and the use of specialized methods and clinical techniques Accompanied by Robust Ancillaries The password protected Instructor Teaching Site of the companion site includes a test bank recommended readings and relevant Internet websites The open access Student Study Site offers chapter summaries keywords recommended Web sites and recommended readings The extensive breadth of coverage makes this book an essential source of information for students in advanced practice courses and The Greek Classics: Drama, romance ,1909 practicing social workers alike Languages Across Boundaries Dik Bakker, Martin Haspelmath, 2013-09-03 This book is dedicated to Anna Siewierska who died far too young in 2011 It contains 15 contributions by 20 linguists who may be counted among the foremost scholars in the field of linguistic typology All of these articles discuss a topic that is prominent in Anna s work whose journal articles and monographs on the passive on word order and on the category of person are standard literature in these respective fields Mindful of Anna s last monograph Person the majority of the contributions in this volume discuss free and bound person forms argument indexing reference tracking systems impersonals and related issues such as suppletion and incompleteness in person paradigms the origin of referential systems dependent versus independent marking and referential hierarchies Other topics are grammatical

alignment grammatical voice ditransitives and word order Most of the contributions take a broad typological perspective Others give a more in depth treatment based on data from a specific language notably Spanish Russian Mandinka and Mohawk The book contains a complete bibliography of Anna Siewierska's linguistic production Messages Mark Stoner, Sally J. Perkins, 2015-10-16 Using a developmental approach to the process of criticism Making Sense of Messages serves as an introduction to rhetorical criticism for communication majors The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message This developmental apprenticeship approach helps students understand the thinking process behind critical analysis and aids in The Radicalism of Romantic Love Renata Grossi, David West, 2017-03-31 Undoubtedly Romantic love critical writing has come to saturate our culture and is often considered to be a or even the major existential goal of our lives capable of providing us with both our sense of worth and way of being in the world The Radicalism of Romantic Love interrogates the purported radicalism of Romantic love from philosophical cultural and psychoanalytic perspectives exploring whether it is a subversive force capable of breaking down entrenched social political and cultural norms and structures or whether in spite of its role in the fight against certain barriers it is in fact a highly conservative impulse Exploring both the grounds for the central place of Romantic love in contemporary lives and the meaning extent and nature of its supposed radicalism this volume considers love from a variety of theoretical perspectives with attention to matters of gender sexuality class and ethnicity With authors examining a range of questions including the role of love in the same sex marriage debate polyamory and the notion of love as a political force The Radicalism of Romantic Love illuminates a fundamental but perplexing aspect of our contemporary lives and will appeal to scholars across the social sciences and humanities with interests in the emotions and love as a social and political phenomenon **The Poetics of Tenderness** Robert Cantwell,2017-12-13 The Poetics of Tendernessa literary critical essay on love grounded in the developmental theory of the British psychoanalyst Donald Winnicott and shaped by recent work on the neurobiology and anthropology of love Itmaintains that sexual love is not merely an artifact or invention of culture but a vital manifestation of the culture making power itself Calling upon Andreus Capellanus Plato Schopenhauer Freud William James Hardy Dreiser and Fitzgerald D H Lawrence and Tom Stoppard among others the book s aim is to turn the discussion of sexuality around to substitute for ideas and figures of violence and predation which have dominated our sexual imaginary for more than four decades much older and more durable associations of sex and love with care affection beauty memory worthiness and ideality It argues for a resurrection of tenderness and holds out the possibility that even where anything goes love may yet be a source of sweetness and light that mutual respect equity justice and decency in the spheres of sex and love will more likely flow from compassion and sympathy than from anger fear suspicion mistrust resentment and bitterness Close readings of two widely read novels Dickens Great Expectations and Nabokov s Lolita preside over the discussion exploring these authors distinctively detailed and probing

accounts of love's unfolding in particular social cultural historical and psychological settings Both novels proceed from deep within the authors interior life both novels release love from its normally deep entanglements with intimacy and isolation compatibility and incompatibility social place and social possibility inspiring in their narrators a prolonged introspective inquiry into an all consuming preoccupation which ultimately restores them to the moral order Neuroscience - Foundation, Validation, and Relevance Thomas Zoëga Ramsoy, Hilke Plassmann, Carolyn Yoon, Joseph T. Devlin, 2023-08-07 Consumer neuroscience has become an expanding area of both research and conduct spanning from academic interests in the brain bases of consumption choices to commercial application of neuroscience tools and metrics However many of these advances are still criticized for low applicability scattered publication records conceptual vagueness and a lack of proper scientific and commercial validation To make matters worse there is now a host of proposed commercial applications of both the insights from neuroscience and the application of neuroscience and neurophysiology tools to test consumer responses While many of these approaches may be valid many other approaches are either not properly validated or may be flawed misguided or even outright lies As a discipline there is a need for both the basic and applied research in consumer neuroscience to become aligned The purpose of this Research Topic is to provide this much needed platform for such an industrial alignment In doing so this Research Topic will provide perspectives on three main areas 1 distinctions between basic translational and applied consumer neuroscience research 2 conceptual clarification on key concepts relevant to the science and application of consumer neuroscience 3 validation of consumer neuroscience methods and how they relate to commercially relevant cases For this Research Topic we therefore welcome submissions that combine academic and commercial research all in the vein of making advances in establishing a valid applicable consumer neuroscience Religious and Romantic Origins of Psychoanalysis Suzanne R. Kirschner, 1996-02-23 In this book Suzanne Kirschner traces the origins of contemporary psychoanalysis back to the foundations of Judaeo Christian culture and challenges the prevailing view that modern theories of the self mark a radical break with religious and cultural tradition Instead she argues they offer an account of human development which has its beginnings in biblical theology and neoplatonic mysticism Drawing on a wide range of religious literary philosophical and anthropological sources Dr Kirschner demonstrates that current Anglo American psychoanalytic theories are but the latest version of a narrative that has been progressively secularized over the course of nearly two millennia She displays a deep understanding of psychoanalytic theories while at the same time raising provocative questions about their status as knowledge and as science Falling in Love Ayala Pines, Ayala Malach Pines, 2013-05-13 Falling in Love is the first book to unlock the mysteries of how and why we fall in love Renowned psychologist Ayala Pines shows us why we fall for the people we do and argues convincingly that we love neither by chance nor by accident She offers sound advice for making the right choices when it comes to this complicated emotion Packed with helpful suggestions for those seeking love and those already in it this book is about love s many puzzles. The second edition furthers the work of the

popular and successful first edition With expanded research theory and practice this book once again provides one of a kind understandings of the experience of love The new edition offers updated references to recent research new chapter exercises and case examples of romantic stories to begin each chapter The Movies of Racial Childhoods Celine Parreñas Shimizu, 2023-12-08 In The Movies of Racial Childhoods Celine Parre as Shimizu examines early twenty first century cinematic representations of Asian and Asian American children Drawing on psychoanalysis and her own perspective as a mother grieving for a deceased child Shimizu considers how cinema renders Asian American children through sexualized racial difference infantilization and premature adultification She looks at how Asian American childhood is characterized in film through experiences of alienation and trauma and contends that childhood development requires finding freedom and self sovereignty through agentic attunement In analyzing films that focus on queer Asian American youth such as Spa Night 2016 and Driveways 2019 and those that explore the trauma of being an immigrant like Yellow Rose 2019 and The Half of It 2020 Shimizu demonstrates that films can prompt viewers to evaluate their own childhood development They also allow the opportunity to understand the demands placed upon Asian American children particularly in regard to race and sexuality In this way cinema becomes a vehicle for empowering our inner child and the children all around us **Object-pronouns in Dependent Clauses** Winthrop Holt Chenery, 1905 Love, Heterosexuality and Society Paul Johnson, 2007-04-11 Heterosexuality is a largely silent set of practices and identities it is assumed to be everywhere and yet often remains unnamed and unexplored Despite recent changes in the theoretical understanding and representation of sexuality heterosexuality continues to be socially normative Forging a new agenda for the study of heterosexuality this in depth volume the first research monograph to focus on heterosexuality and society presents an empirical study of the construction negotiation and enactment of heterosexual sexuality Using detailed interview data it investigates how heterosexuality as both an identity and a set of practices is accomplished through love relationships Rather than assuming that romantic love is an outcome or expression of a pre defined sexuality Johnson explores how sexuality is brought to life through love Situated in the ongoing theoretical debates concerning the relationship between gender and sexuality Paul Johnson's book shows how ways of loving are interwoven with the construction practice regulation and government of heterosexuality Excellently written this important book also looks at gender in society and explores such areas as heterosexual subjectivities and the borders of desire As such the research it contains will be valuable for all students of sociology and gender studies

Dreams of Love and Fateful Encounters Ethel S. Person, 2007-04-02 This groundbreaking study has been widely hailed for its focus on a human emotion generally considered impervious to rational analysis romantic passionate love Ethel Person views romantic love as a powerful agent of change arguing that it is as central to human culture as it is to human existence This new edition of Dreams of Love and Fateful Encounters emphasizes the relevance of passion not only to lovers but also to mental health professionals whose patients often enter treatment because of love related issues from the inability

to love or make a commitment to the perils of extramarital love to love sickness or loss of love She forthrightly addresses not only the power of love to unlock the soul but also its inherent paradoxes and conflicts Employing a philosophical perspective in order to understand the existential dilemmas posed by love and a cultural perspective in order to understand its cultural variability Dr Person breaks with contemporary intellectual and philosophical dismissive assumptions about romantic love She acknowledges love s vital importance and power proposing that passion serves an important function not only for the individual but also for the culture while charging psychoanalysis with a reductionist emphasis on sexuality and psychopathology that has narrowed the focus of inquiry into love Among the issues she discusses are romantic love s sources in our early lives its relationship to imagination and creativity and its capacity to enable the lover to transcend the self how romantic love often demands a reordering of values and promotes personal growth by exposing the self to new risks and possibilities the transformational potential of transference love in the therapy process flaws in the common misperception that women are more influenced by romantic love than men considerations of homosexual love love across generations and love triangles focusing on the individual growth that can result from such relationships Citing accounts of love drawn from literature film and real life Person focuses on the lover's internal soliloguy and external dialogue with the beloved that can develop over an individual s life An uplifting resource for people experiencing failing or unorthodox romances Dreams of Love and Fateful Encounters boldly takes on issues pertinent to lovers to professionals who encounter patients for whom key conflicts revolve around romantic love and to anyone who has struggled to understand the importance of romantic love in his or her own life

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