

# RADIO GOES TO WAR



The Cultural Politics of Propaganda during World War II

GERD HORTEN

# Radio Goes To War

**Charles J.. Rolo**



## **Radio Goes To War:**

Radio Goes to War Gerd Horten, 2003-10 By focusing on the medium of radio during World War II Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians The depth of research the book s contribution to our understanding of radio and the war make Radio Goes to War an outstanding work Lary May author of The Big Tomorrow Hollywood and the Politics of the American Way Radio broadcasting and its impact on American life still remains a neglected area of our national history Radio Goes to War demonstrates conclusively how short sighted that omission is As we enter what is sure to be another era of contested claims of government control over freedom of speech the controversies and compromises of wartime broadcasting sixty years ago provide an ominous example of difficult decisions to be made in the future The alliance of big business advertising and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance especially as this relationship has tightened in the last several decades When radio and television go to war again will they follow the same course This is cautionary reading for our new century Michele Hilmes author of Radio Voices American Broadcasting 1922 1952 Radio Goes to War Charles James Rolo, 1942 In his 1942 book Radio Goes to War Charles Rolo writes that German radio programs aimed at British audiences venomously criticized unemployment slums disease and crime in America **Radio Goes to War** Gerhard Jakob

Horten, 1994 **Radio Warfare: How Broadcasting Transformed America in World War II** Pasquale De Marco, 2025-03-16 Radio Goes to War is a groundbreaking exploration of the profound impact of radio broadcasting on American society during World War II Drawing on a wealth of primary sources including radio transcripts government documents and personal accounts this book offers a fresh perspective on the role of radio in shaping public opinion mobilizing the home front and influencing the course of the war In the vast panorama of World War II radio emerged as a powerful force shaping the lives of millions of Americans It brought news from the front lines directly into living rooms painting vivid pictures of the sacrifices and triumphs of soldiers fighting overseas Radio also served as a potent weapon of propaganda with both the Allied and Axis powers using it to sway public opinion and undermine enemy morale But radio was not merely a mouthpiece for government messages It also provided a much needed escape from the grim realities of war Soap operas comedy shows and musical programs offered a brief respite from the anxieties and uncertainties of wartime For millions of Americans radio became a source of comfort solace and connection Radio Goes to War examines the complex relationship between radio broadcasting and the American experience during World War II It explores how radio shaped public opinion mobilized the home front and influenced the course of the war The book also delves into the cultural impact of radio examining its role in shaping national identity promoting consumerism and preserving the memory of the war Through meticulous research and engaging storytelling Radio Goes to War sheds new light on the intricate interplay between radio propaganda and the American experience during World War II It is a must read for anyone interested in the history of

broadcasting the role of media in wartime or the cultural impact of World War II If you like this book write a review U.S. *Radio Goes to War* Paul Merrick Hollister, Columbia Broadcasting System, inc, 1942 *Radio Goes to War* Charles J. Rolo, 1943 **Radio World**, 1922 Anna's Tree Cynthia Elliott Everest, 2021-11-18 It's 1941 near the town of Southampton Ontario and five young sisters are reeling from an accident that killed their mother and severely injured their father With help from their aunt the sisters strive to keep the family farm operating as World War II rages on But the Ross sisters are not just facing the challenges of caring for their father and managing financial pressures As Anna the eldest begins to fall for a young English pilot training in Ontario she faces unwanted advances from the jealous farmhand Gossip discrimination and harassment brew around the young women as emotional and physical threats grow Although each of the sisters is struggling with the hardships of wartime and grieving their mother they try to support one another when confronted by rigid small town mores and unforeseen perils When women's voices are not respected or believed is the bond between sisters strong enough to withstand tragedy and war Little Women meets MeToo in this rich historical novel about adversity and resilience on the Canadian home front of World War II **Music of the World War II Era** William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939-1945 and an appendix of Songs Composers and lyricists 1939-1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume **Radio Warfare** Lawrence C. Soley, 1989 **The Propaganda Warriors** Clayton David Laurie, 1996 A fascinating story Essential to an understanding of America's use of propaganda Warren F Kimball author of *The Juggler Franklin Roosevelt as Wartime Statesman* Lively and revealing There is much that is new and important in this book All students of the war as well as of intelligence will benefit from it Robin W Winks author of *Cloak and Gown* A must acquisition for anyone with any interest in espionage intelligence and propaganda Dennis Showalter author of *Tannenberg Clash of Empires* **Radio Preaching** Philip Ilott Roberts, 1924 *Radio Goes to War. The Fourth Front. A Current History Book* Charles J. Rolo, 1942 **How America Went to War** Benedict Crowell, 1921 **How America Went to War; an Account from Official Sources of the National War Activities, 1917-1920** Benedict Crowell, 1921 **The Saturday Evening Post**, 1926 SCC Library has 1974-89 plus scattered issues **Radio Power** Julian Hale, Julian Anthony Stuart Hale, 1975 *Collection of Pamphlets Used in World War I Radio Communications Work*, 1918 **War Department Appropriation Bill, 1925** United States. Congress. Senate. Committee on Appropriations, 1924 *Government Control of*

*Radio Communication* United States. Congress. House. Committee on Merchant Marine and Fisheries, 1918

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## **Table of Contents Radio Goes To War**

1. Understanding the eBook Radio Goes To War
  - The Rise of Digital Reading Radio Goes To War
  - Advantages of eBooks Over Traditional Books
2. Identifying Radio Goes To War
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Radio Goes To War
  - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Goes To War
  - Personalized Recommendations
  - Radio Goes To War User Reviews and Ratings
  - Radio Goes To War and Bestseller Lists
5. Accessing Radio Goes To War Free and Paid eBooks
  - Radio Goes To War Public Domain eBooks

- Radio Goes To War eBook Subscription Services
- Radio Goes To War Budget-Friendly Options
- 6. Navigating Radio Goes To War eBook Formats
  - ePub, PDF, MOBI, and More
  - Radio Goes To War Compatibility with Devices
  - Radio Goes To War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Radio Goes To War
  - Highlighting and Note-Taking Radio Goes To War
  - Interactive Elements Radio Goes To War
- 8. Staying Engaged with Radio Goes To War
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Radio Goes To War
- 9. Balancing eBooks and Physical Books Radio Goes To War
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Radio Goes To War
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Radio Goes To War
  - Setting Reading Goals Radio Goes To War
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Radio Goes To War
  - Fact-Checking eBook Content of Radio Goes To War
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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