

RADIO AND TELEVISION BROADCASTING IN EASTERN EUROPE

Burton Pauke



Radio And Television Broadcasting In Eastern Europe

Clemens Wendtner



Radio And Television Broadcasting In Eastern Europe:

Radio and Television Broadcasting in Eastern Europe Burton Paulu, 1974 Dotyczy m in Polski **Radio and Television Broadcasting in Eastern Europe** Burton Paulu, **Popular Television in Eastern Europe During and Since Socialism** Anikó Imre, Timothy Havens, Kati Lustyik, 2013 This collection of essays responds to the recent surge of interest in popular television in Eastern Europe This is a region where television s transformation has been especially spectacular shifting from a state controlled broadcast system delivering national regional and heavily filtered Western programming to a deregulated multi platform transnational system delivering predominantly American and Western European entertainment programming Consequently the nations of Eastern Europe provide opportunities to examine the complex interactions among economic and funding systems regulatory policies globalization imperialism popular culture and cultural identity This collection will be the first volume to gather the best writing by scholars across and outside the region on socialist and postsocialist entertainment television as a medium technology and institution **Radio and Television Broadcasting on the European Continent** Burton Paulu, 1967-10-30 Radio and Television Broadcasting on the European Continent was first published in 1967 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In this book Dr Paulu provides a comprehensive survey based on firsthand study of the development and current status of radio and television broadcasting in continental Europe He discusses the technical organizational financial and programming aspects of European broadcasting in both Communist and Western countries The material is organized not on a country by country basis but as it relates to broad basic issues and it is presented in a framework of such interrelated factors as geography history politics international relations religious traditions language national economic standards and cultural and social life The broadcasting systems studied include those of the Soviet Union and other Communist countries France West Germany Belgium the Netherlands Italy Sweden and Switzerland The account is particularly timely in view of the concern and discussion about the future course of broadcasting in the United States It has relevance not only for communications specialists but for political scientists and other scholars in the social sciences as well as for the growing public which is interested in the improvement of American broadcasting **Eastern Europe** Task Force on Telecommunications and Broadcasting in Eastern Europe, 1990 *Central and Eastern European Media in Comparative Perspective* John Downey, Sabina Mihelj, 2016-04-15 Appearing more than twenty years after the revolutions in Central and Eastern Europe this book could not have come at a more appropriate time a time to take stock not only of the changes but also the continuities in media systems of the region since 1989 To what extent are media institutions still controlled by political forces To what extent are media markets operating in Central and Eastern Europe Do media systems in Central and Eastern Europe resemble media systems in other parts of Europe The answers to these questions are not the same for each country in the region Their experience is not homogeneous

An international line up of distinguished experts and emerging scholars methodically examine the different economic political cultural and transnational factors affecting developments in media systems across Central and Eastern Europe Whereas earlier works in the media system tradition have in the main adopted the political framework of comparative politics the authors argue that media systems are also cultural and economic institutions and there are other critical variables that might explain certain outcomes better Topics discussed range from political economy to gender inequality to the study of ethno cultural diversity This unmatched volume gives you the unique opportunity to study the growing field of comparative media analysis across Eastern and Western Europe A valuable resource that goes beyond the field of media and cultural analysis which media scholars as well as to area specialists should not go without *Television and Radio in the United Kingdom* Burton Paulu,1981 Foreign Direct Investment Inflows Into the South East European Media Market Zvezdan Vukanović,2016-07-25 This book offers a strategic analysis of current and future perspectives of Foreign Direct Investment FDI inflows into the South East European media market The author develops a hybrid FDI business model strategy to guide media companies wishing to more effectively position and leverage their media infrastructure within the increasingly globalized and expanding media market By conducting sixteen comparative and exploratory case studies of the South East European media market the author explores how specific microeconomic factors influence spillover effects absorption capacities and investment incentives between local and foreign firms through FDI inflows The book is directed towards researchers and students as well as practitioners professionals involved with media organizations The Board for International Broadcasting, Radio Free Europe, and Radio Liberty United States. Congress. House. Committee on Foreign Affairs,1974 **The Board for International Broadcasting, Radio Free Europe and Radio Liberty** United States. Congress. House. Foreign Affairs Committee,1974 *Special Warfare* ,1992 *Foreign Trade In Eastern Europe And The Soviet Union* Michael FriedlAnder,2019-04-11 This second yearbook of The Vienna Institute for Comparative Economic Studies presents studies dealing with the economic situation in Eastern Europe and the Soviet Union Its foreign trade analysis offers insights into the ongoing transition process from centrally planned to market oriented systems **Radio and Television Systems in Central and Eastern Europe** ,1998 *The Structure and Governance of Public Service Broadcasting* Giorgia Pavani,2018-08-14 This book offers an analysis of public service broadcasting PSB in European Countries that highlights the issues both legal and not currently facing PSB Focusing particularly on the link between public TV and the political class Giorgia Pavani offers an overview of the structure and governance of PSB from both a comparative and international viewpoint The text is a useful research tool for those who want to study PSB from a viewpoint that goes beyond the legal perspective and helps the reader to further understand the phenomenon of influence on public TV policy By combining new comparative approaches in the studies of PSB with a detailed and updated analysis of International European and comparative law the result is an innovative and multidisciplinary volume that seeks to unpick the relationship between

PSB and politics **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Communism, Capitalism and the Mass Media** Colin Sparks, Anna Reading, 1997-12-08 Colin Sparks provides a challenging reassessment of the impact of the collapse of communism on the media systems of Eastern Europe He analyzes both the changes themselves and their implications for the ways in which we think about the mass media while also demonstrating that most of the orthodox accounts of the end of communism are seriously flawed There are much greater continuities between the old system and the new than are captured by the theories that argue that there has been a radical and fundamental change Instead of marking the end of critical inquiry or the end of history as some have suggested Sparks argues that the collapse of the communist systems demonstrates how very limited and frequently incorrect the main ways of discussing the mass media are He concludes with a provocative discussion of the ways in which we need to modify our thinking in the light of these developments **Reducing the Deficit, Spending and Revenue Options** ,1997 Report to the Senate and House Committees on the Budget ,1992 *A Report to the Senate and House Committees on the Budget* United States. Congressional Budget Office, 1997 *East European Accessions List* Library of Congress. Processing Department, 1951

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