

MANCHESTER MEDIEVAL CLASSICS
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LANGLAND
Piers
Plowman

*Selections from the B-text
as found in Bodleian MS. Laud Misc. 581*

EDITED WITH AN INTRODUCTION
NOTES AND NEW PROSE TRANSLATION
by Stella Brook

MANCHESTER UNIVERSITY PRESS

Piers Plowman Selections From The B Text

Derek Pearsall



Piers Plowman Selections From The B Text:

Piers Plowman William Langland, 2000 This new translation of the B text is provided with an Introduction and extensive Notes which place the work in its contemporary setting and offer a full interpretative commentary on the poem **Piers Plowman Selections from the B-text as found in Bodleian Ms. Laud Misc. 581. Edited with an introd., notes and new prose translation by Stella Brook**, 1975 *Texts and Textuality* Philip G. Cohen, 2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's *Leaves of Grass* Faulkner's *The Sound and the Fury* or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars Index **Piers Plowman** William Langland, 1975 *The Blackwell Companion to the Bible in English Literature* Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2012-02-28 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it **Piers Plowman** Langland, Stella Brook, 1975 , **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 **Text** W. Speed Hill, Edward M. Burns, Peter L. Shillingsburg, 1997 The newest volume in the distinguished annual A Book of Middle English J. A. Burrow, Thorlac Turville-Petre, 2013-04-03 This essential Middle English textbook now in its third edition introduces students to the wide range of literature written in England between 1150 and 1400 New thoroughly revised edition of this essential Middle

English textbook Introduces the language of the time giving guidance on pronunciation spelling grammar metre vocabulary and regional dialects Now includes extracts from Pearl and Chaucer's *Troilus and Criseyde* Bibliographic references have been updated throughout Each text is accompanied by detailed notes

New Directions in Later Medieval Manuscript Studies Derek Pearsall, 2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow's explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby-Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard University

Allegory and the Work of Melancholy Jeremy Tambling, 2021-11-08 Written using critical theory especially by Walter Benjamin Blanchot and Derrida *Allegory and the Work of Melancholy* The Late Medieval and Shakespeare reads medieval and early modern texts exploring allegory within texts allegorical readings of texts and melancholy in texts Authors studied are Langland and Chaucer Hoccleve on his madness Lydgate and Henryson Shakespeare's first tetralogy the three parts of Henry VI and Richard III conclude this investigation of death mourning madness and of complaint Benjamin's writings on allegory inspire this linking which also considers Dürer's *Baldung and Holbein* and the dance of the dead motifs The study sees subjectivity created as obsessional paranoid and links melancholia madness and allegorical creation where parts of the subject are split off from each other and speak as wholes Allegory and melancholy are two modes a state of writing and a state of being where the subject fragments or disappears These texts are aware of the power of death within writing which makes them fascinating The book will appeal to readers of literature from the medieval to the Baroque and to those interested in critical theory and histories of visual culture

Chaucer's England Barbara Hanawalt, 1992 Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth century English society

English Literature in the Age of Chaucer Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English

writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

The Cambridge History of Medieval English Literature David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet's time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry

English Medieval Narrative in the Thirteenth and Fourteenth Centuries Piero Boitani, 1986-07-31 In this detailed study of English narrative verse the author describes and analyses the undisputed masterpieces of narrative such as the works of the Gawain poet Langland Gower and Chaucer as well as anonymous romances and specimens of religious and comic narrative which form the background to more well known poems

Chaucer's Scribes Lawrence Warner, 2018-09-13 The 2004 announcement that Chaucer's scribe had been discovered resulted in a paradigm shift in

medieval studies Adam Pynkhurst dominated the classroom became a fictional character and led to suggestions that this identification should prompt the abandonment of our understanding of the development of London English and acceptance that the clerks of the Guildhall were promoting vernacular literature as part of a concerted political program In this meticulously researched study Lawrence Warner challenges the narratives and conclusions of recent scholarship In place of the accepted story Warner provides a fresh more nuanced one in which many more scribes anonymous ones worked in conditions we are only beginning to understand Bringing to light new information not least hundreds of documents in the hand of one of the most important fifteenth century scribes of Chaucer and Langland this book represents an important intervention in the field of Middle English studies

The Book of the Incipit D. Vance Smith, Smith offers a theoretical understanding of beginning that departs from the structuralisms of Edward Said the traditional formalisms of A D Nuttall and most medievalist and modernist treatments of closure Instead he views a work's beginning as a figure of the beginning of the work itself and the inception of language as the problem of beginning to which we continually return BOOK JACKET

Sleep and its spaces in Middle English literature Megan G. Leitch, 2021-07-06 Middle English literature is intimately concerned with sleep and the spaces in which it takes place In the medieval English imagination sleep is an embodied and culturally determined act It is both performed and interpreted by characters and contemporaries subject to a particular habitus and understood through particular hermeneutic lenses While illuminating the intersecting medical and moral discourses by which it is shaped sleep also sheds light on subjects in favour of which it has hitherto been overlooked what sleep can enable dreams and dream poetry or what it can stand in for or supersede desire and sex This book argues that sleep mediates thematic concerns and questions in ways that have ethical affective and oneiric implications At the same time it offers important contributions to understanding different Middle English genres romance dream vision drama and fabliau

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