

Pictorial Photography in Philadelphia
The Pennsylvania Academy's Salons
1898-1901



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Richard Rudisill



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Pictorial Photography in Philadelphia William Innes Homer, 1984 *The Photographic Legacy of Frances Benjamin Johnston* Maria Elizabeth Ausherman, 2022-08-15 One of the first women to work in an emerging field dominated by men Frances Benjamin Johnston 1864 1952 achieved acclaim in the late nineteenth century as an accomplished photographer Her career spanned nearly seventy years during which she became respected for her portraiture artistic studies photojournalism and garden and architectural photography She was instrumental in defining the medium and inspiring women to train in and appreciate photography Though the socially well connected Johnston was popular among prestigious celebrities of the day she worked as the official White House photographer for five administrations it is her monumental nine state survey of southern American architecture that stands as her most significant contribution to the history and development of photography both as art and as documentary Drawing upon Johnston s original papers and photographs from the Library of Congress Maria Ausherman s examination of this extraordinary photographer s career shows both the early origins of her style and vision and her attempts to change society through her art **Encyclopedia of Nineteenth-Century**

Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Traveling the Pennsylvania Railroad William Herman Rau, 2002-03-26 This volume reproduces almost 100 remarkably detailed and texturally rich photographs Essays by noted historians John Stilgoe Mary Panzer and Kenneth Finkel place Rau and his work in the context of the history of American advertising and landscape photography **Modern Women: Women Artists at**

The Museum of Modern Art Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives *Pictorial Photography in Philadelphia* William Innes Homer, 1984 **Reading American Photographs** Alan Trachtenberg, 1990-11 Considers five

documentary sequences or narratives the antebellum portraits of Mathew Brady and others the Civil War albums of Alexander Gardner George Barnard and A J Russell the Western survey and landscape photographs of Timothy O Sullivan A J Russell and Carleton Watkins and social photographs and texts by Alfred Stieglitz and Lewis Hine as well as documentaries inspired by the Depression esp Walker Evans s American Photographs **Artists in Ohio, 1787-1900** Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery On The Margins Of Art Worlds Larry Gross, 2019-06-04 During the late 1980s the near worship of artistic genius produced auction sales of works by Vincent Van Gogh and Pablo Picasso for tens of millions of dollars over 15 million for a painting by Jasper Johns and record prices for works by many other deceased and even living masters At the same time it was no longer controversial in academic and intellectual circles to maintain that art works are the products of what Howard Becker has termed collective activity carried out within loosely defined art worlds Works of art from this point of view are not the products of individual makers artists who possess a rare and special gift They are rather joint products of all the people who cooperate via an art world s characteristic conventions to bring works like that into existence Artists are some sub group of the world s participants who by common agreement possess a special gift therefore make a unique and indispensable contribution to the work and thereby make it art 1982 35 The concept of the art world with its central focus on the collective social and conventional nature of artistic production distribution and appreciation confronts and potentially undermines the romantic ideology of art and artists still dominant in Western societies

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, 1999 *Eva Watson-Schütze* Samuel Dorsky Museum of Art, 2009-07-23 Eva Watson Schütze s career as a photographer brought her into contact with many of those who helped shape twentieth century American culture from Thomas Eakins and Alfred Stieglitz to the artists and intellectuals of the Byrdcliffe Arts and Crafts colony in Woodstock New York Along with portraits of her esteemed friends and acquaintance this catalog includes important examples of her photographs from all phases of her career as well as an essay by curator Tom Wolf Professor of Art History at Bard College and an introduction by esteemed gallery owner and art collector Howard Greenberg Searching for Mary Schäffer Colleen Skidmore, 2017-10-13 Mary Schäffer was a photographer writer botanical painter and mapmaker from Philadelphia well known for her travels in the Canadian Rockies and Japan at the turn of the twentieth century In Searching for Mary Schäffer Colleen Skidmore takes up Schäffer s own resonant themes women and wilderness travel and science to ask new questions tell new stories and reassess the persona of Mary Schäffer imagined in more recent times Public and private archival collections in the United States and Canada set the stage for this engrossing exploration of Schäffer s creative collaborative and competitive enterprise amid the cultural complexities of Philadelphia s science and photography communities and the scientific tourist and Indigenous societies of the

Rocky Mountains of Canada In this impressive book Colleen Skidmore uses her considerable skills as a social historian of photography to shed new light on the remarkable life of Mary Sch ffer She knows the stories the characters and presents a social history that is fresh and convincing Skidmore s conclusion is brilliant and will certainly serve as a catalyst for further research and study of Mary Sch ffer Donna Livingstone President and CEO Glenbow Museum

History of a Shiver Jed Rasula,2016-02-26 An abrupt break in the prevailing modes of artistic expression for many marks the advent of modernism in the early twentieth century but revisionary attempts to pin down a precise moment of its emergence remain disputed History of a Shiver proffers a different approach tracing the first inkling of modernism instead to the nineteenth century s fascination with music As Jed Rasula deftly shows melomania the passion for music gave rise to concepts like Richard Wagner s endless melody and the Gesamtkunstwerk or total work of art which in turn infused the arts of the fin de si cle with an aura of expectancy challenging them to induce musical effects by their own means With each art aspiring to produce the effects of another artistic medium a synesthetic yearning ran like a shiver through the body of art that would emerge over the next half century Rasula traces this pan arts polyphony from German Romantic theory to early experiments in visual music encompassing such diverse phenomena as American fixation on Arcadia early film theory and the lure of the fourth dimension All the while he keeps focus on the paramount historical consequence in elevating music to a new universal aesthetic standard arguing that Wagnerism was first among modern isms In surveying this momentous interplay among arts History of a Shiver ranges from literature music and painting to theatre cinema dance photography and civic pageantry It retells the story of modernism by recovering not an idea but a feeling the hair raising potential for each painting literary text or musical composition to herald an unprecedented domain of human enterprise

Clarence H. White and His World Anne McCauley,2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist s early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White s involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of

photography The book also incorporates new formal and scientific analysis of White s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered *Between Amateur and Aesthete* Paul Spencer Sternberger,2001 The first thorough investigation of the part played by the amateur photographer and of the struggle to legitimize photography as art **An American Vision** Tom Beck,1989 **Photographers** Richard Rudisill,2000

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