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THE PASSION OF THE CHRIST

JIM CAVIEZEL

CASTING BY JAMES NEWTON HOWARD, MUSIC BY JAMES NEWTON HOWARD, COSTUME DESIGNER JAMES NEWTON HOWARD, HAIR AND MAKEUP BY JAMES NEWTON HOWARD, PRODUCTION DESIGNER JAMES NEWTON HOWARD, EXECUTIVE PRODUCERS JAMES NEWTON HOWARD, PRODUCED BY JAMES NEWTON HOWARD, WRITTEN BY JAMES NEWTON HOWARD, DIRECTED BY JAMES NEWTON HOWARD
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Passion Photography From The Movie The Passion Of The Christ

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The Passion Bonnie Steffen, 2004 Sams Local 24 99 03 04 2004 Jesus and Mel Gibson's The Passion of the Christ Kathleen E. Corley, Robert L. Webb, 2004-08-25 An exciting and engaging book that will appeal not only to academics but to the film viewing public educated lay persons and students Not only will the book aid this audience in a greater appreciation of the film The Passion of the Christ but perhaps more importantly it will enable the reader to distinguish between both the contents of the film and the contents of the Gospels and between the contents of the film and what may be historically reconstructed about Jesus Furthermore the book will aid the reader to appreciate the contributions that the study of the Gospels and the historical study of Jesus can make to the discussion of the film The Passion of the Christ Jesus and Mel Gibson's The Passion of the Christ is edited by Kathleen E Corley Oshkosh Northwestern Distinguished Professor and Professor of New Testament at the University of Wisconsin Oshkosh Wisconsin and Robert L Webb an independent scholar living near Toronto Ontario Canada The other contributors are Dr John Dominic Crossan Professor Emeritus of religious Studies at DePaul University Illinois Dr Helen K Bond Lecturer in New Testament Language Literature and Theology at New College University of Edinburgh UK Dr Craig A Evans Payzant Distinguished Professor of New Testament at Acadia Divinity College Nova Scotia Canada Dr Mark Goodacre Senior Lecturer in New Testament at the Department of Theology University of Birmingham UK Dr Glenna S Jackson Associate Professor in the Department of Religion and Philosophy at Otterbein College Westerville Ohio Dr Scot McKnight Karl A Olsson Professor in Religious Studies at North Park University Chicago Illinois Dr Mark Allan Powell Professor of New Testament at Trinity Lutheran Seminary in Columbus Ohio Alan F Segal Professor of Religion and Ingeborg Rennert Professor of Jewish Studies at Barnard College Columbia University New York Dr W Barnes Tatum Professor of Religion and Philosophy at Greensboro College North Carolina David J Goa Curator Emeritus at the Provincial Museum of Alberta and a Fellow of the M V Dimic Institute for the Study of Culture at the University of Alberta

Mel Gibson's Passion Zev Garber, 2006 Some essays are from a symposium held Mar 30 2004 at Purdue University

The Epic Film in World Culture Robert Burgoyne, 2010-09-13 With the recent release of spectacular blockbuster films from Gladiator to The Lord of the Rings trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies

Holy Terror Eric S. Christianson, Christopher Partridge, 2016-04-08 The authors of religious scriptures had little

difficulty enhancing sacred narratives with the rhetoric of violence The phenomenon continues in the habitual linkage of violence and religion in contemporary film music and literature Holy Terror brings together scholars of religious studies biblical studies film studies and sociology to examine the social function of violence in popular discourse The book questions how violent rhetoric shapes belief and values how audience empathy with violent protagonists can be understood and the significance of the association of violence with particular religious groups and ideas A range of phenomena are analysed including terrorism in Scripture apocalyptic texts in film and violence in sport The Color of Christ Edward J. Blum, Paul Harvey, 2012-09-21 How is it that in America the image of Jesus Christ has been used both to justify the atrocities of white supremacy and to inspire the righteousness of civil rights crusades In The Color of Christ Edward J Blum and Paul Harvey weave a tapestry of American dreams and visions from witch hunts to web pages Harlem to Hollywood slave cabins to South Park Mormon revelations to Indian reservations to show how Americans remade the Son of God visually time and again into a sacred symbol of their greatest aspirations deepest terrors and mightiest strivings for racial power and justice The Color of Christ uncovers how in a country founded by Puritans who destroyed depictions of Jesus Americans came to believe in the whiteness of Christ Some envisioned a white Christ who would sanctify the exploitation of Native Americans and African Americans and bless imperial expansion Many others gazed at a messiah not necessarily white who was willing and able to confront white supremacy The color of Christ still symbolizes America's most combustible divisions revealing the power and malleability of race and religion from colonial times to the presidency of Barack Obama

Re-Writing Jesus: Christ in 20th-Century Fiction and Film Graham Holderness, 2014-11-20 At the heart of Christian theology lies a paradox unintelligible to other religions and to secular humanism that in the person of Jesus God became man and suffered on the cross to effect humanity's salvation In his dual nature as mortal and divinity and unlike the impassable God of other monotheisms Christ thus became accessible to artistic representation Hence the figure of Jesus has haunted and compelled the imagination of artists and writers for 2 000 years This was never more so than in the 20th Century in a supposedly secular age when the Jesus of popular fiction and film became perhaps more familiar than the Christ of the New Testament In Re Writing Jesus Christ in 20th Century Fiction and Film Graham Holderness explores how writers and film makers have sought to recreate Christ in work as diverse as Anthony Burgess's Man of Nazareth and Jim Crace's Quarantine to Martin Scorsese's The Last Temptation of Christ and Mel Gibson's Passion of the Christ These works are set within a longer and broader history of Jesus novels and Jesus films a lineage traced back to Ernest Renan and George Moore and explored both for their reflections of contemporary Christological debates and their positive contributions to Christian theology In its final chapter the book draws on the insights of this tradition of Christological representation to creatively construct a new life of Christ an original work of theological fiction that both subsumes the history of the form and offers a startlingly new perspective on the biography of Christ

Christotainment Shirley R. Steinberg, Joe L., Joe L. Kincheloe, 2018-04-17 For

more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies Christotainment examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure Shivers Down Your Spine Alison Griffiths, 2013-04-23 From the architectural spectacle of the medieval cathedral and the romantic sublime of the nineteenth century panorama to the techno fetishism of today's London Science Museum humans have gained a deeper understanding of the natural world through highly illusionistic representations that engender new modes of seeing listening and thinking What unites and defines many of these wondrous spaces is an immersive view an invitation to step inside the virtual world of the image and become a part of its universe if only for a short time Since their inception museums of science and natural history have mixed education and entertainment often to incredible eye opening effect Immersive spaces of visual display and modes of exhibition send shivers down our spines engaging the distinct cognitive and embodied mapping skills we bring to spectacular architecture and illusionistic media They also force us to reconsider traditional models of film spectatorship in the context of a mobile and interactive spectator Through a series of detailed historical case studies Alison Griffiths masterfully explores the uncanny and unforgettable visceral power of the medieval cathedral the panorama the planetarium the IMAX theater and the science museum Examining these structures as exemplary spaces of immersion and interactivity Griffiths reveals the sometimes surprising antecedents of modern media forms suggesting the spectator's deep seated desire to become immersed in a virtual world Shivers Down Your Spine demonstrates how immersive and interactive museum display techniques such as large video displays reconstructed environments and touch screen computer interactives have redefined the museum space fueling the opposition between public and private science and spectacle civic and corporate interests voice and text and life and death In her remarkable study of sensual spaces Griffiths explains why for centuries we keep coming back for more **The Four Modes of Seeing** Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness's wide ranging scholarship The historiographic introduction discusses themes in Caviness's publications and their

importance for art historical and medieval studies today The book's thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the Sachsenspiegel and Mel Gibson's The Passion of the Christ Many foreground issues of gender reception and textuality which have permeated Caviness's scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today The Catholic World Report, 2004 *First Things*, 2004 **The Bible onscreen in the new millennium**

Wickham Clayton, 2020-01-17 The remarkable commercial success of Mel Gibson's The Passion of the Christ in 2004 came as a surprise to the Hollywood establishment particularly considering the film's failure to find production funding through a major studio Since then the Biblical epic long thought dead in terms of mainstream marketability has become a viable product This collection examines the new wave of the genre which includes such varied examples as Darren Aronofsky's Noah 2014 and Ridley Scott's Exodus Gods and Kings 2014 along with the telenovelas of Latin America Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime making academic consideration timely and relevant Featuring contributions from such scholars as Mikel J Koven Andrew B R Elliott and Martin Stollery and a preface from Adele Reinhartz the book will be of interest to students and scholars of film television and religion **Reading Spiritualities** Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Michèle Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary

religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Affect and Emotion in Multi-Religious Secular Societies Christian von Scheve, Anna Berg, Meike Haken, Nur Ural, 2019-09-16 Emotions have moved center stage in many contemporary debates over religious diversity and multicultural recognition As in other contested fields emotions are often one sidedly discussed as quintessentially subjective and individual phenomena neglecting their social and cultural constitution Moreover emotionality in these debates is frequently attributed to the religious subject alone disregarding the affective anatomy of the secular This volume addresses these shortcomings bringing into conversation a variety of disciplinary perspectives on religious and secular affect and emotion The volume emphasizes two analytical perspectives on the one hand chapters take an immanent perspective focusing on subjective feelings and emotions in relation to the religious and the secular On the other hand chapters take a relational perspective looking at the role of affect and emotion in how the religious and the secular constitute one another These perspectives cut across the three main parts of the volume the first one addressing historical intertwinements of religion and emotion the second part emphasizing affects emotions and religiosity and the third part looking at specific sensibilities of the secular The thirteen chapters provide a well balanced composition of theoretical methodological and empirical approaches to these areas of inquiry discussing both historical and contemporary cases

Raising Up a Testimony Matt Soper, 2010-10 During his first seven years ministering to a suburban Houston congregation 2003-9 Matt Soper wrote a weekly essay commenting on current events culture and the Christian faith These essays touched on some of the most dramatic events and pressings issues of that decade such as the capture of Saddam Hussein the Abu Ghraib prison debacle Hurricane Katrina the fallout from the Danish cartoons of Muhammed the Enron implosion sports steroid scandals the same sex marriage debate Barack Obama's historic election and the 2007-8 recession They also addressed more prosaic but always challenging issues and events in the life of regular people striving to live faithfully as part of an American congregation of Christians The essays were written in real time as events unfolded and they chronicle a preacher attempting to lead a community of Christians in thoughtfully engaging the world through eyes of courageous rigorous and hopeful faith Dr Matt Soper was born and raised in New Orleans LA He earned bachelor's degrees in Business from Rhodes College and Biblical Studies from Austin Graduate School of Theology a Master of Divinity from Princeton Theological Seminary and a Doctor of Ministry from Abilene Christian University He has served churches in New Milford CT Los Angeles CA and Houston TX He is currently the Senior Minister of the West Houston Church of Christ He and his wife Angela have two daughters

The Big Picture Irene Yvonne Glington, 2022-11-24 Did you know that this present world is not your first existence Or did you know that time was created solely to facilitate the intentional plan of Yahweh to redeem His beloved humanity from eternal damnation The Big Picture was written to unveil the initial purpose of our existence It is like a God's eye view depicting the spiritual realm as being the most meaningful state and reason for the

scheme of everything in life You will begin to understand more fully of your worth to Yahweh and the eternal covenant agreement between Yahweh and Yeshua for you all birthed from a place of perpetual and unyielding love which is bigger than life itself Truths hidden in the Bible are not hidden from us but rather hidden for us for the last days May the eyes of your understanding be enlightened to reveal Yahweh's heart and intent for you

Everyone Loves a Good Train Wreck
Eric G. Wilson, 2012-02-14 Why can't we look away Whether we admit it or not we're fascinated by evil Dark fantasies morbid curiosities Schadenfreude As conventional wisdom has it these are the symptoms of our wicked side and we succumb to them at our own peril But we're still compelled to look whenever we pass a grisly accident on the highway and there's no slaking our thirst for gory entertainments like horror movies and police procedurals What makes these spectacles so irresistible In *Everyone Loves a Good Train Wreck* the scholar Eric G. Wilson sets out to discover the source of our attraction to the caustic drawing on the findings of biologists sociologists psychologists anthropologists philosophers theologians and artists A professor of English literature and a lifelong student of the macabre Wilson believes there's something nourishing in darkness To repress death is to lose the feeling of life he writes A closeness to death discloses our most fertile energies His examples are legion and startling in their diversity Citing everything from elephant graveyards and Susan Sontag's *On Photography* to the Tiger Woods sex scandal and *Steel Magnolias* Wilson finds heartening truths wherever he confronts death In *Everyone Loves a Good Train Wreck* the perverse is never far from the sublime The result is a powerful and delightfully provocative defense of what it means to be human for better and for worse

Mel Gibson's Passion and Philosophy Jorge J. E. Gracia, 2013-11-14 Mel Gibson's *The Passion of the Christ* has become one of the most controversial films ever made and it is already a blockbuster of cinematography Its defenders passionately regard it as one of the most moving and influential pieces of religious art ever created But its detractors argue with comparable vehemence that the violence and gore it contains its alleged anti-Semitism a particular take on the Christian message and the lack of historical and Biblical accuracy make it nothing more than a kind of political propaganda Father Thomas Rosica hailed as one of the great masterpieces of religious art but the secular humanist Paul Kurtz thinks of it as a political weapon in the hands of the religious right Film critics are divided in their judgment giving the film anywhere from no stars to five stars Regardless of what one thinks of the film however its impact both personal and social is beyond question

New York Magazine, 1988-08-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Embracing the Tune of Appearance: An Emotional Symphony within **Passion Photography From The Movie The Passion Of The Christ**

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