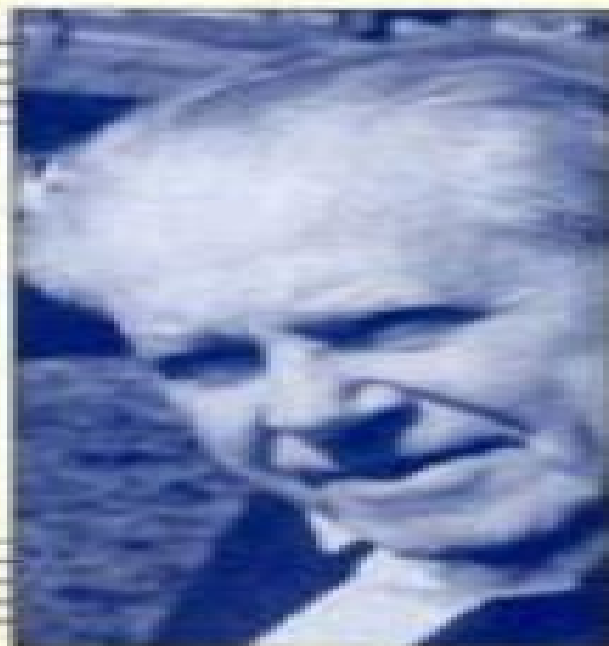


O

BLIGATO

Untold Tales from a Life with Music



Ira Hirschmann

Obligato Untold Tales From A Life With Music

Thomas Griffiths



Obligato Untold Tales From A Life With Music:

Obligato Ira Arthur Hirschmann, 1994 **Obligato** Ira Arthur Hirschmann, 1994 But *Obligato* is much more than just a collection of revealing episodes For Hirschmann music was a life giving source which frequently played a decisive role in all his activities whether he was fighting the Nazis and working for the release of concentration camp inmates or was active in politics with his friend Fiorello LaGuardia or was experimenting with new technologies Completed shortly before his death in 1989 at the age of 88 *Obligato* captures an important era of American music history with great charm and enthusiasm

Cultivating Music in America Ralph P. Locke, Cyrilla Barr, 1997-01-01 The Victorian cup on my shelf a present from my mother reads Love the Giver Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history This pioneering collection of superb scholarship redresses that imbalance At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture Judith Tick author of *Ruth Crawford Seeger A Composer's Search for American Music* Together with the fine grained and energetic research I like the spirit of this book which is ambitious bold and generous minded *Cultivating Music in America* corrects long standing prejudices omissions and misunderstandings about the role of women in setting up the structures of America's musical life and even more far reaching it sheds light on the character of American musical life itself To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as elitism democratic taste and the political and economic implications of art Richard Crawford author of *The American Musical Landscape* We all know we are indebted to royal patronage for the music of Mozart But who launched American talent The answer is women this book teaches us Music lovers will be grateful for these ten essays sound in scholarship that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music Karen J Blair author of *The Torchbearers Women and Their Amateur Arts Associations in America* *The Real Toscanini* Cesare Civetta, 2012-09-01 Amadeus Lauded by Verdi Debussy and other music legends the celebrated conductor Arturo Toscanini raised the standards of orchestral and operatic performance over an astonishing 69 years on the podium But as he did so he acquired a reputation as something of a tyrant who unleashed an explosive temper at musicians if rehearsals did not meet his expectations In *The Real Toscanini* Cesare Civetta presents an intriguing collection of vivid one of a kind interviews with artists who performed with Toscanini A portrait of the inner workings of the maestro emerges through these extensive conversations conducted by the author over a period of 20 years together with other firsthand recollections These accounts clarify Toscanini's philosophy musical style and techniques They depict a man tormented by inner demons of anger and depression which were easily triggered by his frustration at being unable to produce the musical ideal in his mind's ear Toscanini is also revealed as a vehement anti Fascist and an unequivocal opponent of totalitarianism and racism he defied Mussolini and publically opposed Hitler The book includes a comprehensive

account of his 1936 inauguration of what is now known as the Israel Philharmonic in solidarity with Jewish refugee musicians Toscanini comes through in this book as a tortured but deeply humane individual who strove to constantly improve a sincere and humble musician who was nevertheless the preeminent maestro of the 20th century **Rescue Board** Rebecca Erbelding, 2018-04-10 Featured historian in the Ken Burns documentary The U S and the Holocaust on PBS WINNER OF THE NATIONAL JEWISH BOOK AWARD In this remarkable work of historical reclamation Holocaust historian Rebecca Erbelding pieces together years of research and newly uncovered archival materials to tell the dramatic story of America's little known efforts to save the Jews of Europe An invaluable addition to the literature of the Holocaust Andrew Nagorski author of The Nazi Hunters and Hitlerland Brilliantly brings to life the gripping little known story of a transformative moment in American history and the crusading young government lawyers who made it happen Lynne Olson New York Times bestselling author of Last Hope Island For more than a decade a harsh Congressional immigration policy kept most Jewish refugees out of America even as Hitler and the Nazis closed in In 1944 the United States finally acted That year Franklin D Roosevelt created the War Refugee Board and put a young Treasury lawyer named John Pehle in charge Over the next twenty months Pehle pulled together a team of D C pencil pushers international relief workers smugglers diplomats millionaires and rabble rousers to run operations across four continents and a dozen countries Together they tricked the Nazis forged identity papers maneuvered food and medicine into concentration camps recruited spies leaked news stories laundered money negotiated ransoms and funneled millions of dollars into Europe They bought weapons for the French Resistance and sliced red tape to allow Jewish refugees to escape to Palestine A landmark achievement Rescue Board is the first history of the War Refugee Board Meticulously researched and poignantly narrated Rescue Board analyzes policies and practices while never losing sight of the human beings involved the officials who sought to help and the victims in desperate need Top notch history original and riveting Deborah Dwork founding director of the Strassler Center for Holocaust and Genocide Studies Clark University and coauthor of Flight from the Reich Refugee Jews 1933 1946 **Adolf Busch** , **Arturo Toscanini** Mortimer H. Frank, 2002 A detailed volume on Toscanini's heroic 17 years conducting the NBC Symphony Orchestra which he started at age 70 Includes archival broadcast recordings repertoire lists videography and a discography 34 photos

Driven Into Paradise Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of The

Early Works of Arnold Schoenberg Schoenberg's Program Notes and Musical Analyses J. Daniel Jenkins, 2016-03-07

Schoenberg's Program Notes and Musical Analyses is a comprehensive study of the composer's writings about his own music. The texts include program notes, letters, sketch materials, pre-concert talks, public lectures, scholarly writings, newspaper articles, interviews, pedagogical materials, publicity fliers, radio broadcasts, and liner notes. **Newsletter of the Wilhelm Furtwängler Society of America**, 2002 **The Publishers Weekly**, 1994 **Journal of the American Musicological Society**, American Musicological Society, 1995 **Die Lehre von der musikalischen Aufführung in der Wiener Schule** Markus Grassl, 2002. Die von Arnold Schönberg ausgebildete von seinen Schülern weiterentwickelte und seit den 30er Jahren weit über den deutschen Sprachraum hinaus wirkende Aufführungslehre ist die vermutlich einflussreichste Konzeption des 20. Jahrhunderts zur musikalischen Interpretation. Das von der Lehrkanzel für Musikgeschichte an der Wiener Musikuniversität 1995 veranstaltete internationale Colloquium hatte eine möglichst breite Auseinandersetzung mit diesem bislang nur punktuell aufgearbeiteten Thema zum Ziel. Die Beiträge befassen sich mit den theoretischen und praktischen Vorstellungen Schönbergs, deren Musik und kulturhistorischen Voraussetzungen, den Modifikationen im engeren und weiteren Schülerkreis, den Wirkungen im Zuge der weltweiten Verbreitung sowie dem Verhältnis zu anderen Konzepten. Die wissenschaftlichen Referate, die direkten und indirekten Berichte aus der Schule selbst und die Diskussionen der Tagung werden durch umfangreiche Materialzusammenstellungen ergänzt. *Library Journal*, 1994 **Small Press**, 1995 *The Jodel* University of Wisconsin--Madison. Libraries. Mills Music Library, 1994 *The Cumulative Book Index*, 1995. A world list of books in the English language. **New York** Horst Weber, Stefan Drees, 2011-12-22. Das mehrbändige Werk *Quellen zur Geschichte emigrierter Musiker 1933-1950* verzeichnet Sammlungen von Dokumenten zur Musikgeschichte des Exils, die zum großen Teil bisher weder ediert noch in publizierten Verzeichnissen katalogisiert sind. Die Bände sind nach Regionen gegliedert. Band 1: Kalifornien liegt bereits vor; mit Band 2: New York wird ein weiterer wichtiger Schwerpunkt der Emigration erschlossen. Jeder Band erfasst Sammlungen von Dokumenten an Standorten der jeweiligen Region. Die Quellen z.B. Reisedokumente, Schriften, Verträge, Tagebücher, insbesondere aber Briefe werden inhaltlich über ein Schlagwortverzeichnis erschlossen. Erfasst sind Dokumente zur Verfolgung und zum Emigrationsweg, zum Wirken der Emigranten in ihrer neuen Heimat, zur Reflexion der Exilsituation, zu Ereignissen der Zeitgeschichte und nicht zuletzt zum Musikleben in der Emigration. Im Anhang jedes Bandes werden ausgewählte Quellen abgedruckt, die die Bedingungen des Exils und die unterschiedlichen Lebenswege der Musiker veranschaulichen. Bibliographic Guide to Music New York Public Library. Music Division, 1994. *Subject Guide to Children's Books in Print 1997* Bowker Editorial Staff, R. R. Bowker Publishing, 1996-09.

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Table of Contents Obligato Untold Tales From A Life With Music

1. Understanding the eBook Obligato Untold Tales From A Life With Music
 - The Rise of Digital Reading Obligato Untold Tales From A Life With Music
 - Advantages of eBooks Over Traditional Books
2. Identifying Obligato Untold Tales From A Life With Music
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Obligato Untold Tales From A Life With Music
 - User-Friendly Interface
4. Exploring eBook Recommendations from Obligato Untold Tales From A Life With Music
 - Personalized Recommendations
 - Obligato Untold Tales From A Life With Music User Reviews and Ratings
 - Obligato Untold Tales From A Life With Music and Bestseller Lists
5. Accessing Obligato Untold Tales From A Life With Music Free and Paid eBooks
 - Obligato Untold Tales From A Life With Music Public Domain eBooks
 - Obligato Untold Tales From A Life With Music eBook Subscription Services
 - Obligato Untold Tales From A Life With Music Budget-Friendly Options
6. Navigating Obligato Untold Tales From A Life With Music eBook Formats
 - ePub, PDF, MOBI, and More
 - Obligato Untold Tales From A Life With Music Compatibility with Devices
 - Obligato Untold Tales From A Life With Music Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Obligato Untold Tales From A Life With Music
 - Highlighting and Note-Taking Obligato Untold Tales From A Life With Music
 - Interactive Elements Obligato Untold Tales From A Life With Music
8. Staying Engaged with Obligato Untold Tales From A Life With Music

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Obligato Untold Tales From A Life With Music
- 9. Balancing eBooks and Physical Books Obligato Untold Tales From A Life With Music
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Obligato Untold Tales From A Life With Music
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Obligato Untold Tales From A Life With Music
 - Setting Reading Goals Obligato Untold Tales From A Life With Music
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Obligato Untold Tales From A Life With Music
 - Fact-Checking eBook Content of Obligato Untold Tales From A Life With Music
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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