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Object Of Study In The Humanities

David R. Law



Object Of Study In The Humanities:

Kazimierz Twardowski on Actions, Products and other Topics in Philosophy ,2023-05-30 Kazimierz Twardowski 20 10 1866 Vienna 11 02 1938 Lvov is most commonly known as the teacher of great philosophers and the founder of the Lvov Warsaw School As a philosopher however he is primarily remembered for his famous comparison of the contents and objects of various kinds of representations a comparison that remains enshrined in European thought In fact he attained important results in many other branches of philosophy as well For instance in descriptive ontology he laid the foundations for the modern theory of formal structure of objects and he introduced the theoretically fruitful pair of terms action product In epistemology he developed a profound analysis of the notion and criteria of truth and he provided a forceful account of the errors underlying relativist theories of truth In methodology he drew an explicit distinction between the processes of discovering systematising and grounding in science and he offered accurate descriptions of the nature of psychology and other humanities In philosophical logic he offered decisive arguments on behalf of the idiogenetic conception of judgement and he improved the traditional typology of adjectives These achievements are of significance that is not only historical Kazimierz Twardowski s work formulated in plain precise language are instructive and inspiring for contemporary students of philosophy

New Beginnings in Literary Studies Willie van Peer,2021-02-03 Traditional studies of literature have developed approaches ranging from historical hermeneutic critical close reading and author studies perspectives The present volume shows that there is much much more to analysing literary texts their readers the literary system movies their structure and their effects These diverse new ways of looking at literature are exemplified in this volume The volume shows how these various approaches can be carried out in concrete projects in the area of literary studies Twenty three chapters encompass research on literary studies from perspectives of psychology linguistics anthropology history sociology computer science The contributors demonstrate in non technical language the amplitude of detail and insight that can be gained from such a wider perspective on the study of literary texts The interdisciplinary diversity of the study of literature may launch itself as a New Beginnings in Literary Studies indeed

The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart,2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization took its first tenuous steps it had a very limited conception of the individual Instead

the dominant principle was that of the wider group the family clan or people Only in the course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy religion law and art indeed this notion largely constitutes what is today referred to as modernity It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development

Appraising Research: Evaluation in Academic Writing S. Hood,2010-05-13 Focusing on the introductions to research articles in a variety of disciplines the author uses appraisal theory to analyze how writers bring together multiple resources to develop their positions in the flow of discourse It will be most useful for researchers new to appraisal and to EAP teachers

Narrative Matters in Medical Contexts across Disciplines Franziska Gygax,Miriam A. Locher,2015-03-13 This collection of original chapters gives center stage to the concept of narrative in medical contexts The contributors come from the disciplines of literary and cultural studies linguistics psychology and medicine and work with texts as diverse as autobiographies graphic novels Renaissance medical treatises and reports short stories reflective writing creative writing and online narratives The interdisciplinary dialogue shows the richness and scope of the concept narrative and demonstrates how crucial it is for practices in the medical context as well as in the contributing disciplines The collection raises awareness of the great variety and multivocality of narratives on the experience of illness besides paying heed to the many different positions and angles from which these narratives can be perceived read and analyzed The wide range of approaches assembled in this collection provides a comprehensive view on illness and health and on the multiple ways in which they are represented in narrative

Reaganism in Literary Theory Jeremiah Bowen,2020-07-15 Reaganism is a discourse of devotion and disqualification combining a neoliberal negative theology of the market with a neoconservative demonization of opponents Reagan s personality cult shelters the aggressivity of a war of all against all by representing the market as a moralistic standard of perfection a representation of goodness and freedom In literary theory and criticism a homologous valuative system centered itself on the canon representing culture as a study of perfection Paul de Man argued for the displacement of this positive moralistic reference but his proposals ultimately replace it with a negative moralistic reference to literariness De Man s premises have been perpetuated in subsequent theory by persistent misrecognitions of dialectic as suspicious hermeneutics of materialism as reference to materiality and of demands for democratic equity as identity politics Tracing this motivated reasoning through misreadings of Eve Sedgwick s critique of conspiracy theory and Edward Said s secular criticism we are led back to the unexamined premises of Paul de Man s negative moralism and the opportunistic competition of academic careerism

Communication Igor E. Klyukanov,2022-06-10 Focusing on the scientific study of communication this book is a systematic examination To that end the natural social cultural and rational scientific perspectives on communication are

presented and then brought together in one unifying framework of the semiotic square showing how all four views are interconnected The question of whether the study of communication can be considered a unique science is addressed It is argued that communication is never separate from any object of study and thus we always deal with its manifestations captured in the four scientific perspectives discussed in the book The Object of Study in the Humanities Julio Jensen, 2004 The Object of the Study of Humanities discusses the grounding and present orientation of the Humanities in the midst of an epistemological crisis Acknowledging the impossibility of reaching an abstract synthesis of the humanistic studies the book exhibits the internal diversity of its disciplines literary studies assyriology psychology postcolonial studies philology etc A non systematic non synthetic approach is proposed that nonetheless claims a certain unity of discourse as it responds to the suggestion that it is possible to speak of the Humanities as a concept with its own internal coherence *Introduction to Interdisciplinary Studies* Allen F. Repko, Rick Szostak, Michelle Phillips Buchberger, 2019-11-25 Introduction to Interdisciplinary Studies provides a comprehensive introduction to interdisciplinary studies with an approach that is conceptual and practical Completely updated to reflect advances in the literature on research learning and assessment the book describes the role of both disciplines and interdisciplinarity within the academy and how these have evolved Authors Allen F Repko Rick Szostak and Michelle Phillips Buchberger effectively show students how to think like interdisciplinarians in order to facilitate their working with topics complex problems or themes that span multiple disciplines New to the Third Edition are guiding questions at the start of each chapter a discussion of the public policy issue of basic income as an example at the end of each chapter application of interdisciplinary techniques in daily life enhanced discussion of ethical decision making and updated examples and references throughout FREE SAGE edge online resources gives instructors and students the edge they need to succeed with an array of teaching and learning tools in one easy to navigate website

Academia versus the World Outside Bruce Fleming, 2024-08-06 Academia versus the World Outside lays out the givens of the knowledge industry located within the ivory tower colleges and universities It then moves outside academia to consider this restricted world the way most people see it The contrast between these two views of academia explains and is at the basis of the left right animosity of our day The knowledge industry a creation of the post Enlightenment modern age along with other industrial and post industrial enterprises is based on creating and adding to a store of knowledge as its own end This makes academia alien to the more random and personal nature of knowledge acquisition in our everyday lives as indeed every industry is alien to everyday life in the modern age Yet most academics are so immersed in the peculiar project they have chosen as their life s work that they are either unaware of or unsympathetic to the fact that people outside live very different lives with very different presuppositions Most non academics for their part find academia strange and for very good reason Academia versus the World Outside makes this contrast and conflict clear from both directions This book is aimed primarily at academics most of whom so take for granted the givens of what they do that they fail to understand why the vast

majority of people outside find academia alien This has led to an increasingly hostile and utterly predictable left right political conflict academia tending increasingly left and the world outside increasingly right The goal of this book is to reduce the tension between both sides if read by non academics this book may help these understand the givens of a world as strange to everyday life as any other specialized industry in the modern age

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

On Jameson , Tension-Filled English at the Multilingual University Maria Kuteeva, 2023-03-01 This book begins with the idea that English in the multilingual university is filled with and surrounded by tensions from the renegotiation and bending of language norms to the emotional strain of the increasing use of English It explores how these tensions are experienced by those who find themselves in multilingual university settings outside the anglophone world and use English in their research or education The author examines the use of English in multiple domains in Swedish universities progressing from macro perspectives on language policies to in depth qualitative studies of individuals The book presents both a synthesis of recent scholarship on the use of language in multilingual universities and the author s own empirical findings which are situated in a theoretical framework based on the work of Mikhail Bakhtin The book offers the reader a novel way of tracing the links between language perceptions and practices on the ground and the forces and processes which govern these practices

The Historical-Critical Method: A Guide for the Perplexed David R. Law, 2012-04-26 Historical Critical Analysis is the main way in which the Bible both the Hebrew Bible Old Testament and the New Testament has been examined and read by scholars in the last century The term refers to a range of methodologies

which examine the origins of biblical texts in relation to other contemporaneous texts to form critical approaches and to questions of authorship audience and authenticity The aim is to get as close to the original text and its original meaning as possible For many years Historical Critical Method has been the cornerstone upon which biblical scholarship is built even as modern studies examine other theoretical approaches to reading the text in history tradition and from different audience perspectives the Historical Critical Method still presents the crucial starting point for students and scholars

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com

The Material Culture of Multilingualism Larissa Aronin, Michael Hornsby, Grażyna Kiliańska-Przybyło, 2018-06-27 This volume provides a unique interface between the material and linguistic aspects of communication education and language use and cuts across traditional disciplinary boundaries drawing on fields as varied as applied linguistics ethnology sociology history and philosophy Taking texts images and objects as their starting points the authors discuss how cultural context is envisioned in particular materialities and in a variety of contexts and localities The volume divided into three sections aims to deal with material culture not only in the daily language practices of the past and the present but also language teaching in a number of settings The main thrust of the volume then is the exposure of natural ties between language cognition identity and the material world Aimed at undergraduates postgraduates and scholars in fields as varied as education applied linguistics sociolinguistics semiotics and other related disciplines this volume documents and analyses a wide range of case studies It provides a unique take on multilingualism and expands our understanding of how materialities permit us new and unexpected insights into multilingual practices

Waves and Forms Basile Zimmermann, 2015-05-22 An examination of the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies Technical objects constrain what users do with them They are not neutral entities but embody information choices values assumptions or even mistakes embedded by designers What happens when a technology is designed in one culture and used in another What happens for example when a Chinese user is

confronted by Roman alphabet embedded interfaces In this book Basile Zimmermann examines the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies STS He presents a new theoretical framework for culture based on the notions of waves and forms which provides a powerful descriptive toolkit for technology and culture The materials Zimmermann uses to develop and illustrate his theoretical arguments come from three groups of case studies about the use of technical devices in today s China The first and most extensive group consists of observations of electronic music devices in Beijing the second is a study of a Chinese networking site Happy Network and the third is a collection of personal small scale observations on the way Chinese characters behave when located in alphabet encoded devices such as mobile phones web pages or printed documents Zimmermann discusses well known frameworks from STS and combines them with propositions and topics from Chinese studies Each of the case studies advances his theoretical argument Zimmermann s account shows how cultural differences can be integrated into STS research and how sinologists can turn their attention from ancient texts and traditional art to everyday things in present day China

Academic Freedom in an Age of Conformity Joanna Williams, 2016-01-05 Academic freedom is increasingly being threatened by a stifling culture of conformity in higher education that is restricting individual academics the freedom of academic thought and the progress of knowledge the very foundations upon which academia and universities are built Once scholars demanded academic freedom to critique existing knowledge and to pursue new truths Today while fondness for the rhetoric of academic freedom remains it is increasingly criticised as an outdated and elitist concept by students and lecturers alike and called into question by a number of political and intellectual trends such as feminism critical theory and identity politics This provocative and compelling book traces the demise of academic freedom within the context of changing ideas about the purpose of the university and the nature of knowledge The book argues that a challenge to this culture of conformity and censorship and a defence of academic free speech are needed for critique to be possible and for the intellectual project of evaluating existing knowledge and proposing new knowledge to be meaningful This book is that challenge and a passionate call to arms for the power of academic thought today

The Mind As a Scientific Object

Christina E. Erneling, David M. Johnson, 2005-01-13 What holds together the various fields that are supposed to constitute the general intellectual discipline that people now call cognitive science In this book Erneling and Johnson identify two problems with defining this discipline First some theorists identify the common subject matter as the mind but scientists and philosophers have not been able to agree on any single satisfactory answer to the question of what the mind is Second those who speculate about the general characteristics that belong to cognitive science tend to assume that all the particular fields falling under the rubric psychology linguistics biology and so on are of roughly equal value in their ability to shed light on the nature of mind This book argues that all the cognitive science disciplines are not equally able to provide answers to ontological questions about the mind but rather that only neurophysiology and cultural psychology are suited to answer these

questions However since the cultural account of mind has long been ignored in favor of the neurophysiological account Erneling and Johnson bring together contributions that focus especially on different versions of the cultural account of the mind Historical Scientific Instruments in Contemporary Education ,2021-11-15 These essays draw on recent and versatile work by museum staff science educators and teachers showing what can be done with historical scientific instruments or replicas Varied audiences with members just like you can be made aware of exciting aspects of history observation problem solving restoration and scientific understanding by the projects outlined here by professional practitioners These interdisciplinary case studies ranging from the cinematic to the hands on show how inspiration concerning science and the past can give intellectual pleasure as well as authentic learning to new participants who might include people like you students teachers curators and the interested and engaged public Contributors are Dominique Bernard Paolo Brenni Roland Carchon Elizabeth Cavicchi St phane Fischer Peter Heering J W Huisman Fran oise Khantine Langlois Alistair M Kwan Janet Laidla Pierre Lauginie Panagiotis Lazos Pietro Milici Flora Paparou Fr d rique Plantevin Julie Priser Alfonso San Miguel Danny Segers Constantine Kostas Skordoulis Trienke M van der Spek Constantina Stefanidou and Giorgio Strano

Whispering the Strategies of Language: An Emotional Quest through **Object Of Study In The Humanities**

In a digitally-driven world wherever screens reign great and instant transmission drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases often go unheard. However, situated within the pages of **Object Of Study In The Humanities** a interesting fictional treasure blinking with natural feelings, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the mental depths of this emotional evaluation, we shall embark upon a honest exploration of the book is primary styles, dissect its captivating publishing fashion, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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