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HISTORIANS
AND
NOVELISTS
CONFRONT
AMERICA'S PAST
(and Each Other)

MARK C. CARNES

AUTHOR OF *PAST IMPERFECT*

Novel History Historians And Novelists Confront Americas Past And Each Other

Katherine Da Cunha Lewin, Kiron Ward

Novel History Historians And Novelists Confront Americas Past And Each Other:

Russell Banks Kevin T. McEneaney, 2010-06-16 This book provides comprehensive up to date commentary and critical guidance on the writings of Russell Banks Despite being a globally successful writer who has been published for over 30 years and is credited with two successful movies based on his work there is but one prior study of Russell Banks s work in English which is now nearly a decade old Russell Banks In Search of Freedom offers the only modern complete commentary on his work and establishes Banks as one of the leaders in the postmodern neorealist tradition of American fiction This critical guide contains a brief biography of Banks describing the details of his life that shaped his philosophies plot themes and settings such as New England and the Caribbean Russell Banks then illustrates how Banks moved beyond his working class origins and explored problems in race communication sexual and family relations religion popular culture landscape and more recently the upper class The final chapter explains Banks s unique vision of American history and liberty

The Well-Educated Mind Susan Wise Bauer, 2015-11-05 The enduring and engaging guide to educating yourself in the classical tradition Have you lost the art of reading for pleasure Are there books you know you should read but haven t because they seem too daunting In The Well Educated Mind Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age electronic and otherwise Newly expanded and updated to include standout works from the twenty first century as well as essential readings in science from the earliest works of Hippocrates to the discovery of the asteroid that killed the dinosaurs The Well Educated Mind offers brief entertaining histories of six literary genres fiction autobiography history drama poetry and science accompanied by detailed instructions on how to read each type The annotated lists at the end of each chapter ranging from Cervantes to Cormac McCarthy Herodotus to Laurel Thatcher Ulrich Aristotle to Stephen Hawking preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing The Well Educated Mind reassures those readers who worry that they read too slowly or with below average comprehension If you can understand a daily newspaper there s no reason you can t read and enjoy Shakespeare s sonnets or Jane Eyre But no one should attempt to read the Great Books without a guide and a plan Bauer will show you how to allocate time to reading on a regular basis how to master difficult arguments how to make personal and literary judgments about what you read how to appreciate the resonant links among texts within a genre what does Anna Karenina owe to Madame Bovary and also between genres In her best selling work on home education The Well Trained Mind the author provided a road map of classical education for parents wishing to home school their children that book is now the premier resource for home schoolers In The Well Educated Mind Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading Followed carefully her advice will restore and expand the pleasure of the written word

Don DeLillo Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers of our time Since the

1960s DeLillo's fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre from his early short stories through to 2016's *Zero K* including his theatrical work As well as critically exploring DeLillo's engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work *Writing the Southwest* David King Dunaway, Sara L. Spurgeon, 2003 The accompanying CD provides excerpts from the interviews with the authors

Black Mothers and the National Body Politic Andrea Powell Wolfe, 2020-10-14 *Black Mothers and the National Body Politic* The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present focuses on the struggles and triumphs of black motherhood in six works of narrative prose composed from the Civil War period through the present Andrea Powell Wolfe examines the functioning of the black maternal body to both define and undermine ideal white womanhood the physical scarring of the black mother and the reclamation of the black maternal body as a site of subversion and nurturance as well as erotic empowerment and the construction of oppressive discourses surrounding black female bodies and reproduction and the development of resistance to these types of discourses These tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and in relationship to the national body politic an inherently exclusionary and restrictive metaphorical entity constructed and socially contracted over time by an already politically empowered citizenry Ultimately close analysis of the texts under study suggests that the United States as a figurative body complete with imagined parts that perform separate functions from intelligence to labor ingestion to expulsion has simultaneously used and cast off the black maternal body over the course of centuries

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated

within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

The American Dream and Dreams Deferred Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 The American Dream and Dreams Deferred A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein Exploring often neglected voices literatures and histories Carlton D Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach In so doing the authors invite readers to make a new collective dream of a better future on socially just multicultural and ecologically sustainable foundations

Sex and the Founding Fathers Thomas A. Foster, 2014-01-17 Biographers journalists and satirists have long used the subject of sex to define the masculine character and political authority of America's Founding Fathers Tracing these commentaries on the Revolutionary Era's major political figures in Sex and the Founding Fathers Thomas Foster shows how continual attempts to reveal the true character of these men instead exposes much more about Americans and American culture than about the Founders themselves Sex and the Founding Fathers examines the remarkable and varied assessments of the intimate lives of George Washington Thomas Jefferson John Adams Benjamin Franklin Alexander Hamilton and Gouverneur Morris from their own time to ours Interpretations can change radically consider how Jefferson has been variously idealized as a chaste widower condemned as a child molester and recently celebrated as a multicultural hero Foster considers the public and private images of these generally romanticized leaders to show how each generation uses them to reshape and reinforce American civic and national identity

The Detective as Historian Ray Browne, Lawrence Kreiser, 2009-03-26 Deeper understanding of history is enhanced by encasing it in art and interest Crime fiction is one of the widest and most rapidly growing forms of literature Historical crime fiction serves effectively the double purpose of entertaining while it teaches The truth of the narrative account the editors of this volume believe is dependent on the understanding of human nature reflected in the author who writes the narrative Historical crime fiction the editors of this volume write has an obligation and a golden opportunity It must bring the past up to the present through the device of timeless crime and it must take the reader into the world about which is being written so that the characters are alive and the events interesting and challenging Professional writers of fiction need to be more effective than mere authors of dates and assumed motivations Therefore they can fill in human motivations and drives where no records exist and can aid the professional historians in what historian David Thelen calls the challenge of history which is to recover the past and interpret it for the present The essays in this volume accept the challenge and make major accomplishments for meeting it

The Distant Mirror Joanne Brown, Nancy St. Clair, 2005-12-08 Young adult historical fiction brings the past alive through stories of adventure suspense and mystery The genre is both complex and controversial encompassing novels that range from romance and fantasy to stark historical realism The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered Part One focuses on the broader issues spawned by the genre

itself including its various subgenres the line between fiction and fact to what degree must an author adhere to historical accuracy time boundaries the diary format the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability Part Two explores issues of contemporary interest such as race class gender the immigrant experience religion war and nationalism Thought provoking discussions of how these elements are treated in historical novels with emphasis on how current cultural values have shaped the fiction are presented Finally the question of whether novels in this genre are bound by anything other than their respective period setting is posed and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre The genesis for much classroom debate suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors classes are included Teachers librarians instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction

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