

Notes on  
**THOUGHT & VISION**  
by  
H.D.



# Notes On Thought And Vision And The Wise Sappho

**Emily O. Wittman**



## **Notes On Thought And Vision And The Wise Sappho:**

**Notes on Thought and Vision** Hilda Doolittle, 1982-10 Notes on Thought and Vision by Imagist poet H D Hilda Doolittle is an aphoristic meditation on how one works toward an ideal body mind synthesis a contemplation of the sources of imagination and the creative process and a study of gender differences H D believed to be inherent in women s and men s consciousness Here too is *The Wise Sappho* a lyrical tribute to the great poet of Lesbos for whom H D felt deep personal kinship Notes on Thought and Vision ; And, The Wise Sappho Hilda Doolittle, 1988 *The Troubling Play of Gender* Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides Hippolytus a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions **BOOK JACKET** "Strange Prophecies Anew" Tony Trigilio, 2000 This book revives questions of religious and political authority in poetic prophecy It argues that modern prophecy operates within a dynamic of continuity and estrangement that combines immanent and transcendent modes of representation creating a poetry that revises the very tradition that authorizes it **Translation and Modernism** Emily O. Wittman, 2023-12-08 This innovative volume extends existing conversations on translation and modernism with an eye toward bringing renewed attention to its ethically complex appropriative nature and the subsequent ways in which modernist translators become co creators of the materials they translate Wittman builds on existing work at the intersection of the two fields to offer a more dynamic nuanced and wider lens on translation and modernism The book draws on scholarship from descriptive translation studies polysystems theory and literary translation to explore modernist translators appropriation of source texts and their continuous recalibrations of equivalence between source text and translation Chapters focus on translation projects from a range of writers including Beckett Garnett Lawrence Mansfield and Rhys with a particular spotlight on how women s translations and women translators innovations were judged more critically than those of their male counterparts Taken together the volume puts forth a fresh perspective on translation and modernism and of the role of the modernist translator as co creator in the translation process This book will be of particular interest to scholars in translation studies modernism reception theory and gender studies *H.D. and Modernist Religious Imagination* Elizabeth Anderson, 2013-08-01 Exploring the intersection of religious sensibility and creativity in the poetry and prose of the American modernist writer H D this volume explores the nexus of the religious the visionary the creative and the material Drawing on original archival research and analyses of newly published and currently unpublished writings by H D Elizabeth Anderson shows how the poet s work is informed by a range of religious traditions from the complexities and contradictions of Moravian Christianity to a wide range of esoteric beliefs and practices *H D and Modernist Religious Imagination* brings H D s

texts into dialogue with the French theorist Hélène Cixous whose attention to writing imagination and the sacred has been a neglected but rich critical and theological resource In analysing the connection both writers craft between the sacred the material and the creative this study makes a thoroughly original contribution to the emerging scholarly conversation on modernism and religion and the debate on the inter relation of the spiritual and the material within the interdisciplinary field of literature and religion     The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

*Mary Barnard, American Imagist* Sarah Barnsley, 2013-12-01 Uncovers a new chapter in the story of American modernist poetry Perhaps best known for her outstanding translation of Sappho poet Mary Barnard 1909 2001 has until recently received little attention for her own work In this book Sarah Barnsley examines Barnard s poetry and poetics in the light of her plentiful correspondence with Ezra Pound William Carlos Williams and others Presenting Barnard as a late Imagist Barnsley links Barnard s search for a poetry grounded in native speech to efforts within American modernism for new forms in the American grain Barnsley finds that where Pound and Williams began the campaign for a modern poetry liberated from the heave of the iambic pentameter Barnard completed it through a spare but musical aesthetic derived from her studies of Greek metric and American speech rhythms channeled through materials drawn direct from the American local The first book on Barnard and the first to draw on the Barnard archives at Yale s Beinecke Library *Mary Barnard American Imagist* unearths a fascinating and previously untold chapter of twentieth century American poetry Clearly structured and elegantly written *Mary Barnard American Imagist* far exceeds any act of routine scholarly recovery In addition to giving full recognition to Barnard s superb skills as a translator of Sappho Sarah Barnsley also makes a convincing case for her original poetic output and for her contribution to the evolution of American free verse Peter Nicholls author of *Modernisms A Literary Guide* Second Edition     **Ladies' Greek** Yopie Prins, 2017 In *Ladies' Greek* Yopie Prins illuminates a culture of female

classical literacy that emerged in the second half of the nineteenth century during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a dead language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote some Greek upon the margin, lady's Greek without the accents. Yet in the margins of classical scholarship, they discovered other ways of knowing and not knowing Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She focuses on five tragedies: Agamemnon, Prometheus Bound, Electra, Hippolytus, and The Bacchae, to analyze a wide range of translational practices by women and to explore the ongoing legacy of Ladies' Greek. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and Mary F. Robinson and H. D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, *Ladies' Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

*Hotel Modernisms* Anna Despotopoulou, Vassiliki Kolocotroni, Efterpi Mitsi, 2023-03-14 This collection of essays explores the hotel as a site of modernity, a space of mobility and transience that shaped the transnational and transcultural modernist activity of the first half of the twentieth century. As a trope for social and cultural mobility, transitory and precarious modes of living and experiences of personal and political transformation, the hotel space in modernist writing complicates binaries such as public and private, risk and rootedness, and convention and experimentation. It is also a prime location for modernist production and the cross-fertilization of heterogeneous inter- and trans-literary, cultural, national, and affective modes. The study of the hotel in the work of authors such as E. M. Forster, Katherine Mansfield, Kay Boyle, and Joseph Roth reveals the ways in which the hotel nuances the notions of mobilities, networks, and communities in terms of gender, nation, and class. Whereas Mary Butts, Djuna Barnes, Anaïs Nin, and Denton Welch negotiate affective and bodily states which arise from the alienation experienced at liminal hotel spaces and which lead to new poetics of space, Vicki Baum, Georg Lukács, James Joyce, and Elizabeth Bishop explore the socio-political and cultural conflicts which are manifested in and by the hotel. This volume invites us to think of hotel modernisms as situated in or enabled by this dynamic space. Including chapters which traverse the boundaries of nation and class, it regards the hotel as the transcultural space of modernity par excellence.

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