

Chinese Literature: an in-depth analysis

History of Chinese literature

- Chinese written characters began as little pictures representing objects. Later representations of abstract thoughts appeared and later still they were modified into phonetic characters. As time went on the characters themselves became more simplified and abstract so that today they are now symbols and bear little resemblance to the original objects they represented.
- Markings that may be writing have been found on objects dated to 7000 B.C. at the Jiahu neolithic site. Unusual black markings on pottery produced by the Dadiwans — a stone-age culture that resided in what is now Gansu Province beginning at least 5000 B.C.—are regarded by some archeologist as primitive pictographic characters.



- The first examples of what are universally recognized as Chinese characters — inscriptions on oracle bones and bronze vessels — were produced during the Shang Dynasty (1700-1100 B.C.) Some 2000 different characters were already in use in the Shang dynasty. Some of the earliest writing was done on perishable bamboo and wood, nearly all of which has been lost to time.
- **The book of songs**

The first anthology of Chinese poetry, known as the Shijing ("Book of songs") and consisting of temple, court, and folk songs, was given definitive form somewhere around the time of Confucius (551–479 BCE). But its 305 songs are believed to range in date from the beginning of the Zhou dynasty to the time of their compiling.

The Shijing is generally accounted the third of the Five Classics (Wujing) of Confucian literature. The other four are: the Yijing ("Classic of Changes"), a book of divination and cosmology; the Shujing ("Classic of History"), a collection of official documents; the Liji ("Record of Rites"), a book of rituals with accompanying anecdotes; and the Chunqiu ("Spring and Autumn [Annals]"), a chronological history of the feudal state of Lu, where Confucius was born, consisting of topical entries of major events from 722 to 481 BCE. The Five Classics have been held in high esteem by Chinese scholars since the 2nd century BCE.

Writing in Ancient China

- According to the National Palace Museum, Taipei: "Chinese characters are one of the world's most unique forms of writing. They reflect the perfect fusion of idea and image. Although cuneiform and hieroglyphics disappeared with the civilizations that produced them, Chinese has continued down to the present day, evolving into a beautifully aesthetic system of lines and dots the incorporates such calligraphic styles as seal, clerical, cursive, running, and standard script for visual appeal. Using the brush to create them results in one of the world's most beautiful forms of writing.

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