

**NOTES FROM THE
UNDERGROUND**

Fyodor Dostoyevsky

Notes From The Underground

Fyodor Dostoevsky



Notes From The Underground:

Notes from Underground Fyodor Dostoevsky, 1994-08-30 Award winning translators Richard Pevear and Larissa Volokhonsky give us a brilliantly faithful rendition of this classic novel in all its tragedy and tormented comedy In this second edition they have updated their translation in honor of the 200th anniversary of Dostoevsky's birth One of the most remarkable characters in literature the unnamed narrator of Dostoevsky's most revolutionary novel is a former official who has defiantly withdrawn into an underground existence In full retreat from society he scrawls a passionate obsessive self contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature

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Notes from the Underground Fyodor Dostoevsky, 2014-08-27 *Notes from the Underground* is recounted from the perspective of an unnamed narrator who describes himself as sick spiteful and unattractive His thoughts and his moods veer unpredictably as he reflects on the folly of idealism and the reality of human squalor and degradation The psychological power of the book is deeply rooted in the conflicts and contradictions that afflict the narrator many of which seem to have afflicted Dostoevsky himself Once attracted to idealistic and utopian notions he subsequently found himself repelled by them A passionate advocate of freedom he had little confidence that humans could use freedom for good The narrator of *Notes from the Underground* is not a unified self but a self contradictory character like his author His bewildering complexity and relentless self analysis make him one of the most memorable and thought provoking protagonists of modern literature This new translation of *Notes from the Underground* renders Dostoevsky's famous work in readable and idiomatic contemporary English As well as the full text of the work itself and an informative introduction this edition provides background materials that offer personal and intellectual context for the work These materials also newly translated include writings from some of the thinkers against whom Dostoevsky positioned himself excerpts from Dostoevsky's personal letters and his earlier published works and a substantial selection of relevant illustrations and photographs

Notes from the Underground Fyodor Dostoyevsky, 2019-07-07 One of the most profound and most unsettling works of modern literature *Notes from Underground* remains a cultural and literary watershed In these pages Dostoevsky unflinchingly examines the dark mysterious depths of the human heart The Underground Man so chillingly depicted here has become an archetypal figure loathsome and prophetic in contemporary culture

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first part of the story attacks emerging Western philosophy The second part of the book describes certain events that appear to be destroying and sometimes renewing the underground man who acts as a first person unreliable narrator and anti hero

Whispering the Techniques of Language: An Psychological Quest through **Notes From The Underground**

In a digitally-driven earth where screens reign great and quick communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words usually get unheard. However, nestled within the pages of **Notes From The Underground** a interesting fictional value pulsing with raw thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the mental depths with this emotional evaluation, we shall embark upon a genuine exploration of the book is core subjects, dissect its captivating writing type, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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